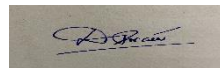


(a) Prof. Debarshi Prasad Nath      Subject Expert

Department of Cultural Studies  
Tezpur University



(b) Dr. Minakshi Dutta      Chairperson

Minakshi Dutta

**Assam Women's University**  
**Department of Cultural Studies**

The Department of Cultural Studies was established in the year 2014 under the School of Humanities and Social Sciences. Cultural Studies is an emerging field of study which involves looking at culture from multidisciplinary perspectives. In Cultural Studies, culture is viewed as the ground for production of meanings, where meanings are circulated and exchanged, instead of being fixed. Drawing on inputs from various disciplines, Cultural Studies examines the ways in which meanings are constructed and used for imparting different ideologies, discourses, and knowledge. The Department is committed to explore, enrich, and disseminate critical thinking on the cultures of North-East India through various interdisciplinary approaches. Students from various disciplines are welcome to join us to undertake new approaches to the study of areas such as women's studies, ethnicity, folklore, gender, tourism, cultural icons, media and film studies.

**ACADEMIC PROGRAMMES AND STUDENT INTAKE:**

ACADEMIC PROGRAMME	STUDENT INTAKE
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B.A. in Cultural Studies	25
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## **SYLLABUS FOR B.A. IN CULTURAL STUDIES**

The Four Years Degree Programme in Cultural Studies shall be eight semesters covering four academic years. A student has to register at least 172 credits in four academic sessions.

### **Course Structure:**

The Course Structure of the Academic Programmes under the NEP shall be as follows:

**a) Major Core Courses (CC):** Compulsory components of an Academic Programme. These courses are to be compulsorily studied as requirement for the programme. All core courses shall be of 4(four) Credits each and total of 32 (Thirty-Two).

**b) Minor Courses (EC):** Minor course is introduced as supporting discipline specific courses. The courses shall be of 4 (four) credits each and a total of 32 (Thirty Two) credits in eight semesters.

**c) Multi Disciplinary Course:** These Courses shall be interdepartmental/ interdisciplinary. The students shall have to opt for 3 (Three) courses from other departments according to her area of interest. These courses shall be intra-departmental. These courses shall:

- provide an expanded scope
- enable an exposure to some other discipline/domain

**d) Ability Enhancement Course (AEC):** Ability enhancement courses are the courses based upon the content that leads to ability enhancement. There will be three courses of 10 (Ten) credits. Courses on Modern Indian Language (MIL) or regional language & English language focused on language and communication skills will be offered as AEC in the first three semesters.

**d) Value Added Course (VAC):** Value added courses are introduced to enhance student's understanding of areas like Understanding India, Environmental Science, Digital and Tech Solutions, Health and Wellness, Yoga Education, Sports and Fitness, Community Engagement etc.

**e) Skill Enhancement Course (SEC):** These courses are designed to provide value-based/or skill-based knowledge and contains both theory and lab/hands-on/training/field work. The main purpose of this course is to provide students life-skills in hands on mode so as to increase their employability. The courses shall be of 2(two) credits.

**f) FP/Internship/ Apprenticeship/ Project/ Dissertation:** Students will have to do Internship (2 credits), Projects (8 credits) and Dissertation (6 credits) in fifth, seventh and eight semesters.

### **Programme Objectives:**

**PO1:** The program will demonstrate an understanding of the multiple methodologies and interprets different approaches, concepts, and theoretical legacies in the interdisciplinary field of Cultural Studies.

This programme unfolds certain emerging thoughts to provide academic insights into cultural, political and social exploration of the North-Eastern region of India. It will help to explore problems and prospects in terms of variegated lifestyle, religion and arts of the people of this region.

**PO2:** Explore the interconnections of knowledge within and across the disciplines of sociology, anthropology, literature, visual studies, philosophy, and other allied disciplines.

**PO3:** The program aims to engage the students in the exploration of the operation of power and production of subjectivities alongside the axes of gender, sexuality, and other kinds of social relations through different cultural sites/texts like film, media, new media etc.

**PO4:** With the use of appropriate technologies, be able to present advanced oral and written evaluations of developments in the realm of cultural production, consumption, and representation and can document and preserve the cultural materials.

**PO5:** The programme develops a critical understanding on identity contestation in present day context which involves a range of processes like iconization, dehistoricization and decontextualization.

**PO6:** The Cultural Studies curriculum emphasizes integration of skills, abilities and approaches of this interdisciplinary subject for professional careers in community-based arts, culture, service organizations etc.

**Programme Outcomes:**

**PO1:** This programme enables students to apply domain specific knowledge to critically examine their day-to-day lives.

**PO2:** The students will be able to collect and document different cultural knowledges by doing field-based studies.

**PO3:** This programme boost up the ability of intercultural understanding and communication.

**PO4:** This programme engages students in different governmental and non-governmental sectors, cultural policy making process, freelance activities etc.

**PO5:** Students interested in entrepreneurship and self-employment and to work on cultural resource management will be benefitted from this course.

**PO6:** Students can work in the field of tourism management, cultural resource management and heritage management.

**PO7:** Students will have ample opportunities to develop culture-specific model, to contribute in mass media and entertainment industry representing ethnic culture in real and unbiased way.

**PO8:** Students will have opportunities to get engaged in the digitalization of indigenous cultural resources collected from the field.

**Selection of Courses, Assessment and Examination:**

A student's choice of elective courses in each semester will be limited to those announced by the Department at the beginning of that semester. Each student is required to decide her choice of elective courses within two weeks of the start of each semester. On account of infrastructural constraints, the Department may limit the number of students in an elective course, typically based on performance

in an already completed course. Such requirements will be announced at least one semester in advance. Elective courses may have prerequisites, which may be Core courses or Elective courses.

The faculty of the Department is responsible for organizing lecture and tutorial work for the B.A. programme. There shall be 90 instructional days, excluding examinations, in a semester.

Both Assamese and English shall be the medium of instruction and English shall be the medium for examination. Assessment of a student's performance in a course shall be based on marks for Internal Assessment and the Final Examination in the relevant course, as per Assam Women's University's rules. There will be two phases of assessment external and internal. The course bearing 100 marks will have 50 marks in internal components will be distributed as such,

**10 marks in class test.**

**20 marks in mid-semester examination.**

**10 marks in Assignment/Presentation/Group Discussion.**

And rest of the 60 marks of the course will be for the end- semester examination.

Conversion of marks in courses into grade points, Semester Grade Point Average (SGPA), Cumulative Grade Points Average (CGPA), Grand CGPA, and class will be done as per Assam Women's University rules.

### **Details of Courses in B.A. Cultural Studies Programme**

<b>Semester</b>	<b>Major(Co- re) Courses(C C)</b>	<b>Minor</b>	<b>Multi Disciplina ry Course</b>	<b>Ability Enhanceme nt Course(AE C)</b>	<b>Value Added Course (VAC)</b>	<b>Skill Enhancemen t Course (SEC)</b>	<b>FP/Interns hip/Appre nticeship</b>	<b>Total Credit s</b>	<b>Exit options (With Certificate/Di ploma/Degre e)</b>
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I	MC-4	Minor-4	MDC-3	AEC-4	VAC-4	3	-	22	Exit with certificate
II	MC-4	Minor-4	MDC-3	AEC-4	VAC-4	3	-	22	44+4=48*
III	MC-4	Minor-4	MDC-3	AEC-2	VAC-2	SEC-3	-	23	Exit (with UG Diploma 88+4=92)
	MC-4								
IV	MC 4	Minor-4	-	-	-	-	-	20	
	MC-4								
	MC-4								
	MC-4								
V	MC-4	Minor-4					Internship-2	22	Exit with 3 years degree 132
	MC-4								
	MC-4								
	MC-4								
VI	MC-4	Minor-4						20	
	MC-4								
	MC-4								
	MC-4								

VII	MC-4	Minor-4					4x2=8(R esearch Methodo logy and Project)	24	FYUGP(Ho nours/Hono urs with Research
	MC-4								
	MC-4								
VIII	MC-4	Minor-4					6(Dissert ation)	23	
	MC-4								
	MC-4								
<b>Total</b>	<b>88</b>	<b>32</b>	<b>9</b>	<b>10</b>	<b>10</b>	<b>9</b>	<b>14</b>	<b>176</b>	

### Credit Distribution of Courses

Semester	MC	MINOR	MDC	AEC	VAC	SEC	FP/Internship/Ap prenticeship	Total
I	1X4	1x4	1x3	1x4	1X4	1x3	-	22
II	1X4	1x4	1x3	1x4	1X4	1x3	-	22
III	2X4	1X4	1x3	1x2	1x2	1x3	-	23
IV	4X4	1X4	-	-	-	-	-	20
V	4X4	1X4	-	-	-	-	1x2	22

VI	4X4	1X4	-	-	-	-	-	20
VII	3X4	1X4	-	-	-	-	1x6	24
VIII	3X4	1X4	-	-	-	-	6	23

**Total Credits: 176**

**Course Structure with Distribution of Credits**

Code	Course Name	L	T	P	Course Hour	Credit
<b>1<sup>st</sup> Semester</b>						



<b>Major Course ( C )</b>						
BCSC1401	Introduction to Culture and society	3	1	0	4	4
<b>Minor Course (MC)</b>						
BCSM1401	An Introduction to Tribal Studies	3	1	0	4	4
<b>Multidisciplinary Course (MDC)</b>						
BCSMD1401	Basics of Folklore	3	1	0	4	4
<b>Ability Enhancement Course (AEC)</b>						
English/ MIL/Regional Language		2	1	0	3	3
<b>Value Added Course (VAC)</b>						
BCSV 1401	Introduction to Value Education I	3	1	0	4	4
<b>Skill Enhancement Course (SEC)</b>						
BCSE1301	Collection and Documentation of Indigenous Knowledge	2	0	1	4	3
<b>2<sup>nd</sup> Semester</b>				<b>Total Credits: 22</b>		
<b>Major Course ( CC )</b>						
BCSC2401	Indian Culture and Civilization I	3	1	0	4	4
<b>Minor</b>						
BCSM2401	Culture and Societies of North East	3	1	0	4	4
<b>Multidisciplinary Course (MD)</b>						
BCSMD2401	Cultures of Assam	3	1	0	4	4
<b>Ability Enhancement Course (AEC)</b>						
English/ MIL/Regional Language		2	1	0	3	3
<b>Value Added Course (VAC)</b>						
BCSV 2401	Introduction to Value Education II	3	1	0	4	4
<b>Skill Enhancement Course (SEC)</b>						

BCSE2301	Digitalization of Indian Knowledge System	1	1	1	4	3
<b>3rd Semester</b>		<b>Total Credits: 22</b>				
<b>Major Course (C)</b>						
BCSC3401	Indian Culture and Civilization II	3	1	0	4	4
BCSC3402	Indian Arts and Architectures	3	1	0	4	4
<b>Minor</b>						
BCSM3401	Interdisciplinary Studies in Folklore	3	1	0	4	4
<b>Multidisciplinary Course (MD)</b>						
BCSMD3301	Aspects of Indian Culture	3	1	0	4	4
<b>Ability Enhancement Course (AEC)</b>						
English/ MIL/Regional Language		1	1	0	2	2
<b>Value Added Course (VAC)</b>						
BCSV 3401	Environmental Science and Education	1	1	0	2	2
<b>Skill Enhancement Course (SEC)</b>						
BCSE3401	Cultural Entrepreneurship	1	0	2	5	3
<b>4<sup>th</sup> Semester</b>		<b>Total Credits: 23</b>				
<b>Major Course ( C )</b>						
BCSC4401	Introducing Folklore	3	1	0	4	4
BCSC4402	Indian Culture and Civilization III	3	1	0	4	4
BCSC4403	Tribes and Cultures of Assam	3	1	0	4	4
BCSC4404	Introducing Cultural Studies I	3	1	0	4	4
<b>Minor</b>						
BCSM3401	Basics of Film Studies	3	1	0	4	4
<b>5<sup>th</sup> Semester</b>		<b>Total Credits: 20</b>				
<b>Major Course ( C )</b>						
BCSC5401	Folklore and Culture I	3	1	0	4	4

BCSC5402	Gender and Culture	3	1	0	4	4
BCSC5403	Understanding Indian Cinema	3	1	0	4	4
BCSC5404	An Introduction to Performance Studies I	3	1	0	4	4
<b>Minor</b>						
BCSM5401	Gender and Culture Religions and	3	1	0	4	4
<b>Internship (2)</b>						
<b>6<sup>th</sup> Semester</b>					<b>Total Credits:</b>	<b>22</b>
<b>Major Course ( C )</b>						
BCSC6401	Introducing Cultural Studies II	3	1	0	4	4
BCSC6402	Oral History	2	1	1	5	4
BCSC6403	Conceptualizing Gender	3	1	0	4	4
BCSC6404	Cultural Studies and Folklore	3	1	0	4	4
<b>Minor</b>						
BCSM6401	Culture and Conservation	3	1	0	4	4
<b>7<sup>th</sup> Semester</b>					<b>Total Credits:</b>	<b>20</b>
<b>Major Course ( C )</b>						
BCSC7401	Basics of Cultural Theories	3	1	0	4	4
BCSC7402	Facets of Indian Culture	3	1	0	4	4
BCSC7403	Folklore and Culture II	3	1	0	4	4
<b>Minor</b>						
BCSM7401	Globalization and Culture	3	1	0	4	4
<b>Research Methodology and Project (4x2=8)</b>						
					<b>Total Credits:</b>	<b>24</b>
<b>8<sup>th</sup> Semester</b>						
<b>Major Course ( C )</b>						
BCSC8401	Women, Culture and Development	3	1	0	4	4
BCSC8402	An Introduction to Performance Studies II	3	1	0	4	4
BCSC8403	Film Studies: Theory and Practices	3	1	0	4	4
<b>Minor</b>						
BCSM8401	Tourism and Culture	3	1	0	4	4

**Dissertation (7)**

**Total Credits: 23**

\*\*\***L**= Lecture, **T**= Tutorial, **P**= Practical, **CH**= Course Hour, **CR**= Credit

1 Lecture/ Tutorial = 1 Hour

1 Practical = 2 Hours

## First Semester

**Course Title: Introduction to Culture and Society**

**Course Code: BCSC1401**

Lecture	Theory	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objective:** This course seeks to develop an understanding of the fundamentals of culture and society. It aims to provide an insight on the relationship between culture and society along with the role of culture over human life.

