

Department of English
Assam Women's University



Syllabus for
Two Years M.A. in English (Under NEP 2020)

Department of English**Programme: Post-Graduate / M.A. in English****Duration: Two years/ Four Semesters****Seat Limit: 30+5****Introduction to the Programme:**

The Department of English introduces Post-Graduate programme in English under the guidelines of NEP 2020 for those students who have completed the Four Year Under-Graduate Programme(FYUGP) in English(Honours) to acquaint them with the arena of English literature and other literatures in English across the world. The courses included for the same purpose are of historical as well as of contemporary nature with ability-enhancement and skill-based usefulness of certain courses. The significance of the course also lies in its inclusion of the socio-political contextualizing of literatures. The addition of a Dissertation at the end of the programme adds research value to the programme.

Programme Objectives:

PO1: To acquaint the learners with the arena of English literature and other literatures in English across the world.

PO2: To familiarise the learners with the basic trends and movements in Western literary productions.

PO3: To facilitate the learners with a glimpse of Indian literary texts in English and their contexts.

PO4: To provide the learners a knowledge of the theoretical paradigms of the texts.

PO5: The study of literature is incomplete without the study of language and hence the aim of this course also allocates the same importance to Linguistics and the practically well valued English Language Teaching (ELT) course.

PO6: To develop communication skills in English amongst the learners and make them proficient in English communication at all levels.

PO7: To introduce the learners with emerging trends and texts written across the world and this will establish the contemporary knowledge in the learners in the domain.

Programme Outcomes:

PO1: The learners will learn the socio-political contexts of the texts in English literature.

PO2: The learners will get an inclusive view of the basic trends and movements of the literatures in English.

PO3: The learners will learn the English language thoroughly along with its production.

PO4: The learners will be able to get knowledge of the World literatures written in English and other languages as translated into English.

PO5: The learners will be able to learn how and what to use in effective communication system.

PO6: The learners will learn the skills of English Language Teaching.

PO7: The course will establish the learners as masters of criticism with in-depth knowledge of the critical and theoretical approaches in English.

Programme Structure:

The Courses offered are classified into the following:

1. **Major Courses (MC):** Major Courses is the discipline specific course. All Major Course shall be of 4 credit each. There are a total of 12 major courses that are compulsory for the students.

2. **Minor Courses (MC) :** Minor courses helps a student to gain a broader understanding beyond the major courses. There are 16 minor courses with 4 credits each. Students are required to choose 4 minor courses from these one each in every semester

3. **Multi Disciplinary Courses (MDC) :** These Courses shall be interdepartmental /interdisciplinary. There are 2 MDC courses with 4 credit each offered to student from other departments. Students are required to opt for these in 3rd & 4th semester, one in each semester.

4. **Ability Enhancement Course (AEC) :** There is 2 AEC of 2 credits, which is offered to students in 1st & 2nd Semester.

5. **Skill Enhancement Course (SEC) :** There is 2 SEC of 2 credits which is offered to students in 1st & 2nd semester.

6. **Value Added Course (VAC) :** There are 2 VACs, which are offered in 1st & 2nd semester with 2 credits each.

General Course Structure:

Sem ester	Major Course	Gender Sensitization Course	Minor Courses	Multi Disciplinary Course	Ability Enhancement Course	Skill Enhancement Course	Value Added Course	Total
I	3 Courses x 4 Credits = 12	1 Course x 2 credits= 2	1 Course x 4 Credits = 4	-	1 Course x 2 credits=2	1 Course x 2 credits=2	1 Course x 2 credits =2	24
II	3 Courses x 4 Credits = 12	-	1 Course x 4 Credits = 4		1 Course x 2 Credits= 2	1 Course x 2 credits=2	1 Course x 2 credits =2	22
III	3 Courses x 4 Credits = 12	-	1 Course x 4 Credits = 4	1 Course x 4 Credits = 4	-			20
IV	3 Courses x 4Credits = 12	-	1 Course x 4 Credits = 4	1 Course x 4 Credits = 4	-	-		20

Total Credits: 86

Major Courses

Major Courses(C)		
Course Codes	Title	Credits
MENMC1401	Literature in English - I (1340– 1660:Age of Chaucer to the Puritan Era)	3+1+0=4
MENMC1402	Literature in English - II (1660 – 1798: Restoration to the Neo-Classical Era)	3+1+0=4
MENMC1403	Basics of Language and Linguistics	3+1+0=4
MENMC2401	Literature in English - III (1798 – 1900: Romantic to the Early Twentieth Century)	3+1+0=4
MENMC2402	Literature in English – IV (1900-:Modern Age and Beyond)	3+1+0=4
MENMC2403	Literary Theory and Criticism I: Classical Criticism to New Historicism	3+1+0=4
MENMC3401	World Literature I	3+1+0=4
MENMC3402	Literary Theory and Criticism II: Marxism to Trauma Theory	3+1+0=4
MENMC3403	New Literatures in English	3+1+0=4
MENMC4401	World Literature II	3+1+0=4
MENMC4402	North East Literature in English	3+1+0=4
MENMC4403	Dissertation	3+1+0=4
Total Credits: 4 x 12 = 48		

Minor Courses:

Minor Courses(DSE)		
Course Codes	Title	Credits
MENMC1404	Indian Writings in English I	3+1+0=4
MENMC1405	American Literature I	3+1+0=4

MENMC1406	Language and Linguistics I	3+1+0=4
MENMC1407	Women and Literature I	3+1+0=4
MENMC2404	Indian Writings in English II	3+1+0=4
MENMC2405	American Literature II	3+1+0=4
MENMC2406	Language and Linguistics II	3+1+0=4
MENMC2407	Women and Literature II	3+1+0=4
MENMC3404	ELT I	3+1+0=4
MENMC3405	Post-colonial Studies I	3+1+0=4
MENMC3406	Cultural Studies and Popular Culture	3+1+0=4
MENMC3407	Literature from the Margins	3+1+0=4
MENMC4404	ELT II	3+1+0=4
MENMC4405	Post-Colonial Studies II	3+1+0=4
MENMC4406	Life Writing	3+1+0=4
MENMC4407	Translation Theory and Practice	3+1+0=4
Total Credits: 4x4=16		

Multi Disciplinary Courses(MDC):

Generic Minor Courses(GE):		
Course Codes	Title	Credits
MENMDC3408	Literature and Film	3+1+0=4
MENMDC4408	Research Methodology	3+1+0=4
Total Credits: 4x2=8		