**Course Outcomes:**

**CO1:** Students across disciplines can have an idea on culture and society and develop a critical perspective to examine the changes in it.

**CO2:** This course enables students to view the transition of culture and society over time.

**CO3:** This course enables students to be engaged in different projects related to study of various cultures and societies of India.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Understanding Culture:</b> Definitions of culture; Types of culture; Three aspects of culture; Features of Culture	12
II	<b>Understanding Society:</b> Meaning and its institutions	12
III	<b>Relationship between Culture and Society:</b> Role of culture in society; Cultural variability of society	10
IV	<b>Key Concepts of Understanding Culture and Society:</b> Culture trait, culture complex, diffusion, assimilation, acculturation, culture lag, multiculturalism, pluralism, cultural relativism, ethnocentrism	18

**Text Books:**

- (i) Nayar, Pramod K. *An Introduction to Cultural Studies* (Viva Books, New Delhi, 2008)
- (ii) Williams, Raymond. *Keywords: A Vocabulary of Culture and Society* (Croom Helm, 1976)

**Reference Books:**

- (i) Gogoi, Lila. *Asamar*

*Sanskriti* (Banalata, Guwahati, 2012)

(ii) Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)

(iii) Dundes, Alan. (ed). *The study of folklore*, (Prentice Hall, 1965).

**Web Sources:**

[https://www.google.co.in/books/edition/An\\_Introduction\\_to\\_the\\_Study\\_of\\_Society/DwooX-mrMUwC?hl=en&gbpv=0](https://www.google.co.in/books/edition/An_Introduction_to_the_Study_of_Society/DwooX-mrMUwC?hl=en&gbpv=0)

[https://www.google.co.in/books/edition/Culture\\_and\\_Society/ttRfBjKKYXkC?hl=en&gbpv=1&dq=Introduction+to+culture+and+society&printsec=frontcover](https://www.google.co.in/books/edition/Culture_and_Society/ttRfBjKKYXkC?hl=en&gbpv=1&dq=Introduction+to+culture+and+society&printsec=frontcover)

**Course Title: BCSM1401**

**Course Title: An Introduction to Tribal Studies**

<b>L</b>	<b>T</b>	<b>P</b>	<b>CH</b>	<b>CR</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Introduction to the course:** This course attempts to study the tribes and tribal ways of life in general and Assam in particular.

**Course Outcomes:**

**CO 1:** This paper helps the students to get employment in various NGOs' or other institutions that target the socio-economic welfare sector of different tribes.

<b>MODULE</b>	<b>TOPIC</b>
<b>I</b>	<b>Tribe</b> Concepts and definitions of tribe, Classification of tribes in India
<b>II</b>	<b>Tribal Studies: An Understanding</b> Meaning of tribal studies; tribal studies and its history; scope of tribal studies
<b>III</b>	<b>Tribal Studies in India</b> Tribal ethnography in India, Relevance of tribal studies in contemporary time,
<b>IV</b>	Ethnicity and identity: Government policies and programmes for tribes.

**Text Books:**

- (i) Bailey, F.G. 'Tribe Caste continuum' in *Tribe Caste and Nation* (Mancheswar University Press, 1960/1971)
- (ii) Behera, K.K. *Organization and Management of Tribal Markets* (Independent Publishing Company, New-Delhi, 2003)
- (iii) Behera, M.C & Jumyir Basar. (ed.) *Interventions and Tribal Development* (Serial Publications, New Delhi, 2010)
- (iv) Das, B.M. *The Peoples of Assam* (Gian Publishing House, Delhi, 1987)

**Reference Books:**

- (i) Patnaik, N. *Folklore of Tribal Communities* (Gyan Publishing House, New Delhi, 2002).
- (ii) Thakur Debendra and D.N. Thakur. *Tribal Life in India in 10 volumes* (Deep and Deep publications, New Delhi, 1994) (relevant chapters)
- (iii) Thapar, Ramesh. (ed.) *Tribe, Caste and Religion in India* (Macmillan, Delhi, 1977)
- (iv) Vidyarthi, L.P. and B.K. Rai. *The Tribal Culture of India. Concept Publishing Company, New Delhi, 1985)*

**Web Sources:**

- i) [https://www.google.co.in/books/edition/Tribal\\_Development\\_in\\_India/\\_RrxDwAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover](https://www.google.co.in/books/edition/Tribal_Development_in_India/_RrxDwAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover)
- ii) [https://www.google.co.in/books/edition/India\\_s\\_Tribes/leIJEAAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover](https://www.google.co.in/books/edition/India_s_Tribes/leIJEAAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover)
- iii) [https://www.google.co.in/books/edition/The\\_Tribal\\_Culture\\_of\\_India/scgz0Uzn64YC?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover](https://www.google.co.in/books/edition/The_Tribal_Culture_of_India/scgz0Uzn64YC?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover)

**Course Code: BCSMD1401**

**Course Title: Basics of Folklore**

<b>Lecture</b>	<b>Theory</b>	<b>Practical</b>	<b>Course Hour</b>	<b>Credit</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Course Objective:** This course introduces students some basic ideas about folklore. Folklore plays a major role in communicating cultural constructs and community expressive behavior. It also helps in gaining knowledge about the worldview of folk. So it is necessary to have the basic concepts related to folklore.

**Course Outcome:**

**CO 1:** The learners will be acquainted with the basic concepts of folklore which will cement their understanding of folklore and cultural studies.

**CO 2:** The students will learn the fundamental characteristics and functions of folklore and the different genres of folklore.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>



<b>I</b>	<b>Genres and Key Terms of Folklore:</b> Idea of Folk, Folklore and Folkloristic, Classification of Folklore: Oral literature, Physical Folk-life, Social Folk Custom, Folk Performing Art.	<b>14</b>
<b>II</b>	<b>Characteristics and Functions of Folklore:</b> Richard Dorson, Dan Ben Amos, Richard Bauman and Oring; Folk Literature and Allied Disciplines.	<b>14</b>
<b>III</b>	<b>Related Concepts of Folklore:</b> Motif and Type, Version, Variant, Oico-type, Active and Passive Bearers, Etic and Emic, Public Folklore, Ethnomusicology.	<b>18</b>
<b>IV</b>	<b>Media and Folklore:</b> Documentaries, Films and Advertisement	<b>6</b>

**Text Books:**

- i) Ben, Amos, Dan. (ed). *Folklore genres* (Austin University of Texas press, 1976)
- ii) Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)

**Reference Books:**

- i) Blackburn, Stuart and A.K. Ramanujan.(ed). *Another Harmony:New Essays on the Folklore of India* (University of California Press, Berkley, 1986).
- ii) Claus, Peter J. And Frank J.Korom. *Folkloristics and Indian Folklore* (Regional Resource Centre for Folk Performing Arts, Udupi, 1991)
- iii) Datta, Birendranath, *Folkloric Foraging in North-East India*, (ABILAC, Guwahati)
- iv) Dundes, Alan. (ed). *The study of folklore*, (Prentice Hall, 1965 )
- v) Freud, Sigmund. *The Interpretation of Dreams*, (Sterling Press, New York, 2010).

vi) Honko, Lauri, 1998. *TextualisingSiri Epic*, Helsinki, Folklore Fellow's Communications, No.264.

**Web Sources:**

- i) <https://www.youtube.com/watch?v=rHAhYARuH1k>  
<https://www.youtube.com/watch?v=6o7LfcgF>
- iii) [w&list=RDCMUCCze11y7uix\\_FUnQrUT-tw&index=21](w&list=RDCMUCCze11y7uix_FUnQrUT-tw&index=21)

**Course Title: Introduction to Value Education I**

**Course Code: BCSV 1401**

Lecture	Tutorial	Practical	Credit Hour	Credit
3	1	0	4	4

**Course Objectives:** Values are socially accepted norms to evaluate objects, persons and situations that form part and parcel of sociality. A value system is a set of consistent values and measures. Knowledge of the values is inculcated through education. It contributes in forming true human being, who is able to face life and make it meaningful. There are different kinds of values like, ethical or moral values, doctrinal or ideological values, social values and aesthetic values. This course is designed to impart these values among the students.

**CO 1:** This course helps to be a citizen with deserved value.

**CO 2:** It gives knowledge on rights and make aware of different social evils.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Value education:</b> Definition of value and value education; Purpose and significance in the present world.	12

<b>II</b>	<b>Value system:</b> The role of culture and civilization; Holistic living – balancing the outer and inner; Body, Mind and Intellectual level – Duties and responsibilities.	20
<b>III</b>	<b>Salient values for life:</b> Truth, commitment, honesty and integrity, forgiveness and love, empathy and ability to sacrifice, care, unity, and inclusiveness; Self-esteem and self-confidence; Interpersonal and Intra personal relationship; Team work – Positive and creative thinking.	22

**Text Books:**

- i) M.G. Chitakra: *Education and Human Values*, A.P.H. Publishing Corporation, New Delhi, 2003.
- ii) Chakravarthy, S.K: *Values and ethics for Organizations: Theory and Practice*, Oxford University Press, New Delhi, 1999.

**Reference Books:**

- i) Satchidananda, M.K: *Ethics, Education, Indian Unity and Culture*, Ajantha Publications, Delhi, 1991.
- ii) Das, M.S. & Gupta, V.K.: *Social Values among Young adults: A changing Scenario*, M.D. Publications, New Delhi, 1995.
- iii) Bandiste, D.D.: *Humanist Values: A Source Book*, B.R. Publishing Corporation, Delhi, 1999.

**Web Sources:**

- i) [Value Education\(Meaning, definition, type, objective, need ,npe1986\)useful for d.ed,b.ed,dsss,kvs - YouTube](#)

**Course Code: BCSE1301**

**Course Title: Collection and Documentation of Indigenous Knowledge**

Lecture	Tutorial	Practical	Course Hour	Credit
1	1	1	4	3

**Course Objective:** This practical-based course is to provide a practical experience of cultural heritage documentation, its various methods, formats and ethical issues.

**Course Outcome:**

CO1: This course facilitates practical experience on communities' culture.

CO2: Students is acquainted with methods of field work, selection of cultural heritage and process/techniques of documentation which enables them to carry out research or conservation of objects independently.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Understanding cultural heritage documentation:</b> Purposes, techniques, and ethical issues; pre-field preparations; techniques of field work and methods of data collection.	<b>12</b>
<b>II</b>	<b>Documentation of different cultural heritage:</b> Students will visit different communities and collect their cultural heritages and start documentation through writing, photographic documentation, audio documentation and vidéo documentation *	<b>14</b>

\*The Course Instructor will select a community with the discussion of the

students and cultural heritage of the select community will be documented within the semester

**Text Books:**

- i) Winick, Stephen & Bartis, Peter. (2016). *Folklore and Fieldwork: An Introduction to Cultural Documentation*. Library of Congress, Washington,
- ii) DC.Min-Sun Song.(2011). *Guidebook for the documentation of intangible cultural heritage*. National research institute of cultural heritage.korea

**Reference Books:**

To be chosen and provided by the Course Instructor depending on the chosen subjects and themes

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## Second Semester

**Course Title: Indian Culture and Civilization I**

**Course Code: BCSC2401**

Lecture	Tutorial	Practical	Credit Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to provide an in-depth understanding on Indian culture and civilization considering different approaches of study. It also focuses on different evolutionary phases of Indian culture.

**Course Outcome:**

**CO1:** This course enables students to appear in different competitive exams like APSC/UPSC. **CO2:** This course enhances knowledge on the cultural pattern and civilization process of India.

MODULE	TOPIC	NUMBER OF
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		CLASSES
I	<b>Key Concepts in Culture:</b> Traditional and modern concepts of culture; Anthropological, archaeological and sociological understanding of the term culture	12
II	<b>Culture and Civilization:</b> Definitions of civilization, Relation between culture and civilization, Concept of Indianness and value system	12
III	<b>Historiography and Approaches to the Study of Indian Culture:</b> Stereotypes, objectivity and bias; Imperialist, Nationalist, Marxist and Subaltern Approaches	16
IV	<b>Sources of the Study of Indian Culture:</b> Archaeological: cultural remains, monuments, numismatics, epigraphy; Literary sources and oral traditions	14

**Text Books:**

- (i) Sastri, S.S. *Indian Culture: A Compendium of Indian History, Culture and Heritage* (Notion Press, Chennai, 2021)
- (ii) Singhania, N. *Indian Art and Culture* (McGraw Hill, Chennai, 2021)

**Reference Books:**

- (i) Ausaf, S. *Indian Art and Culture* (Har-Anand Publication, New Delhi, 2012)
- (ii) Dhamija, J. *Indian Folk Arts and Crafts* (National Book Trust, India, New Delhi, 1992)

**Web sources:**

- i) <https://www.google.co.in/books/edition/Ancient India and Indian Civilization/sO5UAQAAOBAJ?hl=en&gbpv=1&dq=Indian+culture+and+civilization&printsec=frontcover>

**Course Title: Cultures and Societies of North-East India****Course Code: BCSM2401**

Lecture	Tutorial	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to give knowledge about the society and rich cultural resources of North-East India. North-East India is a culturally rich place. Its cultural diversity can be one of the major study areas in Cultural Studies. So, this course is expected to explore the cultural significance of North-East India and to get insights about various tribes of North-East India through the process of ethnographic research.

**Course Outcome:**

**CO1:** This course enhances knowledge on the multi-ethnic cultural pattern in terms of vibrant lifestyle, religion, arts etc. of North-East India.

**CO2:** Students will get the benefits of employment in different projects on collection and preservation of cultural artifacts concerning to the identity assertion of constituent communities of North-East India with the help of knowledge enumerated by this course.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>An introduction to North-East India:</b> Geography, demographic pattern of North-East India; Ethnic and non-ethnic groups	12
II	<b>Cultural Diversity of North-East India:</b> Traditional beliefs and practices; Religion and religious institutions; Fairs and festivals.	16
III	<b>Fine Arts of North-East India:</b> Prominent musical traditions; Musical instruments; Painting, architecture, sculpture with reference to each state.	14
IV	<b>Cultural Similarities between North-East India and Southeast Asia:</b> Shared culture in North East and South East Asia	12

**Text Books:**

- (i) Das, B.M. *North East India: Its People and Culture* (Ethnographic and Folk Culture Society, Lucknow, 1990)
- (ii) Das, B.M. *The Peoples of Assam* (Gian Publishing House, Delhi, 1987)
- (iii) Nath, D. *Religion and Society in North East India* (Guwahati: DVS Publishers, 2011)

**Reference Books:**

- (i) Baruah, S. *Durable Disorder: Understanding the Politics of Northeast India* (Oxford University P, Delhi, 2005)
- (ii) Biswas, P. and C. Suklabaidya. *Ethnic Life Worlds in Northeast India* (Sage, New Delhi, 2007)
- (iii) Subba, T. B. & G.C. Ghosh. (ed.) *The Anthropology of North-East India* (Orient Longman, New Delhi, 2003)

**Web sources:**

- i) <https://www.travelogyindia.com/north-east-india/culture.html>
- ii) <https://www.ukessays.com/essays/cultural-studies/overviewing-the-north-east-india-cultural-studies-essay.php>

**Course Title: Culture of Assam**

**Course Code: BCSMD 2401**

Lecture	Tutorial	Practical	Credit Hour	Credit
3	1	0	4	4

**Course Objectives:** Assam is a culturally rich place. Its cultural diversity can be one of the major study areas in Cultural Studies. Therefore, this course aims to give knowledge about the rich cultural resources of Assam.

**Course Outcome:**

**CO1:** Students across disciplines can have an idea on culture of Assam and develop a critical perspective to examine the changes in it.



**CO2:** This course enables students to examine the Assamese culture in present day context with the knowledge of its historical evolution.

**CO3:** This course enables students to be engaged in different projects related to study of various tribes in Assam.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Introduction to Assamese Culture:</b> From the pre-historic to modern period; Cultural elements of the major races in Assamese culture (Austro-Asiatic, Mongoloid etc.); Pan-Assamese culture	16
<b>II</b>	<b>Traditional Culture:</b> Traditional beliefs and practices; Religion and religious institutions; Traditional game and pastimes; Fairs and festivals	14
<b>III</b>	<b>Fine Arts of Assam:</b> Musical traditions; Musical instruments; Painting, architecture, sculpture.	12
<b>IV</b>	<b>Tribes in Assam:</b> Distribution of tribes; Indigenous knowledge system: folklore, ethno medicine	12

**Text Books:**

- (i) Das, B.M. *North East India: Its People and Culture* (Ethnographic and Folk Culture Society, Lucknow, 1990)

- (ii) Das, B.M. *The Peoples of Assam* (Gian Publishing House, Delhi, 1987)
- (iii) Neog, Maheswar. *Cultural History of Assam* (Omsons Publications, New Delhi, 2004)

**Reference Books:**

- (iv) Bailey, F.G. ‘Tribe Caste continuum’ in *Tribe Caste and Nation* (Mancheswar University Press, 1960/1971)
- (v) Behera, K.K. *Organization and Management of Tribal Markets* (Independent Publishing Company, New-Delhi, 2003)
- (vi) Gogoi, Lila. *AsamarSanskriti* (Banalata, Guwahati, 2012)
- (vii) Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)
- (viii) Dundes, Alan. (ed). *The study of folklore*, (Prentice Hall, 1965).

**Course Title: Introduction to Value Education II**

**Course Code: BCSV 2401**

Lecture	Tutorial	Practical	Credit Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to give knowledge on human rights which will educate students to be a politically and socially aware citizen. Further, it tries to impart ideas on different social injustices of the society.

**CO 1:** This course helps to be a citizen with deserved value.

**CO2:** It makes students aware about different social issues which further helps them to influence the policy making of a nation.

**CO3:** It enable students to critically accept media in modern era as a platform of value building.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Human Rights:</b> Universal Declaration of Human Rights; Human Rights violations.	12
<b>II</b>	<b>National Integration:</b> Peace and non-violence; Social Values and Welfare of the citizen.	12
<b>III</b>	<b>Social Evils:</b> Corruption, Cybercrime, Terrorism, Alcoholism, Drug addiction, Dowry, Domestic violence, Untouchability, Female Infanticide, Atrocities against women – How to tackle them.	18
<b>IV</b>	<b>The Role of Media in Value Building:</b> Media in the modern era; Role of media imparting values to the public; Role of media in shaping public opinion	12

**Text Books:**

- i) M.G. Chitakra: *Education and Human Values*, A.P.H. Publishing Corporation, New Delhi, 2003.
- ii) Chakravarthy, S.K: *Values and ethics for Organizations: Theory and Practice*, Oxford University Press, New Delhi, 1999.

**Reference Books:**

- i) Satchidananda, M.K: *Ethics, Education, Indian Unity and Culture*, Ajantha Publications, Delhi, 1991.
- ii) Das, M.S. & Gupta, V.K.: *Social Values among Young adults: A changing Scenario*, M.D. Publications, New Delhi, 1995.
- iii) Bandiste, D.D.: *Humanist Values: A Source Book*, B.R. Publishing Corporation, Delhi, 1999.
- iv) Das, M.S. & Gupta, V.K.: *Social Values among Young adults: A changing Scenario*, M.D. Publications, New Delhi, 1995.
- v) Bandiste, D.D.: *Humanist Values: A Source Book*, B.R. Publishing Corporation, Delhi, 1999.

## Web Sources:

(i) [https://www.google.co.in/books/edition/Value\\_education\\_and\\_human\\_rights/uUQkF8Lrc6IC?hl=en&gbpv=1&dq=Books+on+Value+Education&printsec=frontcover](https://www.google.co.in/books/edition/Value_education_and_human_rights/uUQkF8Lrc6IC?hl=en&gbpv=1&dq=Books+on+Value+Education&printsec=frontcover)

**Course Code: BCSE2301**

**Course Title: Digitization of Indigenous Knowledge**

Lecture	Tutorial	Practical	Course Hour	Credit
1	1	1	4	3

**Course Objective:** This course is a part of broad discipline Cultural Informatics that integrate both cultural studies and an application of information technology for the prime purpose of documentation, conservation, preservation multimedia production, archiving and dissemination of the cultural products. Hence, this course aims to make students theoretical and conceptual understand of culture and uses of tools for documentation, and multimedia technology. This skill based course will contribute in the preservation of Indian knowledge system through multimedia technology.

### Course Outcome:

**CO 1:** It enables students to understand the importance of digitizing indigenous knowledge

**CO 2:** Students can apply digital technologies to preserve and disseminate indigenous knowledge

**CO 3:** It trains them to identify the challenges and opportunities of digitizing indigenous knowledge.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Identification and Documentation:</b> What is digital documentation? Basic understanding of digital tools, understanding of research methodology for digital documentation, identification of texts for digital documentation	12
II	<b>Digital Technologies for Preserving and Disseminating Indigenous Knowledge:</b> Digital libraries, Digital archives, Digital storytelling, Social media	14

<b>III</b>	<b>Use of Open Sources Software for Digital Documentation and Preservation</b>	<b>14</b>
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**Text Books:**

- (i) Pratapanad Jha, Cultural Informatics-Integrating Arts and Information Technology
- (ii) Boochs F., Heinz G., Huxhagen U., Müller H, Digital Documentation of Cultural Heritage Objects using hybrid recording techniques, The 7th International Symposium on Virtual Reality,
- (iii) Archaeology and Cultural Heritage VAST (2006) Project Papers M. Ioannides, D. Arnold, F. Niccolucci, K. Mania (Editors)

**Reference Book:**

- (i) Somipam R Shimray, Chennupati K Ramaiah, Issues in Preservation of Digital Cultural Heritage, ir.inflibnet.ac.in:8080

**Web Sources:**

- (i) <https://www.youtube.com/watch?v=GqplXHQxXmE>
- (iii) <https://www.youtube.com/watch?v=Fs2vtjvhzx0>

## Third Semester

**Course Title: Indian Culture and Civilization II**  
**Course Code: BCSC3401**

Lecture	Tutorial	Practical	Credit Hour	Credit
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3	1	0	4	4
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**Course Objectives:** This course aims to provide an in-depth understanding on Indian culture and civilization considering different approaches of study. It also focuses on different evolutionary phases of Indian culture.

**Course Outcome:**

**CO1:** This course enables students to appear in different competitive exams like APSC/UPSC. **CO2:** This course enhances knowledge on the cultural pattern and civilization process of India.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Pre-historic Culture :</b> Palaeolithic, Mesolithic, Neolithic and Neolithic – Chalcolithic;	16
II	<b>Protohistoric (Indus Civilization):</b> Pre-Harappan, Harappan and post- Harappan cultures; Early Medieval Period ; Sultanate Period; Mughal Period; Modern Period	14
III	<b>Vedic Period :</b> History, culture, archaeology and puranic chronology of the Vedic Period of India; History,	12
IV	<b>Post-Vedic Period :</b> culture, society, economy and polity of post-Vedic period	12

**Text Books:**

(iv) Sastri, S.S. *Indian Culture: A Compendium of Indian History, Culture and Heritage* (Notion Press, Chennai, 2021)

(v) Singhanian, N. *Indian Art and Culture* (McGraw Hill, Chennai, 2021)

**Reference Books:**

(iii) Ausaf, S. *Indian Art and Culture* (Har-Anand Publication, New Delhi, 2012)

(iv) Dhamija, J. *Indian Folk Arts and Crafts* (National Book Trust, India, New Delhi, 1992)

**Web sources:**

i) [https://www.google.co.in/books/edition/Ancient\\_India\\_and\\_Indian\\_Civilization/sQ5UAQAAQBAJ?hl=en&igbpv=1&dq=Indian+culture+and+civilization&printsec=frontcover](https://www.google.co.in/books/edition/Ancient_India_and_Indian_Civilization/sQ5UAQAAQBAJ?hl=en&igbpv=1&dq=Indian+culture+and+civilization&printsec=frontcover)

**Indian Arts and Architectures**

Course Code: BCSC3402

Lecture	Tutorial	Practical	Credit Hour	Credit
3	1	0	4	4

**Course Objectives:** This course is comprehensive of art and cultural traditions of India. It aims to explore the significance of Indian cultural traditions in different aspects of India.

**Course Outcome:**

**CO1:** Students will get the benefits of employment in different projects on culture of India with the help of knowledge enumerated by this course.

**CO2:** This course will help students who are interested in academics in future to appear in NET exam on Indian Culture.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Visual Arts of India:</b> Indian architecture, sculpture and pottery; Indian paintings; Indian handicrafts	14
II	<b>Performing Arts of India:</b> Indian Music; Indian Dance Forms; Martial arts in India	14
III	<b>Indian Theatre:</b> Classical Sanskrit theatre; Folk theatre;	

	Modern Indian theatre	<b>14</b>
IV	<b>Indian Puppetry:</b> String puppets; Shadow puppets; Glove puppets; Rod puppets	<b>12</b>

**Text Books:**

- (i) Dhamija, J. *Indian Folk Arts and Crafts* (National Book Trust, India, New Delhi, 1992)
- (ii) Sastri, S.S. *Indian Culture: A Compendium of Indian History, Culture and Heritage* (Notion Press, Chennai, 2021)

**Reference Books:**

- (i) Ausaf, S. *Indian Art and Culture* (Har-Anand Publication, New Delhi, 2012)
- (ii) Singhanian, N. *Indian Art and Culture* (McGraw Hill, Chennai, 2021)

**Web sources:**

- i) [http://shodhganga.inflibnet.ac.in/bitstream/10603/187505/7/07\\_chapter%201.pdf](http://shodhganga.inflibnet.ac.in/bitstream/10603/187505/7/07_chapter%201.pdf)
- ii) [https://www.google.co.in/books/edition/Indian\\_Culture\\_Art\\_and\\_Heritage/1cJmDwAAQBAJ?hl=en&gbpv=1&dq=Indian+Art+and+Culture&printec=frontcover](https://www.google.co.in/books/edition/Indian_Culture_Art_and_Heritage/1cJmDwAAQBAJ?hl=en&gbpv=1&dq=Indian+Art+and+Culture&printec=frontcover)

**Course Code: BCSM 3401**

**Course Title: Introducing Folklore**

Lecture	Theory	Practical	Course Hour	Credit
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Course Objective:** This course introduces students some basic ideas about folklore. Folklore plays a major role in communicating cultural constructs and community expressive behavior. It also helps in gaining knowledge about the worldview of folk. So it is necessary to have the basic concepts related to folklore.