Ability Enhancement Courses(AEC):

Ability Enhancement Courses(AEC):		
Course Codes	Title	Credits
MENAEC1208	Creative Writings	2+0+0=2
MENAEC2208	Basics of Translation	2+0+0=2
Total Credits: 2x2=4		

Skill Enhancement Courses (SEC):

Skill Enhancement Courses(SEC):		
Course Codes	Title	Credits
MENSEC1209	Communication Skills	2+0+0=2

MENSEC2209	Soft Skills	2+0+0=2
Total Credits: 2x2=4		

Gender Sensitization Courses (GS):

Gender Sensitization Courses(GSC):		
Course Codes	Title	Credits
GSCC1201	Gender Sensitization	2+0+0=2
Total Credits: 1x2=2		

Value Added Courses (VACS):

Value Added Courses (VACS):		
Course Codes	Title	Credits
MENVAC1201	Literature and Environment	2+0+0=2
MENVAC1202	Academic Writing	2+0+0=2
Total Credits: 2x2=4		

Semester-wise Course Structure:

Sl. No.	Course code	Title of the course	Credit hours				Nature of course
			L	T	P	Total	
SEMESTER I							
1	MENMC1401	Literature in English - I (1400 – 1660:Medieval to Puritan Era)	3	1	0	4	Major
2	MENMC1402	Literature in English - II (1660 – 1798: Restoration to the Neo-Classical Era)	3	1	0	4	Major
3	MENMC1403	Basics of Language and Linguistics	3	1	0	4	Major
4	MENMC1404	Indian Writings in English I	3	1	0	4	Minor
5	MENMC1405	American Literature I	3	1	0	4	Minor
6	MENMC1406	Language and Linguistics I	3	1	0	4	Minor

7	MENMC1407	Women and Literature I	3	1	0	4	Minor
8	MENAEC1208	Creative Writing	2	0	0	2	Ability Enhancement Course
9	MENSEC1209	Communication Skills	2	0	0	2	Skill Enhancement Course
10	MENVAC1210	Literature and Environment					Value Added Course
SEMESTER II							
11	MENMC2401	Literature in English - III (1798 – 1900: Romantic to the Early Twentieth Century)	3	1	0	4	Major
12	MENMC2402	Literature in English – IV (1900-:Modern Age and Beyond)	3	1	0	4	Major
13	MENMC2403	Literary Theory and Criticism I: Classical Criticism to New Historicism	3	1	0	4	Major
14	MENMC2404	Indian Writings in English II	3	1	0	4	Minor
15	MENMC2405	American Literature II	3	1	0	4	Minor
16	MENMC2406	Language and Linguistics II	3	1	0	4	Minor
17	MENMC2407	Women and Literature II	3	1	0	4	Minor
18	MENAEC2208	Basics of Translation	2	0	0	2	Ability Enhancement Course
19	MENSEC2209	Soft Skills	2	0	0	2	Skill Enhancement Course
20	MENVAC2210	Academic Writing					Value Added Course

SEMESTER III							
21	MENMC3401	World Literature I	3	1	0	4	Major
22	MENMC3402	Literary Theory and Criticism II	3	1	0	4	Major
23	MENMC3403	New Literatures in English	3	1	0	4	Major
24	MENMC3404	ELT I	3	1	0	4	Minor
25	MENMC3405	Post-colonial Studies I	3	1	0	4	Minor
26	MENMC3406	Cultural Studies and Popular Culture	3	1	0	4	Minor
27	MENMC3407	Literature from the Margins	3	1	0	4	Minor
28	MENMDC3408	Literature and Film	3	1	0	4	Generic Elective
SEMESTER IV							
29	MENMC4401	World Literature II	3	1	0	4	Major
30	MENMC4402	North East Literature in English	3	1	0	4	Major
31	MENMC4403	Dissertation	3	1	0	4	Major
32	MENMC4404	ELT II	3	1	0	4	Minor
33	MENMC4405	Post-Colonial Studies II	3	1	0	4	Minor
34	MENMC4406	Life Writing	3	1	0	4	Minor
35	MENMC4407	Translation Theory and Practice	3	1	0	4	Minor
36	MENMC4408	Research Methodology	3	1	0	4	Generic Elective

Detailed Course Curriculum:**Semester I**

Course Code: MENC1401**Course Title: Literature in English - I (1400 – 1660:Medieval to Puritan Era)****Nature of Course: Major Course****Total Credits Assigned: 4****Distribution of Credit: (L+T+P=3+1+0=4)****Course Objectives:**

CO1. The aim of this course is to acquaint the students with English literature from Chaucer to the beginning of the Restoration Era.

CO2. Students will be made resourceful and aware of literary, critical and political trends and movements of the periods.

Course Outcomes:

CO1. The students will be able to learn about the introductory literary phase/history of English literature.

CO2. The learners will learn about the seminal texts and will earn in depth ideas and critical insight on literatures in English from the medieval era to that of the mid-seventeenth century.

Course Structure:

This course will comprise of four (4) credits, which will have to be completed within sixteen weeks (64 contact hours). Twenty (20) contact hours will be allotted to Module I, Nine(9) contact hours to Module II, fourteen(14) contact hours to Module III and twenty one(21) contact hours to Module IV.

Course Contents:**Module- I:**

Geoffrey Chaucer : *The Prologue to the Canterbury Tales/The Nun Priest's Tale*

Edmund Spenser : "Epithalamion", "April's Eclogue"

John Donne : "The Canonization"; "A Valediction: Forbidding Mourning";

Andrew Marvell : "To His Coy Mistress"

George Herbert : "The Collar"

Henry Vaughan : "The Retreat"

Module- II:

Elizabeth-I: “Speech to the Troops at Tilbury”
 Francis Bacon : “Of Truth,” “Of Death,” “Of Adversity”
 James I- “A Counter-Blast to Tobacco”

Module – III:

Christopher Marlowe : *The Jew of Malta*
 John Webster : *The White Devil/ Duchess of Malfi*

Module– IV:

Ben Jonson : *Every Man in His Humour*
 Shakespeare: *The Tempest*
 Measure for Measure

Books for References:

Bacon, Francis, and F G. Selby. *Bacon's Essays, Ed. with Introductions and Notes*. London: Macmillan, 1927.
 Barton, Anne. *Ben Jonson, Dramatist*. Cambridge: Cambridge UP, 1984.
 Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell*. Cambridge. England: UP, 1964.
 Daiches, David. *A Critical History of English Literature*. London: Secker & Warburg, 1960.
 Donne, John, and Frank Kermode. *The Poems of John Donne*. New York: Heritage Press, 1970.
 Levin, Harry. *Christopher Marlowe: The Overreacher*. London: Faber, 1961.
 Minnis, A J. *The Cambridge Introduction to Chaucer*. N.p., 2014.
 O'Neill, Judith. *Critics on Marlowe*. Coral Gables: U of Miami P, 1970.
 Reeves, James. *A Short History of English Poetry, 1340-1940*. New York: Dutton, 1962.