**Course Outcome:**

**CO 1:** The learners will be acquainted with the basic concepts of folklore which will cement their understanding of folklore and cultural studies.

**CO 2:** The students will learn the fundamental characteristics and functions of folklore and the different genres of folklore.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Genres and Key Terms of Folklore:</b> Idea of Folk, Folklore and Folkloristic, Classification of Folklore: Oral literature, Physical Folk-life, Social Folk Custom, Folk Performing Art.	<b>14</b>
<b>II</b>	<b>Characteristics and Functions of Folklore:</b> Richard Dorson, Dan Ben Amos, Richard Bauman and Oring; Folk Literature and Allied Disciplines.	<b>14</b>
<b>III</b>	<b>Related Concepts of Folklore:</b> Motif and Type, Version, Variant, Oico-type, Active and Passive Bearers, Etic and Emic, Public Folklore, Ethnomusicology.	<b>18</b>
<b>IV</b>	<b>Media and Folklore:</b> Documentaries, Films and Advertisement	<b>6</b>

**Text Books:**

iii) Ben, Amos, Dan. (ed). *Folklore genres* (Austin University of Texas press, 1976)

iv) Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)

**Reference Books:**

- vii) Blackburn, Stuart and A.K. Ramanujan.(ed). *Another Harmony:New Essays on the Folklore of India* (University of California Press, Berkley, 1986).
- viii) Claus, Peter J. And Frank J.Korom. *Folkloristics and Indian Folklore* (Regional Resource Centre for Folk Performing Arts, Udupi, 1991)
- ix) Datta, Birendranath, *Folkloric Foraging in North-East India*, (ABILAC, Guwahati)
- x) Dundes, Alan. (ed). *The study of folklore*, (Prentice Hall, 1965 )
- xi) Freud, Sigmund. *The Interpretation of Dreams*, (Sterling Press, New York, 2010).
- xii) Honko, Lauri, 1998. *TextualisingSiri Epic*, Helsinki, Folklore Fellow’s Communications, No.264.

**Web Sources:**

- iv) <https://www.youtube.com/watch?v=rHAhYARuH1k>  
[https://www.youtube.com/watch?v=6o7LfcgFw&list=RDCMUCCze11y7uix\\_FUnQURUT-tw&index=21](https://www.youtube.com/watch?v=6o7LfcgFw&list=RDCMUCCze11y7uix_FUnQURUT-tw&index=21)

**Course Title: Aspects of Indian Culture**

**Course Code: BCSMD 3301**

Lecture	Tutorial	Practical	Credit Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to study the Indian culture through different aspects of Indian society.

**Course Outcome:**

**CO1:** This course will help the students to develop different perspectives on looking at Indian culture.

**CO2:** This course enables students to appear in different competitive exams like APSC/UPSC.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
I	<b>Fairs and Festivals of India:</b> Religious and secular festivals; Festivals of North-East India; Fairs of India	14
II	<b>World Heritage Sites in India:</b> Criteria for selection; UNESCO World Heritage Sites in India; Representative list of intangible cultural heritage of Humanity	14
III	<b>Calendars in India:</b> Classification of Indian calendars forms; National calendars of India	12
IV	<b>Indian Cinema:</b> History of Indian cinema; Regional cinema; Indian cinematograph Act of 1952	14

**Text Books:**

- i) Singhanian, N. *Indian Art and Culture* (McGraw Hill, Chennai, 2021)
- ii) Thoraval, Y. (2000). *Cinemas of India* (Macmillan India, New Delhi, 2000)

**Reference Books:**

- i) Ausaf, S. *Indian Art and Culture* (Har-Anand Publication, New Delhi, 2012)
- ii) Dhamija, J. *Indian Folk Arts and Crafts* (National Book Trust, India, New Delhi, 1992)

iii) Sastri, S.S. *Indian Culture: A Compendium of Indian History, Culture and Heritage* (Notion Press, Chennai, 2021)

**Course Title: Culture and Environment**

**Course Code: BCSV3201**

Lecture	Tutorial	Practical	Course Hour	Credit
1	1	0	2	2

**Course Objectives:** This course aims to offer an advanced and critical introduction of the current issues of environment and Cultural Studies. It offers an interdisciplinary study on interaction of environmental studies/ environmental thought and critical theory/ Cultural Studies. It will study culture and cultural practices, different ideas about people and nature, different social and ecological relations. The course is designed in a way to survey the various intersections of environmental thought and Cultural Studies. It includes the themes such as ‘social space’ and ‘sense of place’, race, gender, class, nature, media, globalization and Cultural displacement.

**Course Outcome:**

**CO1:** The course enables the students to explore the relationship between culture and environment.

**CO2:** This course enables the students to look at environmental issues from cultural studies’ perspectives.

**CO3:** The course offers a new perspective to define the terms like social space, sense of place, race, gender, class, nature etc. in relation to nature and culture.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Introducing Culture and Environment:</b> Relationship between culture and environment, natural and built environment,	12
II	<b>Reimagining nature and culture:</b> Natural resources, biodiversity and its value, concept of Cultural ecology and ecosystem	
III	<b>Environment and Education:</b> Environmental value education, environmental sustainability education, constitutional provisions for environment protection and conservation in India, environmental ethics, issues and possible solutions	14

**Text Books:**

- i) Jamison, Andrew. *The Making of Green Knowledge: Environmental Politics and Cultural Transformation* (CUP, 2001).
- ii) Milton, Kay. *Environmentalism and Cultural Theory* (Routledge, 1996)
- iii) Saikia, Arupjyoti. *Forests and Ecological History of Assam, 1826-2000* (Oxford University Press, 2011)
- iv) Sutton, Mark Q and E. N. Anderson. *Introduction to Cultural Ecology* (Alta Mira Press, 2010).

**Reference Books:**

- i) Cronon, William(ed). *Uncommon Ground: Toward Reinventing Nature* (Norton & Co., N.Y, 1995).
- ii) Duncan, James and David Ley, eds., *Place/Culture/Representation* (Routledge, 1993).
- iii) Soper, Kate. *What is Nature?* (Blackwell, Oxford, 1995).

**Web Sources:**

- i) <https://chicagopolicyreview.org/2014/12/04/culture-and-the-environment-how-cultural-values-influence-global-ecologic-practices/>
- ii) <https://essays-services.com/essays/informative/culture-and-environment-interaction.html>

**Course Title: Cultural Entrepreneurship**

**Course Code: BCSE3201**

Lecture	Tutorial	Practical	Credit Hour	Credit
1	1	1	4	3

**Course objective:**

This course examines how culture has become an important element for our global economy and will introduce students to cultural products and service that are an important part of what we consume in our daily life. This course studies how an individual and groups can become change agents that organize cultural, financial, social and human capital to generate income and promote economic growth from cultural activities.

**Course Outcome:**

**CO1:** Students will know about cultural entrepreneurship, its characteristics and importance.

**CO2:** This course will examine the impact of cultural products on the growth of local, national and global economies.

MODULE	TOPIC	TOTAL NUMBER OF CLASSES
<b>I</b>	<p><b>Introduction:</b></p> <ul style="list-style-type: none"> <li>1.1 Meaning and Importance</li> <li>1.2 Factors Influencing entrepreneurship</li> <li>1.3 Characteristics of entrepreneur</li> <li>1.4 Barrier of entrepreneurship</li> <li>1.5 Dimensions of entrepreneurship               <ul style="list-style-type: none"> <li>1.5.1 Entrepreneurial Culture</li> <li>1.5.2 Entrepreneurial society</li> <li>1.5.3 Women Entrepreneurship</li> <li>1.5.4 Rural Entrepreneurship</li> </ul> </li> </ul>	12

<b>II</b>	<b>Cultural Entrepreneurship:</b> 2.1 Definitions of Cultural Entrepreneurship 2.2 Three components of Cultural Entrepreneurship 2.2.1 Cultural Mission and Enthusiasm 2.2.2 External Trend Focusing on Innovation 2.2.3 Social Accountability: Critical Infrastructure of Culture 2.2 Cultural Entrepreneur 2.3 Cultural Entrepreneurship and Social Change	12
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**Text Books:**

- (i) Berger, Brigitte (Ed). The Culture of Entrepreneurship (San Francisco , California, 1991)
- (ii) Mellor, B. Robert. Entrepreneurship for Everyone (Sage Publication,India, 2009)

**Reference Books:**

- (i) Freytag, Andrese and Roy Thurik. Entrepreneurship and Culture (Springer, New York, 2005)
- (ii) Ratten, Vanesa.Cultural Entrepreneurship:New Societal Trends (Springer, Singapore, 2022)
- (iii) Nieuwenhuizen, C. Basics of Entrepreneurship (Juta Academic, Cape Town, 2008)

**Web sources:**

- (i) <https://www.youtube.com/watch?v=ybiEV93NdY0>

## Fourth Semester

**Course Code: BCSC4401**

**Course Title: Introducing Cultural Studies I**

<b>L</b>	<b>T</b>	<b>P</b>	<b>CH</b>	<b>CR</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Introduction to the course:** Cultural Studies can be considered as an interdisciplinary and most comprehensive field of research in the humanities and social sciences. This course aims to give an idea about the basic concepts within the field of Cultural Studies.

**Course Outcomes:**

**CO 1:** This course enables students to acquire knowledge about origin and evolution of Cultural Studies.

**CO2:** It enables students to view historical cultural phenomena and different issues of contemporary society with the critical perspective of Cultural Studies.

<b>MODULE</b>	<b>TOPIC</b>	<b>TOTAL NUMBER OF CLASSES</b>
<b>I</b>	<b>Emergence of Cultural Studies:</b> The culture debates and theoretical Legacies of Cultural Studies <b>Origin and Evolution-</b> the Birmingham School <b>Key thinkers-</b> Raymond Williams, Richard Hoggart, E.P. Thompson, Stuart Hall.	22
<b>II</b>	<b>Cultural Studies: The Basics-</b> Salient features of the term culture, , culture in Cultural Studies and relevance of Cultural Studies	16
<b>III</b>	<b>Theoretical Concepts:</b> Globalization; neo colonialism and new social movements.	16

**Text Books:**

- (i) Barker, Chris. *Cultural Studies: Theory and Practice* (Sage, New Delhi, 2008)
- (ii) Fuery, Patrick and Nick Mansfield. *Cultural Studies and Critical Theory* (Oxford University Press, London, 2001)

- (iii) Mahanta, Pradipjyoti and Debarshi Prasad Nath.(ed.) *Introduction to Cultural Studies Perspectives from North East India* (Purbanchal, Guwahati, 2013)
- (iv) Nayar, Pramod K. *An Introduction to Cultural Studies* (Viva Books, New Delhi, 2008)

**Reference Books:**

- (i) Brooker, Peter. *A Glossary of Cultural Theory* (Arnold, London, 2000)
- (ii) Cantlie, A. *The Assamese: Religion, Caste and Sect in an Indian Village* (OUP, New Delhi, 1984)
- (iii) During, Simon. *The Cultural Studies Reader* (Routledge, London, 2003)
- (iv) Edgar, Andrew and Peter Sedgwick. *Key Concepts in Cultural Theory* (Routledge, London, 2004)

**Web Sources:**

- i) [https://www.google.co.in/books/edition/Introducing\\_Cultural\\_Studies/WC4lDwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Introducing_Cultural_Studies/WC4lDwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- ii) [https://www.google.co.in/books/edition/Cultural\\_Studies/zEDPaeoPn6oC?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Cultural_Studies/zEDPaeoPn6oC?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- iii) [https://www.google.co.in/books/edition/Cultural\\_Studies/vKX0CwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Cultural_Studies/vKX0CwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- iv) [https://www.google.co.in/books/edition/The\\_SAGE\\_Dictionary\\_of\\_Cultural\\_Studies/IBlFRu-T-w4C?hl=en&gbpv=1&dq=dictionary+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/The_SAGE_Dictionary_of_Cultural_Studies/IBlFRu-T-w4C?hl=en&gbpv=1&dq=dictionary+to+cultural+studies&printsec=frontcover)

Course Title: BCSC 4402

Course Title: Tribes and Cultures of Assam

L	T	P	CH	CR
3	1	0	4	4



**Introduction to the course:** This course attempts to understand broad dimensions and some specific issues of tribal studies to cover the general tribal situation of Assam.

**Course Outcomes:**

**CO 1:** This paper helps the students to get employment in various NGOs' or other institutions that target the socio-economic welfare sector of different tribes.