Course Code: MENC1402

Course Title: Literature in English - II (1660 – 1798: Restoration to the Neo-Classical Era)

Nature of Course: Major

Total Credits Assigned: 4

Distribution of Credit: (L+T+P=3+1+0=4)

Course Objective:

CO1. To acquaint the students with English literature from the Restoration period to that of the Romantic era.

CO2. The course aims to familiarise learners with various dominant movements and themes of the period.

CO3. The learners would be encouraged to explore various developments of the period including scientific temperament, social, political, economic and cultural changes

CO4. The course also aims to encourage learners to draw attention to the emergence of women's writing of the period.

Course Outcome:

CO1. Students would be able to critically analyse the contribution of the prescribed poets and authors of the said literary canon.

CO2. The learners would develop a clear understanding of not only English literary history but also various developments and literary expressions.

Course Structure:

The course consists of 4 credits which has to be completed within 64 contact hours (16 weeks). Twenty(20) contact hours will be allotted to Module I, Ten(10) contact hours to Module II, and Seventeen(17) contact hours allotted to Module III& IV respectively

Course Contents:

Module-I:

John Milton: *Paradise Lost* Book IX

John Dryden: *Mac Flecknoe/Absalom and Achitophel*

Alexander Pope: *Epistle to Dr. Arbuthnot*

Hannah More: "Slavery: A Poem"

Anna Laetitia Barbauld: "The Rights of Women"

Module- II:

Joseph Addison: 'On Wit', 'The Social Concert', 'Pleasures of Imagination'

Wollstonecraft: *A Vindication of the Rights of Women*

Jonathan Swift: 'Battle of the Books'

Module- III

Richard Brinsley Sheridan: *The School for Scandal*

Module- IV

Fielding: *Tom Jones*

Oliver Goldsmith: *The Vicar of Wakefield*

Books for References:

Danielson, Dennis R. *The Cambridge Companion to Milton*. Cambridge: Cambridge UP, 1989.

- Ford, Boris. *The New Pelican Guide to English Literature:--a Guide for Readers.*-1984. -544 S. Harmondsworth: Penguin Books, 1983.
- Humphreys, A R. *The Augustan World: Society, Thought, and Letters in Eighteenth Century England.* New York: Harper & Row, 1963.
- Morwood, James, and David Crane. *Sheridan Studies.* Cambridge: Cambridge UP, 1995.
- Walker, Hugh. *English Satire and Satirists.* New York: Octagon Books, 1965.
- Willey, Basil. *The Seventeenth Century Background: Studies in the Thought of the Age in Relation to Poetry and Religion.* Garden City: Doubleday, 1953

Course Code: MENC1403

Course Title: Basics of Language and Linguistics

Nature of Course: Major

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

- CO1. The aim of this course is to acquaint students with the basic concepts of language and linguistics.
- CO2. Students will acquire complete knowledge of the basic principles as well as innovations of language and linguistics.

Course Outcomes:

- CO1. The learners will know the basics of language and linguistics along-with an idea of all the branches of linguistics including syntax, semantics, morphology and phonetics.
- CO2. The special focus on articulation will produce an effect upon the students to speak properly.

Course Structure:

The course consists of 4 credits which has to be completed within 64 contact hours (16 weeks).Fifteen (15)contact hours will be allotted to Module I, Twelve (12)contact hours to Module II, and twelve (12) contact hours allotted to Module III and twenty five (25) contact hours are allotted to Module IV respectively.

Course Contents:

Module I: Introduction to Language and Linguistics:

Basics of Language: properties; varieties; Language system: Correspondence between sound and meaning; Linguistics as a discipline; Branches of Linguistics-Developmental Linguistics; psycholinguistics; Neurolinguistics, Sociolinguistics; Modern Schools and movements of Language.

Module II: Phonetics:

Phonetics and Phonology; articulation of speech sounds; vowels and consonants; Syllable; Allophones; Transcription; Differences between standard British Pronunciation and Indian English Pronunciation.

Module III: Morphology and Syntax:

Morphemes, types of morphemes, allomorphs. Syntax: The Basic Grammatical Course Structure of English: Sentence Elements, Noun Phrase Course Structure and Verb Phrase Course Structure; Sentence Relations; Transformational Rules.

Module IV: Semantics and Pragmatics:

Elements of meaning; Meaning relations: synonymy, antonymy, hyponymy, ambiguity, contradiction, tautology, entailment and presupposition; pragmatics and speech act Elements of pragmatics; Text and Discourse; Qualities of a discourse; Cohesion and Coherence; the language of literature.

Books for References:

- Aitkinson, Jean. *Linguistics : An Introduction* Hodder & Stoughton.
 Bansal, R.K. and Harrison, J.B. *Spoken English for India*. OUP
 Balasubramaniam, T. *English Phonetics for Indian Students*. Macmillan
 Crystal, David. *The Cambridge Encyclopedia of the English Language* (Cambridge University Press, Cambridge, 2003).
 Collins Cobuild, *English Grammar* Harper-Collins
 Huddleston, R. et al. *A Student's Introduction to English Grammar* (Cambridge University Press, Cambridge, 2005)
 Hurford, James R. *Grammar: A Student's Guide* (Cambridge University Press, Cambridge, 1994).
 Krishnaswamy, N. et al. *Modern Applied Linguistics*. Macmillan
 Leech, G. et al. *A Communicative Grammar of English* (3rd ed) (Longman, London, 2002).
 Leech, G.N., *Principles of Pragmatics*. Longman: Longman.1983.
 Lyons: *Language and Linguistics*. CUP
 Palmer, F.R. *Semantics* (2nd Edition). Cambridge : Cambridge University Press.1981.
 Quirk and Greenbaum, *University Grammar of English*. Longman
 Radden, G., and R. Dirven. *A Cognitive Grammar of English* (John Benjamin, Amsterdam:, 2007).