MODULE	TOPIC	NUMBER OF CLASSES
<b>I</b>	<b>Tribe:</b> Tribe-caste continuum, Approaches to study tribes/indigenous people: colonial and post colonial, Tribe and pressure group, Tribes in different time periods	<b>18</b>
<b>II</b>	<b>Tribes and Culture in Assam:</b> Distribution of tribes; Heritage indigenous knowledge system, Tribal Identity: Folklore, ethno medicine, ethno musicology, Tribal economy	<b>20</b>
<b>III</b>	<b>Tribal Studies in India</b> Tribal ethnography in India, Relevance of tribal studies in contemporary time, Ethnicity and identity, Government policies and programmes for tribes	<b>16</b>

**Text Books:**

- (v) Bailey, F.G. 'Tribe Caste continuum' in *Tribe Caste and Nation* (Mancheswar University Press, 1960/1971)
- (vi) Behera, K.K. *Organization and Management of Tribal Markets* (Independent Publishing Company, New-Delhi, 2003)
- (vii) Behera, M.C & Jumyir Basar. (ed.) *Interventions and Tribal Development* (Serial Publications, New Delhi, 2010)
- (viii) Das, B.M. *The Peoples of Assam* (Gian Publishing House, Delhi, 1987)

**Reference Books:**

- (v) Patnaik, N. *Folklore of Tribal Communities* (Gyan Publishing House, New Delhi, 2002).
- (vi) Thakur Debendra and D.N. Thakur. *Tribal Life in India in 10 volumes* (Deep and Deep publications, New Delhi, 1994) (relevant chapters)
- (vii) Thapar, Ramesh. (ed.) *Tribe, Caste and Religion in India* (Macmillan, Delhi, 1977)
- (viii) Vidyarthi, L.P. and B.K. Rai. *The Tribal Culture of India. Concept Publishing Company, New Delhi, 1985)*

**Web Sources:**

- (i) [https://www.google.co.in/books/edition/Tribal\\_Development\\_in\\_India/RrxDwAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover](https://www.google.co.in/books/edition/Tribal_Development_in_India/RrxDwAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover)
- (ii) [https://www.google.co.in/books/edition/India\\_s\\_Tribes/leIJEAAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover](https://www.google.co.in/books/edition/India_s_Tribes/leIJEAAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover)

**Course Title: Indian Culture and Civilization III****Course Code: BCSC4403**

Lecture	Tutorial	Practical	Credit Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to provide an in-depth understanding on Indian culture and civilization considering different approaches of study. It also focuses on different evolutionary phases of Indian culture.

**Course Outcome:**

CO1: This course enables students to appear in different competitive exams like APSC/UPSC.

CO2: This course enhances knowledge on the cultural pattern and civilization process of India.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
I	<b>Early Medieval Period:</b> Introduction, Indian Architecture, sculpture and pottery	<b>12</b>
II	<b>Sultanate Period:</b> An outline, Indian Architecture, sculpture and pottery	<b>12</b>
III	<b>Mughal Period:</b> History of the period, Indian Architecture, sculpture and pottery	<b>14</b>
IV	<b>Modern Period:</b> Introduction, Indian Architecture, sculpture and pottery	<b>14</b>

**Text Books:**

- (vi) Sastri, S.S. *Indian Culture: A Compendium of Indian History, Culture and Heritage* (Notion Press, Chennai, 2021)
- (vii) Singhanian, N. *Indian Art and Culture* (McGraw Hill, Chennai, 2021)

**Reference Books:**

- (v) Ausaf, S. *Indian Art and Culture* (Har-Anand Publication, New Delhi, 2012)
- (vi) Dhamija, J. *Indian Folk Arts and Crafts* (National Book Trust, India, New Delhi, 1992)

**Web sources:**

<https://www.google.co.in/books/edition/Ancient India and Indian Civilization/sQ5UAQAAQBAJ?hl=en&gbpv=1&dq=India+n+culture+and+civilization&printsec=frontcover>

**Course Title: Basics of Film Studies**

**Course Code: BCSC 4404**

Lecture	Theory	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objective:** This course will explore the relationship between film and society. It will examine how films reflect, shape, and challenge social norms and values. The course will also consider the role of film in social movements and the ways in which films can be used to promote social change. This course demands viewing sessions accompanied by lectures and classroom discussions.

**Course Outcome:**

**CO 1:** Students will learn about the relationship between film and society.

**CO 2:** Identify the different ways in which films reflect, shape, and challenge social norms and values.

**CO 3:** Analyze the role of film in social movements and the ways in which films can be used to promote social change.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Evolution of cinema:</b> Origin and development of cinema; Types of cinema	12
II	<b>Film languages:</b> Cinematography, Sound, Editing and Mise-en-Scene	12
III	<b>Film Movements: German Expressionism, Italian Neo-realism, French New Wave, French Poetic Realism</b>	10
IV	<b>Film Screening*</b>	18

\*Some select films will be screened and discussed in this unit

**Text Books:**

- (i) Dix, Andrew. *Beginning Film Studies*. ( Viva Books, 2010).

(ii) Geoffrey Nowell-Smith (ed). *The Oxford History of World Cinema*. (Oxford University Press, 1997)

**Reference Books:**

- (i) Barsam, Richard M., and Dave Monahan. *Looking At Movies*. (W.W.Norton& Company, 2010).
- (ii) Monaco, James – *How to read a film*, (Oxford University Press, 2002)
- (iii) Hayward, Susan. *Cinema Studies: The Key Concepts*. 2nd. (Routledge, 2000).

**Web Sources:**i)<https://www.youtube.com/watch?v=RrKzNMeubiE>ii)<https://www.youtube.com/watch?v=u99zuSkYFto>[https://www.google.co.in/books/edition/India\\_Abroad/3OcSEAAAQBAJ?hl=en&gbpv=1&dq=Indian+culture+in+abroad&pg=PT6&printsec=frontcover](https://www.google.co.in/books/edition/India_Abroad/3OcSEAAAQBAJ?hl=en&gbpv=1&dq=Indian+culture+in+abroad&pg=PT6&printsec=frontcover)**Course Code: BCSM 3401****Course Title: Interdisciplinary Studies in Folklore**

Lecture	Theory	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objective:** Folklore is an emerging discipline that takes the different theories of other disciplines and shows the characteristics of an interdisciplinary subject. The core aim of this paper is to study folklore in different disciplines. Folklore is concerned with the way of life, customs, and social, cultural, and political circumstances of groups of people or individuals. It appears everywhere, including in our everyday speech, customs, rites and rituals, festivals, tales and stories, jokes, and other forms of expression. Jokes, parables, and theatrical, musical, and dance productions. Because of this, this discipline is exceedingly interdisciplinary and interconnected and has a very broad base. Thus, it is essential to comprehend and research the connections between folklore and other relevant fields.

**Course Outcome:****CO1:** Understanding the concepts of the interdisciplinary studies**CO2:** Studying the various disciplines understanding inter relationship between Folklore and other subjects**CO3:** Understand the relevance and importance of Interdisciplinary studies

MODULE	TOPIC	NUMBER OF CLASSES
I	Folklore as a emerging discipline	10
	Folklore and Social science : Linguistics, Anthropology, Sociology , History	14

II	Folklore and Psychosocial Science : Psychology Philosophy , Criminology	15
III	Folklore, Natural Science and Other Sciences: Agriculture science, Folk food system, Environmental Science ,Botany, Zoology, Bio-Technology	15  10

**Text book:**

- (i) Krappe, A.H. The Science of Folklore, Kessinger Publishing, LLC-1930:
- (ii) Bascom,R,William,Folklore and Anthropology,[Vol. 66, No. 262 \(Oct. - Dec., 1953\)](#), pp. 283-290 (8 pages) Published Society
- (iii) (iii)Arthur L. Campa Western Folklore[Vol. 24, No. 1 \(Jan., 1965\)](#), pp. 1-5 (5 pages)

The Journal of American Folklore  
By: American Folklore

Published By: Western States Folklore Society

**Reference book:**

(i)Folklore and Sociology [Kenneth ThompsonView all authors and affiliationsVolume 28, Issue 2https://doi.org/10.1111/j.1467-954X.1980.tb003](#)

(ii)K. D. UpadhyayaAsian Folklore Studies[Vol. 23, No. 2 \(1964\)](#), pp. 15-34 (20 pages)

Published By: Nanzan University

**Web Source:**

(i) <https://www.youtube.com/watch?v=kLMDg5KtosI>

(ii) <https://www.youtube.com/watch?v=6F5wm1Vm3BE>

## **Fifth Semester**

**Course Title: Introducing Theories of Folklore**

**Course Code: BCSC5401**

<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Course Hour</b>	<b>Credit</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Course Objectives:** This course will help the students to know the theoretical paradigms in the epistemology of folklore. One of the basic objectives of this paper is to appreciate the appropriateness of theoretical dimensions in Folklore Studies.

**Course Outcome:**

**CO1:** This course will understand the purpose and importance of Folklore Theories.

**CO2:** It intended to the student aware of basic folklore principles and theories

**CO3:** To know an outline theories and approaches of various pioneers of folklore

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Evolutionary Theories</b> - Concept of Evolution – Unilinear and Multilinear Approaches - E.B. Tylor, George Mudrock, Lewis Morgan, James Frazer - MythRitual Theory - Solar Mythology or Comparative Philology.	
<b>II</b>	<b>Devolutionary Theories</b> - Concept of Devolution - Types of Devolutionary Theories - Marxists and Elitists.	<b>12</b>
<b>III</b>	<b>Diffusion Theories (Monogenesis)</b> - Concept of Diffusion - Indianist Theory or Benfy's Migration Theory – Egyptians School and Finnish School or HistoricalGeographic Method.	<b>12</b>
<b>IV</b>	<b>Diffusion Theories (Polygenesis)</b> - Psychic Unity - Convergence Vs. Parallelism Theories – Romantic Nationalism and its Manifestations.	<b>15</b>

**Text Books:**

- (I) Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)
- (II) Dundes, Alan. (ed). *The study of folklore*, (Prentice Hall, 1965)
- (III) Handoo, Jawaharlal, *Folklore and Introduction*, (Central institute of Indian language, Mysore, 1989)

**Reference Books:**

- I) Ben, Amos, Dan. (ed). *Folklore genres* (Austin University of Texas press, 1976)



- II) Blackburn, Stuart and A.K. Ramanujan.(ed). *Another Harmony:New Essays on the Folklore of India* (University of California Press, Berkley, 1986).
- III) Claus, Peter J. And Frank J.Korom. *Folkloristics and Indian Folklore* (Regional Resource Centre for Folk Performing Arts, Udupi, 1991)
- IV) Ben-Amos, Dan, Towards a definition of Folklore in 'Folklore in Context, New Delhi, South AsianPublishers, 1982. 2. Ben-Amos, Dan, Folklore Genres, Austin: University of Texas Press, 1976 3. Dorson Richard M, Folklore and Folk life, Chicago, Chicago University Press, 1972
- V) Dorson, Richard. M., "The Eclipse of Solar Mythology", *Journal of American Folklore*, Vol. 68(1955), pp. 393-416; rpt. in Alan Dundes (ed.), *The Study of Folklore*, Prentice Hall Inc., N. J.,(1965), pp. 57-83.
- VI) Kanaka Durga. P.S. "Gender Studies on Folklore: Trends and Prospects" in (ed) B.Ramakrishna Reddy, *Dravidian Folk and Tribal Lore*,(Dravidian University, Kuppam, 2001).

**Web Sources:**

- I) [https://www.youtube.com/watch?v=mWATHAd2bEM&list=RDCMUCCze11y7uix\\_FUnQURUT-tw&index=3](https://www.youtube.com/watch?v=mWATHAd2bEM&list=RDCMUCCze11y7uix_FUnQURUT-tw&index=3)
- II) [https://www.youtube.com/watch?v=6o7LfcqFu-w&list=RDCMUCCze11y7uix\\_FUnQURUT-tw&index=21](https://www.youtube.com/watch?v=6o7LfcqFu-w&list=RDCMUCCze11y7uix_FUnQURUT-tw&index=21)

**Course Code: BCSC 5402**

**Course Title: Understanding Gender**

Lecture	Theory	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objectives:** The objective of this course is to give ideas about some of the key concepts of gender studies from the perspectives of Cultural Studies. This course will explore the ways in which gender is constructed and experienced across different cultures. The course will explore the social, political, and economic factors that shape gender roles and identities, and we will consider the ways in which gender intersects with other forms of identity, such as race, class, and sexuality.

**Course Outcome:**

**CO1:** Utilize interdisciplinary perspectives and tools to examine the diverse and contradictory meaning pertaining to gender.

**CO2:** Identify the different ways in which gender is expressed and experienced across different cultures.

**CO 3:** Analyze the social, political, and economic factors that shape gender roles and identities.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Foundational Concepts on Gender:</b> Sex and Gender; Femininity and Masculinity; Patriarchy ; Empowerment.	<b>14</b>
<b>II</b>	<b>Gender and Power:</b> The gendered division of labor; Gender and violence; Gender and social institutions	<b>18</b>
<b>III</b>	<b>Gender and Identity:</b> Gender and sexuality; Gender and race; Gender and class	<b>12</b>
<b>IV</b>	<b>Gender and Culture in the 21st Century:</b> Gender and globalization; Gender and technology; Gender and social change	<b>8</b>

**Text Books:**

- (i) Bhasin, Kamla. *What is patriarchy?* 1993
- (ii) Sangri, Kumkum and Sudesh Vaid . *Recasting Women: Essays in Colonial History.* 1989.

**Reference Books:**

- i) Connel, R.W., *Gender*, (Polity, 2002).
- ii) Mies, Maria, *Indian Women and Patriarchy*,(Concept Publishing Company, 1980).
- iii) Mohanty, Manoranjan, (eds), *Class, Caste, Gender*,(Sage, 2004).

**Web Sources:**

- (i) <https://www.digimat.in/nptel/courses/video/109106146/L05.html>
- (ii) [https://onlinecourses.nptel.ac.in/noc21\\_hs37/preview](https://onlinecourses.nptel.ac.in/noc21_hs37/preview)

**Course Code: BCSC 5403**

**Course Title: Oral History**

<b>L</b>	<b>T</b>	<b>P</b>	<b>CH</b>	<b>CR</b>
<b>2</b>	<b>1</b>	<b>1</b>	<b>5</b>	<b>4</b>

**Introduction to the course:** This course will train the students to collect the oral history to construct the interpretive historical narratives. The students will be encouraged to undertake independent fieldwork that will allow them to apply the methods and approaches learned in class.