Course Code: MENDSE1404
Course Title: Indian Writing in English I
Nature of Course: Minor
Total Credits Assigned: 4
Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

- CO1. To acquaint the learners with the growth of Indian Writing in English, Indian society and culture at large before and after Independence.
- CO2. To familiarise learners with the various literary and political developments and representations through a few significant texts.
- CO3. The course will provide an understanding of the impact of colonialism on the Indian sensibility to its readers
- CO4. The students can also derive the taste of varied and rich cultural milieu and colonial resistance through English and translated texts.

Course Outcomes:

- CO1. Learners are expected to have an understanding of various developments including literary, social and cultural etc. in Indian Writing in English during the colonial and post-colonial era
- CO2. Students will critically understand the history of Indian literatures in English through a historical cum textual understanding at the same time.

Course Structure:

The course is divided into 4 modules which has to be completed within 64 contact hours (16 weeks). Fifteen(15) contact hours will be allotted to Module I and Module II respectively. Seventeen(17) contact hours will be allotted to Module III& IV respectively.

Course Contents:**Module I:**

Bharat Muni *Natyashastra* (Selections)
 Anandavardhana "Dhwani: Course Structure of Poetic Meaning"
 Jawaharlal Nehru: *The Discovery of India* (Selections)

Module II:

Henry Louis Vivian Derozio; 'The Fakeer of Jungheera'
 Michael Madhusudan Dutt: 'Kapatakha River',
 Tagore: "Separation"
 Toru Dutt: 'Sita', 'Our Casuarina Tree'
 Sarojini Naidu: "Corn Grinders", "In Salutation to the Eternal Peace"

Module III:

Rabindranath Tagore: *Gora* (Trans. Sujit Mukherjee)

Munshi Premchand: *The Gift of a Cow* (Trans. Gordon C. Roadermal)

Module IV:

MonoharMalgonkar: *Bend in the Ganges*

Dattani: *Dance Like a Man*

Books for References:

Anderson, Benedict. *Imagined Communities*. (Verso, London, 1994). Iyengar, K.R. Srinivas. *Indian Writing in English*. New Delhi: Sterling, 1984.

Khair, Tabish. *Babu Fictions: Alienation in Contemporary Indian English Novels* (Oxford University Press, New Delhi, 2001).

Mehrotra, A.K. (ed.) *A History of Indian Literature in English*. New York: Columbia University Press, 2003.

Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*. New Delhi: Pencraft International, 2001.

Naik, M.K. *A History of Indian English Literature*. New Delhi: SahityaAkademi, 1982.

Course Code: MENDSE1405

Course Title: American Literature I

Nature of Course: Minor

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

CO1. The aim of this paper is to acquaint students with literature of America from the Puritan Era to the Modern era with specific stress on key types and conventions of American literary history.

CO2. Important literary figures and their works that enriched the American literary repertoire will be discussed and analysed.

Course Outcomes:

CO1. Students will be aware of the early colonial experience, the Puritanical setup, the struggle for survival and later for political and cultural independence, the search for an American voice, the increasingly multi-ethnic setup and the faith in an American mythology of origins.

CO2. This Course will be covered through both historical study and textual analysis and hence the student will have a thorough idea and flavour of seminal American texts and the style of literature.

Course Structure:

This course will comprise of four credits, which will have to be completed within fourteen weeks (64 contact hours). Nine(9) contact hours will be allotted to Module I, Sixteen(16) contact hours will be allotted to Module II, Twenty contact hours(20) will be allotted to Module III and Nineteen(19) contact hours to Module IV.

Course Contents:**Module I:** Trends and movements in American Literature: from Puritan to Post modern era

Essay: excerpt from *Self-Reliance* by Ralph Waldo Emerson,
Excerpt from *Walden* by Henry David Thoreau

Module II: American poetry:

Robert Frost: “Mowing,” “Mending Wall,” “The Death of the Hired Man,”
“Home Burial,” “After Apple-Picking”
Ralph Waldo Emerson: “The World-Soul”, “Each and All”
Henry David Thoreau: “The Inward Morning”
Walt Whitman: “A Noiseless, Patient Spider”, “Song of Myself”
William. D. Howells: “Dead”
Henry Cuyler Bunner: “One, Two, Three”

Module III: Fiction

Nathaniel Hawthorne: *The Scarlet Letter*
Herman Melville : *Moby Dick*
Mark Twain: *Adventures of Huckleberry Finn*

Module IV: Drama

Arthur Miller: *Death of a Salesman*
Eugene O’Neill : *The Hairy Ape / Desire Under the Elms*

Books for References:

Andrews, William L., Frances Smith Forster and Trudier Harris. editors.(2001). *The Concise Oxford Companion to African American Literature*. Oxford University Press, New York.
Buell, Lawrence. (2014). *The Dream of the Great American Novel*. Harvard UP, Cambridge, Mass.
Mostern, Kenneth. (2004). *Autobiography and Black Identity Politics*. Cambridge UP, Cambridge and New York.
Porter, Joy and Kenneth M. Roemer. editors. (2005). *The Cambridge Companion To Native American Literature*. Cambridge UP, Cambridge and New York.
Gray, Richard. (2008). *History of American Literature*. Blackwell, Oxford.

Spiller, Robert E. (1961). *The Cycle of American Literature*. Macmillan, New York.

Course Code: MENDSE1406
Course Title: Women and Literature I
Nature of Course: Minor
Total Credits Assigned: 4
Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

CO1. This paper will provide an understanding of the growth and importance of various representations about women in literature by male and female authors to its learners

CO2. This paper seeks to help students to read a literary text from a gendered prism

CO3. It seeks to give an understanding to the learners not only about the conditions of women's life, experiences and subordination but will attempt at providing a definitional as well as conceptual understanding of feminism, the theoretical positions and literary criticisms within feminism in interpretation of literary texts

Course Outcomes:

CO1. The course will acquaint the students with the role of gender in literary writings.

CO2. The students will learn various feminist thought, feminism and feminist theories after completion of the course

Course Structure:

The course is divided into 4 modules which has to be completed within 64 contact hours (16 weeks). Twelve contact hours will be allotted to Module I, Seventeen contact hours to Module II, Twelve contact hours allotted to Module III & Twenty three contact hours allotted to Module IV.

Course Contents:

Module I:

Schools of Feminist thought in the backdrop of their times; Understanding about Sex, Gender and Patriarchy.

Module II:

Virginia Woolf, *A Room of One's Own* (Selections from the text)

Kate Millett, *Sexual Politics*. (Selections from the text)

Helen Cixous, "The Laugh of the Medusa"

Sandra Gilbert and Susan Gubar, *Madwoman in the Attic* (Selections)

Elaine Showalter, 'Towards a Feminist Poetics' (Selections from *A Literature of Their Own*)

Module III:

Kate Chopin, "Desiree's Baby"

Charlotte Perkins Gilman, "The Yellow Wall Paper"

Elizabeth B. Browning, 'Aurora Leigh' (Selections from the Poem)
 Christina Rossetti, 'Goblin Market'
 Emily Dickinson, 'Publication is the Auction'

Module IV:

Mary Shelly, *Frankenstein* or, Oscar Wilde, *The Picture of Dorian Grey*
 Charlotte Bronte, *Jane Eyre* or, George Eliot, *Middlemarch/ The Mill on the Floss*
 Miles Franklin, *My Brilliant Career*

Books For References:

Clough P. *Feminist Thought*. Oxford: Blackwell, 1994
 Jacobus, Mary. *Women Writing and Writing about Women*. London & Sydney: Croom Helm, 1979
 Sandra Gilbert and Susan Gubar. *The Norton Anthology of Literature by Women: The Tradition in English*.
 Warhol, Robyn R. and Diane Price Herndl. *Feminisms: An Anthology of Literary Theory and Criticism*

Course Code: MENDSE1407
Course Title: Language and Linguistics I
Nature of Course: Minor
Total Credits Assigned: 4
Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

CO1. The aim of this paper is to acquaint students with language and linguistics.
 CO2. Meanwhile students are expected to have knowledge of the processes related to the acquisition of language and its different theories.

Course Outcomes :

CO1. The students will have a thorough understanding of the English language with a comparative linguistic study as well as a theoretical one.

Course Contents:

MODULE I

Theories of Language Learning: Behaviorist theory: Skinner's Behaviorism Theory; Chomsky's Innateness Hypothesis

MODULE II

Structuralism and Linguistics: Nature of linguistic sign; langue and parole; syntagmatic and paradigmatic relationships; Phrase Course Structure Grammar; IC Analysis; Limitations of Structural Linguistics.

Texts:

1. Saussure, "The Object of Study"

MODULE III

Reading Chomsky: Universal Grammar Theory; Competence and Performance; deep Course Structure and surface Course Structure; Principles, Parameters; Transformational Grammar.

MODULE IV

Stylistics: Nature and Macro and Micro stylistics, problems in defining stylistics, linguistic function and style ; The relationship of language to literature. Standard language Vs poetic language; emotive Vs scientific language; connotative Vs meta-language; Language variation and style; overt and covert style and the significance of context; poetic, coherence and cohesion.

Books for References:

- Langacker, R.W. *Language and its Course Structure*, 1968
 Lyons, J. *Language and Linguistics*, Cambridge; CUP, 1981
 Verma, S.K. and Krishnaswamy. *Modern Linguistics: An Introduction* Delhi: OUP 1999
 Gleason H.A. *An Introduction to Descriptive Linguistics*. N.Y. Holt, Rinehart & Winston
 Comrie, B.. *Language Universals and Linguistic Typology* .Oxford: Basil Blackwell.1981
 Bazell, E. *Linguistic Typology*, London School of Oriental and African studies.1985
 Hawkins, J.A. *Word Order Universals* . New York, Academic Press. 1983

Course Code: MENAEC1208

Course Title: Creative Writing

Nature of Course: Ability Enhancement Course

Total Credits Assigned: 2

Distribution of Credit: (L+T+P=2+0+0)

Course Objectives:

- CO1. The course will acquaint the learners with the basic parameters of creative and literary expression.
- CO2. The course will inculcate amongst the learners the imaginative and critical interest.
- CO3. The course will enable the learners to articulate their thought processes in creative manner.

Course Outcomes:

- CO1. The learner would be able to use the elements of the English language in their creative expressions.

CO2. The learner would be able to identify different genres and modes of expression in the English language and write their expression in mediums such as poetry, fiction, essay, and reviews.

Course Structure:

This course will comprise of two credits, which will have to be completed within eight weeks (32 contact hours). Eight (8) contact hours will be allotted to Module I, twelve (12) contact hours to Module II and twelve (12) contact hours to Module III .

Course Contents:

Module I:

Fundamentals of Creative Writing: Meaning and Significance of Creative Writing; Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms; Imagination and Reality; plot development;

Module II:

Traditional Forms and trends of Creative Writing: Fiction: short story, novella and novel; Drama; Fable; Biography, Memoir and Autobiography .

Module III:

Web Content Writing and Blog Writing; Fiction Writing; The Craft of writing prose; Imaginative process in writing; writing Non-fiction; writing travelogue.

Books for References:

Anjana Neira Dev et al. *Creative writing: A Beginner's Manual*, Pearson, Delhi, 2009.
 Bell, Julia and Paul Margs. *The Creative Writing Course Book*. Macmillan, 2001.
 Bhattacharya, Debiprasad. *A Textbook of Creative Writing*, BooksWay, 2009.
 Burroway, Janet. *Writing Fiction: A Guide to Narrative Craft*. HarperCollins, 1992..
 Susan Lohafer, *Coming to Terms with the Short Story*. Louisiana State University Press, Baton Rouge and London, 1983.

Course Code: MENSEC1209

Course Title: Communication Skills

Nature of Course: Skill Enhancement Course

Total Credits Assigned: 2

Distribution of Credit: (L+T+P=2+0+0)

Course Objectives:

CO1. Provide a foundation of English Language.

CO2. Help students to inculcate creative & aesthetic sensitivity and critical faculty through comprehension, appreciation.

CO3. It will also help them to respond from perspectives and develop skilled writing ability.

Course Outcomes:

CO1. The students will be empowered to carry out day to day communication at work place by adequate understanding of various types of communication.

CO2. use of techniques/ technology will be facilitated for efficient interpersonal communication.

Course Structure:

This course will comprise of two credits, which will have to be completed within eight weeks (32 contact hours). Five (5) contact hours will be allotted to Module I, Six (6) contact hours to Module II, Five (5) Contact hours to Module III and Five (16) Contact hours to Module IV.

Course Contents:

Module I: Basics of Communication:

What is Communication; Purposes of Communication; Process of Communication; Barriers of Effective Communication; Types of communication; Role of Grammar; Use of Dictionary.