**CO 1:** Students will learn how to take interviews to collect the oral history.

**CO 2:** Students will be trained to evaluate various approaches to presenting, processing, and analyzing oral life history interviews

**CO 3:** Students will learn to preserve the interviews through different mediums.

<b>Unit</b>	<b>Topic</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	Oral History : Meaning and Significance of Oral History, Memory as method; Memory and Identity; Written History and Oral History	<b>14</b>
<b>II</b>	Doing Oral History Project: Ethical and technical preparations; Selection of themes and topics; Identification of interview.	<b>14</b>
<b>III</b>	Documentation of Events: Selection and collection of narratives of prominent events, Recording of narratives through interview.	<b>12</b>
<b>IV</b>	Curating Oral History: Indexing and Archiving Recordings;	<b>12</b>

**Text Books:**

- i) Ritchie, Donald A. (2003) *Doing Oral History: A Practical Guide*. Oxford University Press.
- ii) Baylor University Institute for Oral History (2012). *Introduction to Oral History*.  
<http://www.baylor.edu/oralhistory>.

**Suggested Readings:**

- i) Yow, V. R. (2014). *Recording Oral History: A Guide for the Humanities and Social Sciences*. Rowman & Littlefield.

- ii) Pollock, D. (Ed.) (2005). *Remembering: Oral History Performance*. Palgrave Macmillan, New York.
- iii) Clifford, J., & Marcus, G. E. (Eds.). (1992). *Writing Culture: The Poetics and Politics of Ethnography*. University of California Press.

**Web Sources:**

- (i) <https://www.youtube.com/watch?v=36-Yc3MZSNs>

**Course Code: BCSC 5404**

**Course Title: An Introduction to Performance Studies I**

L	T	P	CH	CR
3	1	0	4	4

**Introduction to the course:** Performance Studies is a broad spectrum of actions. It focuses on the pervasiveness of performance as a central element of social and cultural life. This course explores performance studies in theory and in practice.

**Course Outcomes:**

**CO 1:** This course enables knowledge to critically assess human communication in a variety of social and cultural contexts.

**CO 2:** This paper will help to explore performance as integral to and constitutive of culture.

**CO 3:** To comprehend the major issues, methodologies, and paradigms of performance studies.

MODULE	TOPIC	
I	<b>Performance:</b> What is Performance, What is Performance Studies	12
II	<b>Performativity:</b> What is performativity, Performance Ethnography and Performance in Everyday Life, Ritual and Performativity	16

III	<b>Performance and Place:</b> Performance and Social Positions, Performance and Memory	14
IV	<b>Performing History :</b> Archives and Repertoires; Applications of Performance Studies	12

**Text Books:**

- (i) Neog, Maheswar *Tradition and Style* (Assam Sahitya Sabha, Jorhat,1981)
- (ii) Scechner, Richard. *Performance Theory*. (Routledge, London, 1988).
- (iii) Vatsayan, Kapila. *Traditional Indian Theatre: Multiple Streams* (NBT, New Delhi.1996)

**Reference Books:**

- (i) Birdwhistell, Ray. L. *Introduction To Kinesics* (University of Louisville Press, Louisville, 1952)
- (ii) Boal, Augusto. *Theatre of the Oppressed* (Theatre Communication Group,1995).
- (iii) Datta, B.& Mahanta, P. J. *Traditional performing arts of N.E. India* (Assam Academy for Cultural Relations,Guwahati,1986)

**Web Sources**

- i) [Performance Studies Book.pdf](#)
- ii) <https://www.google.co.in/books/edition/Divine Service and the Performing Arts i/KWFWeNqIms0C?hl=en&gbpv=1&dq=performance+art+in+india&printsec=frontcover>

**Course Code: BCSM 5401**

**Course Title: Heritage Studies and India**

Lecture	Tutorial	Practical	Course Hour	Credit

3	1	0	4	4
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**Course Objectives:** The course deals with general introduction to heritage studies. Study of cultural heritage has become one of the integral parts of cultural studies. So the course has focused to foster mainly how cultural heritage works while taking pride in today's world, the impact of modern society for the protection and its role in shaping the future of cultural heritage.

**Course Outcome:**

**CO1:** This course helps students to know the growing importance of cultural resources as a mark of identity. Thus, it encourages the students to be involved in the field of cultural conservation.

**CO2:** Students will be benefited with the knowledge of the political potential of local/national heritage to compete with the global world.

**CO3:** Students will be able to describe approaches of heritage studies in heritage debate.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Basics of Heritage:</b> Concept of heritage, Phases of heritage or emergence of heritage concern—establishment of past in the public/civil sphere, institutionalization of past and heritage as a marker of identity	12

<b>II</b>	<b>Discourse of Conservation and Constructivism:</b> Conventional and alternative conservation; Heritage constructivism- political usages of heritage, memory as construct: construction of the past and politics of remembering	<b>16</b>
<b>III</b>	<b>Economic Usage of Heritage:</b> McDonaldization, globalization/ deterritorialization.	<b>12</b>
<b>IV</b>	<b>Heritage and India:</b> Cultural heritage and livelihood in India; Heritage and development in India; Authenticity and commodification in heritage tourism in India.	<b>14</b>

**Text Books:**

- (i) Ashworth, Graham and Tunbridge: *Pluralising Pasts: Heritage, Identity and Place in Multicultural Societies* (Pluto Press, London & Ann Arbor, MI, 2007)
- (ii) Harrison, Rodney: *Heritage: Critical Approaches*, (Routledge, Oxon, 2013)

**Reference Books:**

- (i) Bedekar, V. H. *New Museology for India* (National Museum Institute, New Delhi, 1999)
- (ii) Corsane, Gerard. *Museums, Heritage and Galleries: An Introductory Reader* (Routledge, Oxon, 2005)
- (iii) Smith, Laurajane: *Uses of Heritage* (Routledge, London & New York, 2006)

**Web Sources:**

- (I) <http://heritagemeaford.com/heritage-conservation-a-brief-overview-article7>
- (II) <https://blog.ipleaders.in/conservation-protection-heritage-monuments-india/>



## Sixth Semester

**Course Title: Introducing Cultural Studies II**

**Course Code: BCSC6401**

<b>L</b>	<b>T</b>	<b>P</b>	<b>CH</b>	<b>CR</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Introduction to the course:** This course will introduce students to the historical development of the discipline of cultural studies with the aim of imparting critical perspectives, to help them engage with their own cultural landscapes. The course will attempt to look at contemporary and historical cultural phenomena of North East India in particular and India in general from various perspectives offered by cultural studies.

### **Course Outcomes:**

**CO 1:** This course facilitates theory and experience to instil a realistic outlook, innovative thought, and constructive engagement in the students.

**CO 2:** It will help to recognize interconnections of knowledge within and across the disciplines of humanities.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Key Concepts in Cultural Studies:</b> Popular culture, discourse, identity, subjectivity, agency, hegemony, ideology, text and	22

	representation	
<b>II</b>	Cultural studies and allied disciplines	10
<b>III</b>	Culture and ethnicity; cultural identities; exploring new forms and sites of urban culture; globalization and ethnicity	22

### **Text Books:**

- (i) Edgar, Andrew and Peter Sedgwick. *Key Concepts in Cultural Theory* (Routledge, London, 2004)
- (ii) Fuery, Patrick and Nick Mansfield. *Cultural Studies and Critical Theory* (OUP, London, 2001)

### **Reference Books:**

- (ii) Chen, Kuan Hsing. (ed.) *Trajectories: Inter-Asia Cultural Studies* (Routledge, London, 1998)
- (iii) Hall, Stuart. (ed.) *Representation: Cultural Representations and Signifying Practices* (Open University Press, Milton Keynes, 1997)
- (iv) Hoggart, R. *The Uses of Literacy* (Penguin, Harmondsworth, 1957)
- (v) Milner, Andrew. *Literature, Culture and Society* (UCL Press, London, 1996)
- (vi) Storey, John. (ed.) *Cultural Theory and Popular Culture: A Reader* (Harvester Wheatsheaf, New York, 1994)
- (vii) Tudor, Andrew. *Decoding Culture: Theory and Methods in Cultural Studies* (Sage, London, 1999)

### **Web Sources:**

- i) [https://www.google.co.in/books/edition/Introducing\\_Cultural\\_Studies/WC4IDwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Introducing_Cultural_Studies/WC4IDwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- ii) [https://www.google.co.in/books/edition/Cultural\\_Studies/zEDPaeoPn6oC?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Cultural_Studies/zEDPaeoPn6oC?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- iii) [https://www.google.co.in/books/edition/Cultural\\_Studies/vKX0CwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Cultural_Studies/vKX0CwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)

iv) [https://www.google.co.in/books/edition/The SAGE Dictionary of Cultural Studies/IBIFRu-T-w4C?hl=en&gbpv=1&dq=dictionary+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/The_SAGE_Dictionary_of_Cultural_Studies/IBIFRu-T-w4C?hl=en&gbpv=1&dq=dictionary+to+cultural+studies&printsec=frontcover)

**Course Title: Theories of Folklore II**

**Course Code: BCSC 6402**

Lecture	Tutorial	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objectives:** This course will help the students to know the theoretical paradigms in the epistemology of folklore. One of the basic objectives of this paper is to appreciate the appropriateness of theoretical dimensions in Folklore Studies.

**Course Outcome:**

**CO1:** This course will understand the purpose and importance of Folklore Theories.

**CO2:** It intended to the student aware of basic folklore principles and theories

**CO3:** To know an outline theories and approaches of various pioneers of folklore

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Structural Approaches</b> – Basic concepts – Syntagmatic Structuralism – Concepts of Ferdinand de Saussure and Theory of Vladimir Propp — Application of Proppian Model to Folklore – Paradigmatic Structuralism – Concepts of Roman Jakobson and Theory of Claude Levi-Strauss – Application of Straussian Model to Folklore.	
<b>II</b>	<b>Functional Approaches</b> – Basic Concepts – Social Functionalists: Bronislaw Malinowski, Radcliffe-Brown, Emile Durkheim – Symbolic Functionalists: Clifford Geertz,	<b>15</b>
<b>III</b>	<b>Psychological Approaches</b> - Psychoanalysis – Basic Concepts - Sigmund Freud – Freud’s Theoretical applications to Folklore – Analytical Psychology – Basic Concepts – Carl J. Jung – Jung’s Theoretical Applications to Folklore – Jacques Lacan’s Theory.	

**Text Books:**

(IV) Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)

- (V) Dundes, Alan. (ed). *The study of folklore*, (Prentice Hall, 1965)
- (VI) Handoo, Jawaharlal, *Folklore and Introduction*, (Central institute of Indian language, Mysore, 1989)

**Reference Books:**

- VII) Ben, Amos, Dan. (ed). *Folklore genres* (Austin University of Texas press, 1976)
- VIII) Blackburn, Stuart and A.K. Ramanujan.(ed). *Another Harmony: New Essays on the Folklore of India* (University of California Press, Berkley, 1986).
- IX) Claus, Peter J. And Frank J.Korom. *Folkloristics and Indian Folklore* (Regional Resource Centre for Folk Performing Arts, Udupi, 1991)
- X) Ben-Amos, Dan, Towards a definition of Folklore in 'Folklore in Context, New Delhi, South Asian Publishers, 1982. 2. Ben-Amos, Dan, Folklore Genres, Austin: University of Texas Press, 1976 3. Dorson Richard M, Folklore and Folk life, Chicago, Chicago University Press, 1972
- XI) Dorson, Richard. M., "The Eclipse of Solar Mythology", *Journal of American Folklore*, Vol. 68(1955), pp. 393-416; rpt. in Alan Dundes (ed.), *The Study of Folklore*, Prentice Hall Inc., N. J.,(1965), pp. 57-83.
- XII) Kanaka Durga. P.S. "Gender Studies on Folklore: Trends and Prospects" in (ed) B.Ramakrishna Reddy, *Dravidian Folk and Tribal Lore*, (Dravidian University, Kuppam, 2001).