Module II: Listening and Speaking Skills:

Types of Listening; Barriers of Effective Listening; Strategies for Effective Listening; Strategies for Effective Speaking, Public speaking; Group Discussion

Module III: Reading Skills:

Purpose of Reading, Types of Reading, Techniques of Reading

Module IV: Writing Skills:

Note Taking; Paraphrasing; Elements of writing; Business Letter Writing; Other Business Communications; Technical writing; Job application; Report Writing. Memo writing, Email writing.

Books for References:

Business Communication, Raman –Prakash, Oxford
Creative English for Communication, Krishnaswamy N, Macmillan
Textbook of Business Communication, Ramaswami S, Macmillan
Working in English, Jones, Cambridge
A Writer's Workbook Fourth edition, Smoke, Cambridge
Effective Writing, Withrow, Cambridge
Writing Skills, Coe/Rycroft/Ernest, Cambridge

Course Code: MENVAC1210
Course Title: Literature and Environment
Nature of Course: General Elective
Total Credits Assigned: 2
Distribution of Credit: (L+T+P=2+0+0)

Course Objectives:

- CO1. To introduce students to criticism of environment.
 CO2. To analyse representations of nature through literary texts.

Course Structure:

This course will comprise of two credits to be completed within sixteen weeks (32 contact hours). Ten (10) contact hours will be allotted to Unit I, Twelve (12) contact hours to Unit II, and Ten (10) contact hours to Unit III.

Unit I:

Cheryll Glotfelty et al, "Introduction" (xv-xxxvii) in *The Ecocriticism Reader*
 Lawrence Buell, *The Future of Environmental Criticism*
 Naess, Arne. "Politics and the Ecological Crisis: An Introductory Note"

Unit II:

Gao Xingjian- *Soul Mountain*
 Kiran Desai- *The Inheritance of Loss*

Unit III:

Henry David Thoreau- *Life in the Woods*
 Esterine Kire- *When the River Sleeps*

Course Outcomes:

- CO1. The learner would be able to identify the relation between literature and environment.
 CO2. The learner would be able to analyze and evaluate the challenges of ecocriticism in today's world.

Recommended Readings:

Buell, Lawrence. *Environmental Imagination: Thoreau, nature writing and the formation of American culture*
 Glotfelty, Cheryll and Harold Fromm, eds. *The Ecocriticism Reader: Landmarks in Literary Ecology*.
 Greg Garrard. *Ecocriticism*. New York: Routledge, 2004.
 Guha, Ramachandra. *Social Ecology*.

Love, Glen A. Practical Ecocriticism: Literature, Biology, and the Environment.
Mellor, Mary. Feminism and Ecology.

Semester II

Course Code: MENC2401

Course Title: Literature in English - III (1798 – 1900: Romantic to the Victorian Era)

Nature of Course: Major

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objective:

CO1. The course is an attempt to highlight the nature and trends of Victorian and modern literatures in English to its learners.

CO2. It will enable learners to understand the significant developments of the period like politics, culture, religion, science, art, colonialism, industrialisation etc.

CO3. The course aims to acquaint learners with various literary expressions that flourished like dramatic monologue, romantics, children's literature etc.

Course Outcome:

CO1. Students will understand the nature and scope of Victorian and modern literatures in English both historically and textually.

C2. The learners would be able to situate and compare their texts within therelevant contexts of the Age

Course Structure:

The course is divided into 4 modules which has to be completed within 64 contact hours (16 weeks). Twenty(20) contact hours will be allotted to Module I, Ten(10) contact hours to Module II, and III respectively, Twenty four(24) contact hours allotted to IV.

Course Contents:

Module I

Wordsworth : *The Prelude* (Book I)

Coleridge: "The Rime of the Ancient Mariner"

Keats: "Ode on a Grecian Urn", "Ode to a Nightingale"

Shelley: "Ode to a West Wind", "Adonais"

Module II

Browning: "Fra Lippo Lippi", "The Last Ride Together"

Tennyson: In Memoriam (Selections 1-10)

D. G. Rossetti: "The Blessed Damozel"

Christiana Rossetti: "The Goblin Market"

Module III

Charles Lamb : "A Dissertation upon a Roast Pig"

William Hazlitt : "On Reading Old Books"

Arnold: "Sweetness and Light"

Carlyle: "The Hero as a Man of Letters"

Module IV

Mary Shelley: *Frankenstein*

Jane Austen: *Emma*/Charles Dickens: *Hard Times*

Books for References:

Abrams, M. H. *English Romantic Poets. Modern Essays in Criticism*. London: Oxford UP, 1967.

Bowra, C. M. *The Romantic Imagination*. Cambridge: Harvard UP, 1949.

Butler, Marilyn. *Romantics, Rebels, and Reactionaries: English Literature and Its Background, 1760-1830*. New York: Oxford UP, 1982.

Kettle, Arnold. *An Introduction to the English Novel: Vol. II*. London etc.: Hutchinson's U Library, 1953.

King-Hele, Desmond. *Shelley: His Thought and Work*. Teaneck N.J.: Fairleigh Dickinson UP, 1971.

Kirkham, Margaret. *Jane Austen, Feminism and Fiction*. London: Athlone Press, 1997.

Lamb, Charles, and Ernest D. North. *The Wit and Wisdom of Charles Lamb*. Folcroft: Folcroft Library Editions, 1974.

Prickett, Stephen. *Coleridge and Wordsworth: The Poetry of Growth*. Cambridge: Cambridge UP, 1970.

Reeves, James. *A Short History of English Poetry, 1340-1940*. New York: Dutton, 1962.

Wasserman, Earl R, and John Keats. *The Finer Tone: Keats' Major Poems*. Baltimore: John Hopkins Press, 1953.

Wright, Andrew. *Jane Austen's Novels: A Study in Course Structure*. New York: Oxford UP, 1953.

Course Code: MENC2402

Course Title: Literature in English – IV: (1901 –: Modern Age and Beyond)

Nature of Course: Major Course

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

CO1. The basic aim of this course is to acquaint the students with the texts of 20th and 21st century literature of the world. The masterpieces as well as non-canonical texts have been chosen for study in this course.

CO2. To give ideas about Modernism and Postmodernism in literature and culture.

Course Outcomes:

CO1. The course will study the foundation of the Modern and Postmodern rational and logical writings.

CO2. The course will highlight the trends, ideologies and experiments in literature of 20th and 21st century.

Course Structure:

This course will comprise of four credits, which will have to be completed within sixteen weeks (64 contact hours). Eighteen (18) contact hours will be allotted to Module I, Twelve (12) contact hours to Module II, fourteen (14) contact hours to Module III and twenty (20) contact hours to Module IV.

Course Contents:

Module I:

Beauvoir: *The Second Sex* (Introduction and Chapter I)
 Freud: *The Psychopathology of Everyday Life: Selections*
 Nietzsche: *Beyond Good and Evil* (Selections from Chapter 7 to 9)

Module II:

John Fowles: *The French Lieutenant's Woman*

Module III:

Hopkins: "The Windhover"
 Eliot: *The Waste Land*
 Auden: "Consider this and in our time";
 Heaney: "Digging", "Rite of Spring"
 W.B Yeats: "The Second Coming"

Module IV:

George Orwell: *Nineteen Eighty Four*
 Wesker: *Roots*

Books for References:

Batho, Edith C, BonamyDobrée, and Guy Chapman. *The Victorians and After, 1830-1914*. London:Cresset, 1962.
 Cecil, David. *Early Victorian Novelists: Essays in Revaluation*. London: Constable & Co., Ltd, 1934.

- Colin Clarke. ed. *D.H. Lawrence: The Rainbow and Women in Love*. London: Macmillan, 1979.
- Gassner, John. *An Anthology. Introduction to the Drama*. New York: Holt, Rinehart and Winston, 1963.
- Gransden, K W. *E.M. Forster*. New York: Grove Press, 1962.
- Leavis, F R, and Q D. Leavis. *Dickens, the Novelist*. New York: Pantheon Books, 1971.
- M. Esslin. *The Theater of the Absurd*. London: Eyre&Spottiswoode, 1964.
- Malins, Edward G. *A Preface to Yeats*. New York: Scribner, 1974.
- Martin, Jay, and T S. Eliot. *A Collection of Critical Essays on "The Waste Land."* Englewood Cliffs:Prentice-Hall, 1968.
- R. Corrigan. *Theatre in the Twentieth Century.*, New York: Grove Press, 1961.
- Smith, Stan. *The Cambridge Companion to W.H. Auden*. Cambridge: Cambridge UP,

Course Code: MENC2403

Course Title: Literary Theory and Criticism I: Classical Criticism to New Historicism

Nature of Course: Major Course

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

- CO1. The aim of this paper is to acquaint students with different types and conventions of criticism through the study of a few significant texts.
- CO2. To familiarise the learners with the knowledge of the history of criticism.

Course Outcomes:

- CO1. The course will enable the students to get an understanding of the classical literary criticism and literary theories of the modern era.
- CO2. They will be enlightened with the key concepts of modern literary theory and criticism up to new-historicism.
- CO3. The learners would be able to evaluate literary texts by deploying the theories and concepts of criticism.

Course Structure:

This course will comprise of four credits, which will have to be completed within sixteen weeks (64 contact hours). Eighteen(18) contact hours will be allotted to Module I, Eighteen(18) contact hours to Module II, fourteen(14) contact hours to Module III and fourteen(14) contact hours to Module IV.

Course Contents:

MODULE I:

Introductions to Classical literary criticism, Indian Literary criticism, Liberal Humanism, New Criticism, Formalism, Narratology, Structuralism, Post- structuralism, Reader-response criticism and theory, new-historicism.

MODULE II:

- Aristotle: *Poetics* (Selections)
 Horace: *Ars Poetica*
 Pope: "Essay on Criticism"
 Shelley: *Defence of Poetry* (Norton page no.713-717)
 Eliot: "Tradition and Individual Talent"/"Function of Criticism"
 Beardsley: "Intentional Fallacy"

MODULE III:

- I.A.Richards: *Practical Criticism* (Selections)
 Cleanth Brooks: "The Heresy of Paraphrase" from *The Well-Wrought Urn*/
 "Language of Paradox"
 Northrop Frye: "The Archetypes of Literature"
 Victor Shklovsky: "Art as Technique"
 Ferdinand de Saussure : *Course in General Linguistics*(Chapter I)
 Bloom: "The Anxiety of Influence"

MODULE IV:

- Roland Barthes: *From Work to Text*/"The Death of the Author"
 Derrida "Structure, Sign and Play in the Discourse of the Human Sciences"
 Stanley Fish: "Is There a Text in This Class?"
 Greenblatt: "Towards a Poetics of Culture"

Books for References:

- Barry, Peter. *Beginning Theory* (Routledge, London, 2010)
 Daiches, David. *Critical Approaches to Literature*. 2nd ed. London: Orient Longman Pvt. Ltd, 2005.
 Guerin, Wilfred L. *A Handbook of Critical Approaches to Literature*. 4th ed. London: Oxford University Press, 1999.
 Hudson, W.H. *An Introduction to the Study of Literature*. New Delhi: Atlantic Publishers and Distributors Pvt. Ltd, 2006.
 Leitch, Vincent B., ed. *The Norton Anthology of Theory and Criticism*. London: W. W. Norton and Company, 2001.
 Lodge, David and Nigel Wood, eds. (2008). *Modern Criticism and Theory* Pearson, Essex.
 M. A. R Habib. *A History of Literary Criticism and Theory: From Plato to the Present*. Malden, MA: Blackwell Publishing, 2008.
 Preminger, Alex. *Princeton Encyclopedia of Poetry & Poetics*. New Jersey: Princeton University Press, 1972.
 S. Ramaswami and V. S. Sethuraman. *The English Critical Tradition: Volume 1 & 2*. New Delhi: Macmillan, 2014.
 Selden, Raman. (2009). *A Reader's Guide to Contemporary Literary Theory*. Pearson, Singapore.
 Waugh, Patricia. (2008). *Literary Criticism and Theory*. Oxford University Press, Oxford

Course Code: MENDSE2404
Course Title: Indian Writing in English-II
Nature of Course: Minor
Total Credits Assigned: 4
Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

- CO1. The aim of this course is to acquaint students with post-Independence Indian writing in English till the contemporary time.
- CO2. This course will provide an understanding of concepts like post colonialism, ethnicity, subaltern studies, eco criticism, gender etc.
- CO3. The post-colonial texts will encourage learners to encounter with issues like identity and voice it also looks back at the past to create own space.
- CO4. This paper will also help students focus on current and emerging debates in Indian English literature and upon the consciousness of regional identities.

Course Outcomes:

- CO1. The course will help students to learn about the emerging trends in Indian writings in English.
- CO2. Students will develop a critical thinking and reading skills by using contemporary theoretical framework like post-colonial studies, eco criticism, gender studies, subaltern etc.