**Web Sources:**

- III) [https://www.youtube.com/watch?v=mWATHAd2bEM&list=RDCMUCCze11y7uix\\_FUnQURUT-tw&index=3](https://www.youtube.com/watch?v=mWATHAd2bEM&list=RDCMUCCze11y7uix_FUnQURUT-tw&index=3)
- IV) [https://www.youtube.com/watch?v=6o7LfcgFu-w&list=RDCMUCCze11y7uix\\_FUnQURUT-tw&index=21](https://www.youtube.com/watch?v=6o7LfcgFu-w&list=RDCMUCCze11y7uix_FUnQURUT-tw&index=21)

**Course Title: Film Studies: Theory and Practices**

**Course Code: BCSC 6403**

UNIT	TOPIC
I	Film Theories: Marxist Film Theory, Psychoanalytic Film Theory,

	Structuralist Film Theory, Feminist Film Theory, Auteur Theory, Realist Film Theory
<b>II</b>	Signification: Roland Barthes, Christian Metz, Peter Wollen, Gaze: Sigmund Freud, Christian Metz, Slavoj Zizek, Joan Copjec, Laura Mulvey
<b>IV</b>	Thematic and Stylistic features of selected Indian directors like Guru Datta, Satyajit Ray, Ritwik Ghatak, Adoor Gopalakrishnan , G Aravindan, Rituporna Ghosh, Aparna Sen, Deepa Mehta, Mira Nair, Jyoti Prasad Agarwala, Bhabendra Nath Saikia, Padum Barua, Jahnu Barua , Santana Bordoloi, Manju Borah etc.
<b>V</b>	Screening and analysis of selected movies – Bicycle Thieves, The 400 Blows, Rashomon, Battleship Potemkin, Psycho, Pather Panchali, Mathilukal, Mother India, Agnisnan, Water, Adajya, Fire

**Text Book:**

- (i) Stam, Robert. *Film Theory: An Introduction* (Blackwell Publishers, Malden, Massachusetts & Oxford, 2000)
- (ii) Hill, Paul and Pamela Church Gibson. (eds.). *Oxford Guide to Film Studies* (Oxford University Press, Oxford, 1998)
- (iii) Abrams, Nathan, Ian Bell and Jan Udris.. *Studying Film*. (Arnold P, 2001)

**Reference Book:**

- (i) Chakravarty, Sumita. *National Identity in Indian Popular Cinema: 1947-1987* (Oxford University Press, Bombay Calcutta Madras, 1996)
- (ii) Vasudev, Aruna. *The New Indian Cinema* (Macmillan India Ltd, Delhi, 1986)
- (iii) Vasudevan, Ravi. (ed.). *Making Meaning in Indian Cinema* (Oxford University Press,2000)
- (iv) Sharma, Rana & Minakshi Dutta. *Eight Glorious Decades of Assamese Cinema* (Assam Book Syndicate & Publishers, 2015)
- (v) Rai, Satyajit. *Our Films Their Films*. (Orient Longman Ltd P, 1976)
- (vi) Stokes, Jane. *How to do Media and Cultural Studies*. (Sage P, 2003)

- (vii) Thoraval, Yves. *The Cinema of India (1896- 2000)* (Macmillan P, 2000)
- (viii) Kolkar, Robert Philip. *Alfred Hitchcock's Psycho: A casebook.* (Oxford University Press P, 2004)
- (ix) Fabe, Marilyn. *Closely Watched Films: An Introduction to the Art of Narrative Film Technique.* (University of California Press P, 2004)
- (x) Dutta, Minakshi. *Serious Filmmaking Trend in Assam* (Assam Book Syndicate & Publishers, 2015)
- (xi) Borpujari, Manoj & Garima Kalita. *Perspectives on Cinemas Of Assam* (Gauhati Cine Club, 2007)

**Course Code: BCSC 6404**

**Course Title: Woman, Culture and Development**

Lecture	Tutorial	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to make the students aware of the aftermath and reactions of feminism. It includes a part on Indian woman's journey towards gender equality. So this course is expected in acquainting the students with the Indian feminist traditions, a tradition which has arisen out of the heterogeneity of Indian experience.

**Course Outcome:**

**CO1:** The course creates a platform for the students to look at the aspects related to gender from recent developments in feminist discourse.

**CO2:** The students will be acquainted with the feminist intervention in India especially in environmental spheres.

UNIT	TOPIC	NUMBER OF CLASSES
I	<b>After Feminism:</b> Post-structural feminism, Michel Foucault and post-feminism,	16

	concept of the 'Other', eco-feminism, digital feminism, politics of feminism	
<b>II</b>	<b>Women and Environment:</b> Environmental movements- Chipko movement, Narmada Bachao Andolan,	<b>14</b>
<b>III</b>	<b>Post-colonial Feminist Theory:</b> Gayatri Spivak and Chandra Talpade Mohanty	<b>12</b>
<b>IV</b>	<b>Eco-Feminism in India:</b> Vandana Shiva and Bina Agarwal	<b>10</b>

**Text Book:**

- (i) Shiva, Vandana. *Staying Alive: Women, Ecology and Development* (Kali for Women, 1989)
- (ii) Spivak, Gayatri. *Can The Subaltern Speak*([http://abahlali.org/files/Can the subaltern speak.pdf](http://abahlali.org/files/Can_the_subaltern_speak.pdf))

**Reference Books:**

- (i) Merchant, Carolyn *Women and Environment* (Routledge, 1996)
- (ii) Sontheimer, Sally. *Women and the Environment: A Reader: Crisis and Development in the Third World* (earthscan Publication Ltd, 1991)
- (iii) Vakoch, Douglas A. *Feminist, Ecocriticism: Environment, Women and Literature* (Lexington Books, 2012)
- (iv) Venkateshwara, Sandhya, *Environment, Development and the Gender Gap*, (Sage Publications, New Delhi, 1995).
- (v) Warren Karen. *J Eco-feminism: Women, Culture, Nature* (Indiana University Press,1997)

**Web Sources:**

<https://literariness.org/2016/05/11/the-influence-of-poststructuralism-on-feminism/>

<https://www.davuniversity.org/images/files/study-material/Feminism%20and%20Post%20colonialism.pdf>

**Course Code: BCSC6403**

**Course Title: Culture and Conservation**

Lecture	Tutorial	Practical	Course Hour	Credit
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3	1	0	4	4
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**Course Objectives:** In a culturally diverse country like India conservation of cultural heritage is an important strategy. This course focuses on how conservation being an integral part of heritage plays important role in a culture.

**Course Outcome:**

**CO1:** The course enables students with basic techniques of cultural conservation.

**CO2:** This course will provide the scope of professional employment in museums.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Concept of Culture:</b> Definition, features and significance of culture.	10
II	<b>Concept of Conservation:</b> Definition of conservation, objectives and significance of conservation, process of conservation-prevention, remedial actions and restoration	12
III	<b>Institutional Practice for Conservation on Culture:</b> Discourses of conservation of culture- modern and postmodern; museum- role and functions	14
III	<b>Collection Care Processes:</b> Tracking artefacts, examination and documentation *	16

\*The course instructor will assist students to conduct a field-based work on documentation. Subjects/themes will be provided by the instructor.

**Text Books:**

- (i) Ambrose, Timothy and Crispin Paine. *Museum Basics* (Routledge, London, 2012)
- (ii) Stevens, Stan (ed.). *Conservation through Cultural Survival: Indigenous Peoples And Protected Areas*. (Island Press, Washington DC, 2009)
- (iii) Szczepanowska M., Hana. *Conservation of Cultural Heritage: Key Principles and Approaches* (Routledge, Abingdon, 2013)

**Reference Books:**

- (i) Biswar S.S. *Protecting the Culture Heritage* (Aryan Books International, New Delhi, 1999)
- (ii) Rice N.S. et al (ed.) *Historical and Philosophical Issues in the Conservation of Cultural Heritage* (Getty Conservation Institute, Los Angeles, 1996)
- (iii) Richmond, Alison and Alison Bracker. (ed.) *Conservation* (Routledge, Abingdon, 2011)

**Web Sources:**

<https://www.mainstreamweekly.net/article746.html>

<https://www.thehindu.com/books/heritage-of-indian-manuscript-tradition/article27013161.ece>

## Seventh Semester

**Course Title: Basics of Cultural Theories**

**Course Code: BCSC401**

<b>L</b>	<b>T</b>	<b>P</b>	<b>CH</b>	<b>CR</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Introduction to the course:** This course intends to develop theoretical concepts of cultural studies with the aim of imparting critical perspectives, which would help the students to look forward their own cultures critically.

**Course Outcomes:**

**CO1:** This course will enrich the students with an understanding of numerous methodologies and to interpret different approaches, concepts, and theoretical legacies in the interdisciplinary nature of Cultural Studies.

**CO2:** This course will enumerate the contemporary topics of respective societies.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>

<b>I</b>	Marxism and formation of Ideology: Introduction; Marx and Hegel; The Frankfurt school: Aesthetic Politics; Louis Althusser and Structuralist Marxism; Antonio Gramsci, Hegemony and Agency.	14
<b>II</b>	Language and Culture- from Structuralism to Post Structuralism: Introduction; early Roland Barthes; the poststructuralist critique of Structuralism; The later Roland Barthes; Deconstruction: Jacques Derrida; Michel Foucault; Psychoanalytic theory: Jacques Lacan	12
<b>III</b>	Postmodernism and beyond: Introduction: Jean Francois Lyotard, Fredric Jamson, Jean Baudrillard	12
<b>IV</b>	Notion of the Post-colonial and Post-colonialism.	16

**Text Books:**

- (iii) Edgar, Andrew and Peter Sedgwick. *Key Concepts in Cultural Theory* (Routledge, London, 2004)
- (iv) Fuery, Patrick and Nick Mansfield. *Cultural Studies and Critical Theory* (OUP, London, 2001)

**Reference Books:**

- (viii) Chen, Kuan Hsing. (ed.) *Trajectories: Inter-Asia Cultural Studies* (Routledge, London, 1998)
- (ix) Hall, Stuart. (ed.) *Representation: Cultural Representations and Signifying Practices* (Open University Press, Milton Keynes, 1997)
- (x) Hoggart, R. *The Uses of Literacy* (Penguin, Harmondsworth, 1957)
- (xi) Milner, Andrew. *Literature, Culture and Society* (UCL Press, London, 1996)
- (xii) Storey, John. (ed.) *Cultural Theory and Popular Culture: A Reader* (Harvester Wheatsheaf, New York, 1994)
- (xiii) Tudor, Andrew. *Decoding Culture: Theory and Methods in Cultural Studies* (Sage, London, 1999)

**Web Sources:**

- i) [https://www.google.co.in/books/edition/Introducing\\_Cultural\\_Studies/WC4lDwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Introducing_Cultural_Studies/WC4lDwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- ii) [https://www.google.co.in/books/edition/Cultural\\_Studies/zEDPaeoPn6oC?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Cultural_Studies/zEDPaeoPn6oC?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)

**Course Title: Facets of Indian Culture****Course Code: BCSC7402**

Lecture	Tutorial	Practical	Credit Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to study the Indian culture through different perspectives of foreign travellers as well as the perspectives as noted in different areas of culture in abroad. It also examines the modern representative genres and cultural institutions in India which helps to promote Indian culture.

**Course Outcome:**

**CO1:** This course will help the students to develop different perspectives on looking at Indian culture.

**CO2:** This course enables students to appear in different competitive exams like APSC/UPSC.

MODULE	TOPIC	NUMBER OF CLASSES
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I	<b>India through the Eyes of Foreign Travellers:</b> Megasthenes, Fa-Hien' Hiuen Tsang, Al-Biruni, Marco Polo, William Hawkins, Francois Bernier	14
II	<b>Indian Culture Abroad:</b> Adoption of Indian culture abroad, Influence of Indian religion and language abroad, Indian architectural tradition abroad, Indian sports and games abroad	12
III	<b>Indian Culture in Modern Representative Genres:</b> Indian literature, theatre and cinema	12
IV	<b>Cultural Institution in India:</b> The Archaeological Survey of India, Indira Gandhi National Centre for the Arts, All India Radio, Nehru Memorial Museum and Library, Indian Council for Cultural Relations, Indian Council of Historical Research, Sahitya Akademi, Sangeet Natak Akademi, Lalit Kala Akademi	16

**Text Books:**

- (i) Sandhya, Shukla. *India Abroad Diasporic Cultures of Postwar America and England* (Princeton University Press, Princeton, 2021)
- (ii) Singhania, N. *Indian Art and Culture* (McGraw Hill, Chennai, 2021)
- (iii) Thoraval, Y. (2000). *Cinemas of India* (Macmillan India, New Delhi, 2000)

**Reference Books:**

- (i) Ausaf, S. *Indian Art and Culture* (Har-Anand Publication, New Delhi, 2012)
- (ii) Dhamija, J. *Indian Folk Arts and Crafts* (National Book Trust, India, New Delhi, 1992)
- (iii) Sastri, S.S. *Indian Culture: A Compendium of Indian History, Culture and Heritage* (Notion Press, Chennai, 2021)

**Web Source:**

- (i) [https://www.google.co.in/books/edition/India\\_Abroad/3OcSEAAAQBAJ?hl=en&gbpv=\(i\)1&dq=Indian+culture+in+abroad&pg=PT6&printsec=frontcover](https://www.google.co.in/books/edition/India_Abroad/3OcSEAAAQBAJ?hl=en&gbpv=(i)1&dq=Indian+culture+in+abroad&pg=PT6&printsec=frontcover)

**Course Title: Theories of Folklore III**

**Course Code: BCSC 7403**

Lecture	Tutorial	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objectives:** This course will help the students to know the theoretical paradigms in the epistemology of folklore. One of the basic objectives of this paper is to appreciate the appropriateness of theoretical dimensions in Folklore Studies.

**Course Outcome:**

**CO1:** This course will understand the purpose and importance of Folklore Theories.

**CO2:** It intended to the student aware of basic folklore principles and theories

**CO3:** To know an outline theories and approaches of various pioneers of folklore

MODULE	TOPIC	NUMBER
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		<b>OF CLASSES</b>
<b>I</b>	<b>Contextual Approaches</b> – Basic Concepts – Verbal Art as Performance – Linguistic and Communicative Models of Roman Jakobson – Oral Formulaic Theory or ParryLord Theory – Lauri Honko’s concept of ‘Multiforms’ Victor Turner.	
<b>II</b>	<b>Poststructural and Postmodern Approaches</b> - Meaning and Tenets of Poststructuralism, New Hermeneutics, Text, Textuality, Textual Analysis - Paul Ricoeur and Theories of Interpretation - Historical Milieu of the Theories - Concept and Theory of Deconstruction - Derrida, Lacan, Foucault - Gender Theories and Approaches - Gender and Genre - Feminism and Gender Perspectives – Queer Theory.	
<b>III</b>	<b>Semiotic Approaches</b> - Semiotic Approach to Folk Culture Studies - Ferdinand de Saussure and Charles S. Peirce on Sign System and Culture - Perspectives on Discourse Analysis	

**Text Books:**

(VII) Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)

(VIII) Dundes, Alan. (ed). *The study of folklore*, (Prentice Hall, 1965)

(IX) Handoo, Jawaharlal, *Folklore and Introduction*, (Central institute of Indian language, Mysore, 1989)



### Reference Books:

- XIII) Ben, Amos, Dan. (ed). *Folklore genres* (Austin University of Texas press, 1976)
- XIV) Blackburn, Stuart and A.K. Ramanujan.(ed). *Another Harmony:New Essays on the Folklore of India* (University of California Press, Berkley, 1986).
- XV) Claus, Peter J. And Frank J.Korom. *Folkloristics and Indian Folklore* (Regional Resource Centre for Folk Performing Arts, Udupi, 1991)
- XVI) Ben-Amos, Dan, Towards a definition of Folklore in 'Folklore in Context, New Delhi, South AsianPublishers, 1982. 2. Ben-Amos, Dan, Folklore Genres, Austin: University of Texas Press, 1976 3. Dorson Richard M, Folklore and Folk life, Chicago, Chicago University Press, 1972
- XVII) Dorson, Richard. M., "The Eclipse of Solar Mythology", *Journal of American Folklore*, Vol. 68(1955), pp. 393-416; rpt. in Alan Dundes (ed.), *The Study of Folklore*, Prentice Hall Inc., N. J.,(1965), pp. 57-83.
- XVIII) Kanaka Durga. P.S. "Gender Studies on Folklore: Trends and Prospects" in (ed) B.Ramakrishna Reddy, *Dravidian Folk and Tribal Lore*,(Dravidian University, Kuppam, 2001).

### Web Sources:

- V) [https://www.youtube.com/watch?v=mWATHAd2bEM&list=RDCMUCCze11y7uix\\_FUnQUrUT-tw&index=3](https://www.youtube.com/watch?v=mWATHAd2bEM&list=RDCMUCCze11y7uix_FUnQUrUT-tw&index=3)
- VI) [https://www.youtube.com/watch?v=6o7LfcqFu-w&list=RDCMUCCze11y7uix\\_FUnQUrUT-tw&index=21](https://www.youtube.com/watch?v=6o7LfcqFu-w&list=RDCMUCCze11y7uix_FUnQUrUT-tw&index=21)

**Course Title: Globalisation and Culture**

**Course Code: BCSM7401**

Lecture	Tutorial	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objective:**

This course modestly tries to focus on how various elements of globalisation influence culture in the modern world and how both matter intrinsically to each other. This course intends to familiarise the students with the concept and theories of globalisation and its relation with modernity and culture.

**Course Outcome:**

**CO1:** Ability to understand the phenomena of cultural globalization.

**CO2:** Ability to identify the key globalisation theories and concepts.

**CO3:** Ability to understand the effect of globalisation on tangible and intangible culture.

Unit	Topic	Unit
<b>I</b>	<b>Globalisation: An Introduction:</b> Definitions of Globalisation, the history and scope of globalization, characteristics of Globalisation, theories of globalisation, Globalisation from tangible to intangible	<b>16</b>
<b>II</b>	<b>Related concepts of Globalisation:</b> Global economic flows, Global cultural flows, Disjunctive flows, Glocalisation, Creolization, Globalisation and inequality, new social movement	<b>14</b>

<b>III</b>	<b>Globalisation and Modernity:</b> Global Modernity, the dynamism of Modernity, Modernity as loss, Deterritorialization, Hybridity and complex cultural flows, Hybridization, types of Hybridity, Diaspora identity.	<b>12</b>
<b>IV</b>	<b>Globalization and Culture:</b> Origins and Development of Cultural Globalization, Cultures in Motion: Culture, Connectivity, and Globalization, Cultural Imperialism and its critic. Culture matters for Globalisation and Globalisation matters for Culture	<b>10</b>

**Text Books:**

- (i) Hopper, Paul. *Understanding Cultural Globalization*. ( Polity Press, UK, 2007)
- (ii) Tomlinson, Jhon. *Globalization and Culture*. (Blackwell Publishing.
- (iii) Steger, B. Manfried. *Globalisation A Very Short Introduction* (Oxford University Press, 2013)
- (iv) Barker, Chris. *Cultural Studies*. (Sage publication, London, 2008)

**Reference book:**

- (i) Arjun Appadurai, “Disjuncture and Difference in the Global Cultural Economy.” Available via LSE at <http://tcs.sagepub.com.gate2.library.lse.ac.uk/content/7/2/295.full.pdf+html>
- (ii) Robertson, Roland. 1995 “Glocalization: Time space homogeneity-heterogeneity” in *Global Modernities*, edited by Mike Featherstone, Scott Lash and R. Robertson. London: Sage.

**Web source:**

(i)<https://youtu.be/2ydX2FY0dvY>

(ii)[https://youtu.be/ 3\\_QysAc4JI](https://youtu.be/3_QysAc4JI)

(iii)<https://youtu.be/uSSoFWmV3T0>

## **Eight Semester**

**Course Code: BCSC8402**

**Course Title: An Introduction to Performance Studies II**

<b>L</b>	<b>T</b>	<b>P</b>	<b>CH</b>	<b>CR</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Introduction to the course:** Performances are linked with all aspects of human life and activity. This paper begins with a basic introduction to performance studies before focusing on specific aspects of performance studies

**Course Outcomes:**

**CO 1:** This course enables knowledge to critically assess human communication in a variety of social and cultural contexts.

**CO 2:** Students acquire knowledge on various performance traditions of India that reflects a sense of identity of different communities.

MODULE	TOPIC	NUMBER OF CLASSES
I	Introduction: What is performance studies, the broad spectrum approach by Richard Schener.	16
II	Presenting and representing the self: from non acting to acting, performance in everyday life.	14
III	Performance: Its kinds and functions, during before and after performance art.	12
IV	Performance tradition in India: ritual, devotional, folk popular tradition, the classical tradition and its predecessors.	10

**Text Books:**

- (i) Neog, Maheswar *Tradition and Style* (Assam Sahitya Sabha, Jorhat,1981)
- (ii) Scechner, Richard. *Performance Theory*. (Routledge, London, 1988).
- (iii) Vatsayan, Kapila. *Traditional Indian Theatre: Multiple Streams* (NBT, New Delhi.1996)

**Reference Books:**

- (iv) Birdwhistell, Ray. L. *Introduction To Kinesics* (University of Louisville Press, Louisville, 1952)
- (v) Boal, Augusto. *Theatre of the Oppressed* (Theatre Communication Group,1995).
- (vi) Datta, B.& Mahanta, P. J. *Traditional performing arts of N.E. India* (Assam Academy for Cultural Relations,Guwahati,1986)
- (vii) Deva, B.C. *Indian Music*. ICCR and New Age Publicatio, New Delhi, 1995)

- (viii) Eugenio Barba & Nicola Savarase. *The Secret Art of the Performer* (Routledge, London and New York, 1991)
- (ix) Gargi, Balwant. *Folk Theatre of India* (Rupa and Co. Calcutta, 1991)
- (x) Goffman, Erving. *The Presentation of Self Everyday Life* (New York, 1959)
- (xi) Handoo, J. *Ethnomusicology: Theoretical Essays in Indian Folklore* (Zooni Publication, Mysore, 2000)
- (xii) Lomax, Allan. *Folksong, Style and Culture* (American Association for Advancement of Science Publication no.88, Washington D.C. 1968)
- (xiii) Leach, Robert. *Makers of Modern Theatre: An Introduction* (Routledge, 2009)
- (xiv) Neog, Maheswar. *Bhaona –The Ritual play of Assam* (Sangeet Natak Akademi, 1983)
- (xv) Turner, Victor. *The Anthropology of Performance*. (Performing Arts Journal, New York, 1986)

**Web Sources**

i) [Performance Studies Book.pdf](#)

ii) [https://www.google.co.in/books/edition/Divine\\_Service\\_and\\_the\\_Performing\\_Arts\\_i/KWFWeNqIms0C?hl=en&gbpv=1&dq=performance+art+in+india&printsec=frontcover](https://www.google.co.in/books/edition/Divine_Service_and_the_Performing_Arts_i/KWFWeNqIms0C?hl=en&gbpv=1&dq=performance+art+in+india&printsec=frontcover)

**Course Title: Cultural Studies: Indian Perspectives**

**Course Code: BCSC8403**

Lecture	Theory	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to introduce Cultural Studies from Indian perspective. It aims to identify the sites of popular culture and to show the emerging fields of Cultural Studies in India.

**Course Outcome:**

**CO1:** This course enables students to understand popular culture as important site of representing social and political lives of a people.

**CO2:** Students will be able to know how popular culture shapes our understanding of ourselves and surroundings.

**CO3:** This course draws critical perspectives on Indian consumer culture.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Cultural Studies in India:</b> Historical outline, doing cultural Studies in India: towards a framework	10
II	<b>Introduction to Popular Culture in India:</b> Debating the terms ‘culture’ and ‘popular’, towards a definition of popular culture, popular culture and Indian experience	16
III	<b>Sites of Popular Culture in India:</b> Music; mobile theatre, shopping mall, multiplex movies, OTT platforms	14
IV	<b>Cultural Studies in Everyday Indian Life:</b> Life style, consumption, social interaction and relation	12

**Text Books:**

- (i) Couldry, Nick. *Inside Culture: Re-imagining the Method of Cultural Studies* (Sage, London, 2000)
- (ii) Edgar, Andrew and Peter Sedgwick. (2004). *Key Concepts in Cultural Theory*.

Routledge, London,

**Reference Books:**

- (i) Mukerji, Chandan and Michael Schudson. ‘Introduction: Rethinking popular culture’. In *Rethinking popular culture: Contemporary perspectives in Cultural Studies*, ed. Chandan Mukerji and Michael Schudson , 1-61. (University of California Press, Berkeley, 1991)
- (ii) Strinati, Dominic. *An Introduction to Theories of Popular Culture*, Routledge, London, 2005)
- (iii) Williams, Raymond. *Keywords: A Vocabulary of Culture and Society* (Oxford, New York, 1983)

**Web Sources:**

[http://cscs.res.in/courses\\_folder/undergraduate-courses/papers.2008-02-05.9798782311/2.-cultural-studies](http://cscs.res.in/courses_folder/undergraduate-courses/papers.2008-02-05.9798782311/2.-cultural-studies)

<https://www.scirp.org/journal/PaperInformation.aspx?PaperID=93089>

<https://www.indiaretailing.com/2019/10/09/shopping-centre/the-great-indian-mall-story-the-rise-of-the-shopping-centre-industry/>

**Course Code: BCSM8401**

**Course Title: Tourism and Culture**

Lecture	Tutorial	Practical	Course Hour	Credit
3	1	0	4	4

**Course objective:** This course will introduce in detail some of the framework and impacts of Cultural Studies throughout the study of tourism in general. As a result, the majority of the issues related to cultural tourism containing a postmodern perspective to its re-conceptualization will be introduced with a focus on India.

**Course Outcomes:**

**CO1:** Ability to understand basic concepts related to cultural tourism.

**CO2:** This course aims at opening a career oriented job in Cultural Tourism.

**CO3:** This course highlights the scope of cultural tourism with special reference to North East India.

MODULE	TOPIC	NUMBER OF CLASSES
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<b>I</b>	<b>Framework for Cultural Tourism Studies:</b> Definition of Culture; Definition of Cultural Tourism; Development of Cultural Tourism; the Politics of Cultural Tourism; Globalization and Cultural Tourism Development; the development of the Cultural and Creative Industries.	12
<b>II</b>	<b>Post-modern Perspective on Cultural Tourism Studies:</b> Post modernism and Its Characteristics; Post-tourist and Characteristics of Post-tourist; Authenticity and the Post-tourist Experience; the Development of Popular Cultural Tourism Attractions— Black Spots, Heritage Sites, Literary Landscapes, Theme Parks, Reconceptualising Cultural Tourism	14
<b>III</b>	<b>The Impacts of Cultural Tourism:</b> Tourism and the Ultimate Quest for Paradise; Tourism as a New Form of Imperialism; Host-Guest Relationship and the Socio-Cultural Impacts of Tourism; Acculturation, Cultural Drift and the Commodification of Culture in terms of Cultural Tourism; Measuring the Socio-Cultural Impacts of Tourism; Cultural Tourism as Positive Development Option; Ecotourism as an Ethical Alternatives.	14
<b>IV</b>	<b>Cultural Tourism and North East India:</b> The development of Popular Cultural Tourist Destinations; Festivals, Tourists and Performers; Ethnic Festivals, Communities and Regeneration.	12

**Text Books:**

- i) Smith, Melanie K. *Issues in Cultural Tourism Studies* (Routledge, London, 2003)
- ii) Wahan, S and C. Cooper (eds.). *Tourism in the Age of Globalization* (Routledge, London, 2001)

**Reference Books:**

- i) Chambers, E. (ed.). *Tourism and Culture: An Applied Perspective* (State University of New York Press, Albany, 1997)
- ii) Cohen, E. *Contemporary Tourism: Diversity and Change* (Elsevier, Oxford, 2004)

- iii) Crouch, D (ed.). *Leisure/Tourism Geographies: Practices and Geographical Knowledge* (Routledge, London, 1999)
- iv) Kinnaird, V. and D. Hall (eds.). *Tourism: A Gender Analysis* (John Willey and Sons, Chichester, 1994)
- v) Smith, M.K. and M Robinson. (eds.). *Cultural Tourism in a Changing World : Politics, Participation and Representation* (Channel View Publication, Bristol, 2006)
- vi) Wearing, Stephen et al (eds.). *Tourist Cultures: Identity, Place and the Traveler* (Sage, New Delhi, 2010)

## Web Sources:

- (i) <https://www.unwto.org/tourism-and-culture>
- (ii) [https://www.academia.edu/1869136/What\\_is\\_Cultural\\_Tourism](https://www.academia.edu/1869136/What_is_Cultural_Tourism)
- (iii) <https://youtu.be/NHDPZinXh7c>
- (iv) <https://youtu.be/jMEQI6KNNWs>