Course Structure:

The course is divided into 4 modules which has to be completed within 64 contact hours (16 weeks). It is divided into poetry and short stories, non-fiction, fiction and drama. Fourteen(14) contact hours will be allotted to Module I, Twelve (12) contact hours to Module II, Twenty four(24) contact hours will be allotted to Module III and Fourteen (14) contact hours allotted to Module IV.

Course Contents:**Module I:**

Nissim Ezekiel: 'The Railway Clerk', 'Poet, Lover, Birdwatcher', 'The Professor', 'Night of the Scorpion'

A.K. Ramanujan: "A River", "Small-scale Reflections on a Great House"

JayantaMahapatra: 'Dawn at Puri', 'Hunger', 'An Abandoned British Cemetery at Balasore'

Eunice de Souza: 'Catholic Mother', 'Feeding the Poor at Christmas'

Agha Shahid Ali: 'Postcard from Kashmir', 'Ghazal'

Module II:

Jawaharlal Nehru: *An Autobiography* (Selections)

Aijaz Ahmad: *In Theory* (Selections)

R.K Narayan: *My Dateless Diary*

Module III:

Ruskin Bond: *Dust on the Mountain*

Anita Desai: *In Custody* or,

Arundhati Roy: *The Ministry of Utmost Happiness*

Module IV:

Girish Karnad: *Tughlaq*

Books for References:

Iyengar, K.R. Srinivas. *Indian Writing in English*. New Delhi: Sterling, 1984. King, Bruce. *Modern Indian Poetry in English*. 2nd ed. New Delhi: OUP, 2001. King, Bruce. *Three Indian Poets*. 2nd ed. New Delhi: OUP, 2005.

Lall, E. N. *The Poetry of Encounter: Three Indo-Anglian Poets* (Dom Moraes, A K Ramanujan and Nissim Ezekiel). New Delhi: Sterling Publishers, 1983.

Mehrotra, A.K. (ed.) *A History of Indian Literature in English*. New York: Columbia University Press, 2003.

Naik, M.K. *A History of Indian English Literature*. New Delhi: SahityaAkademi, 1982.

Olney, James. *Memory and Narrative: The Weave of Life Writing*. Chicago: U of Chicago Press, 1998.

Course Code: MENDSE2405

Course Title: American Literature I

Nature of Course: Minor Course

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objective:

CO1. The aim of this paper is to expose students to knowledge of the history of Modern American literature, African- American literature and major trends and conventions, developments in the genres.

CO2. American literature on the marginalised and African writers will be discussed to give students ideas about the melting pot and metropolitan culture and literature and classics of America.

Course Outcome:

CO1. Students will be aware of the post colonial experience, the Puritanical setup, the struggle for survival and later for political and cultural independence, the search for an American voice.

CO2. The multi-ethnic setup and the faith in an origin of the African American origin. This Course will be covered through modern and historical study of American texts.

Course Structure:

This course will comprise of four credits, which will have to be completed within eight weeks (32 contact hours). Nine (9) contact hours will be allotted to Module I, fifteen (15) contact hours to Module II, twenty (20) contact hours to Module III and Twenty(20) contact hours to Module IV.

Course Contents:

Module I: Modern literary movements in American Literature; American Realism, Modernism, Post Modernism.

Module II:

Emily Dickinson, “This was a Poet, It is That,” “I Dwell in Possibility,” “I Felt a Funeral in My Brain,” “I am Nobody, Who are You?” “I Heard a Fly Buzz When I Died,” and “Because I could Not Stop for Death”

Wallace Stevens,” “A High-toned Old Christian Woman” and “Thirteen Ways of Looking at a Blackbird”

Langston Hughes , “The Negro Speaks of Rivers,” “Necessity,” “Theme for English B,” “Note on Commercial Theatre,” “I, Too” and “Ballad of the Landlord” and “Harlem”

Maya Angelou: “Still I Rise”, “Phenomenal Women”.

Module III:

Harriet Beecher Stowe , *Uncle Tom’s Cabin*
F Scott Fitzgerald , *The Great Gatsby*

Module IV:

Edgar Allan Poe : “The Black Cat”/ “The Tell- Tale Heart”
Williams: *A Streetcar Named Desire*
Albee: *Who’s afraid of Virginia Woolf?*

Books for References:

Andrews, William L., Frances Smith Forster and Trudier Harris. editors.(2001). *The Concise Oxford Companion to African American Literature*. Oxford University Press, New York.
Buell, Lawrence. (2014). *The Dream of the Great American Novel*. Harvard UP, Cambridge, Mass.

- Mostern, Kenneth. (2004). *Autobiography and Black Identity Politics*. Cambridge UP, Cambridge and New York.
- Porter, Joy and Kenneth M. Roemer. editors. (2005). *The Cambridge Companion To Native American Literature*. Cambridge UP, Cambridge and New York.
- Gray, Richard. (2008). *History of American Literature*. Blackwell, Oxford.
- Spiller, Robert E. (1961). *The Cycle of American Literature*. Macmillan, New York.

Course Code: MENMC2406

Course Title: Women and Literature II

Nature of Course: Minor

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objective:

- CO1. This course will help students to apply various theoretical knowledge and to get an idea about serious critique of the gender representations in western and non-western literary texts.
- CO2. This is will help students to understand various colonial and feminist discourses from a non-white and third world feminist perspective
- CO3. This course will enable students to explore various lives of women through feminist writings and the emergence of various feminist scholarships.

Course Outcome:

- CO1. The course will provide students materials to understand deeply the theories and practical criticism of Feminism.
- CO2. The course will develop feministic approach in studying literary texts among students.

Course Structure:

The course is divided into 4 modules which has to be completed within 64 contact hours (16 weeks). Fourteen contact hours will be allotted to Module I, Twelve contact hours to Module II, Fourteen contact hours will be allotted to Module III and Twenty four contact hours allotted to Module IV.

Course Contents:

Module I

- Gayatri Chakravorty Spivak, "Three Women's Texts and a Critique of Imperialism"
- Chandra Talpade Mohanty, "Under the Western Eyes: Feminist Scholarship and Colonial Discourses"
- Tharu and Lalita. *Women Writing in India*(Introduction),
- Buchi Emecheta, "Feminism with a Small f"
- Adrienne Rich, "When We Dead Awaken: Writing as Revision"

Module II

Rabindranath Tagore, “The Wife’s Letter”
 Ismat Chughtai, “The Quilt”
 Mahasweta Devi, “Breast-giver”
 Kamala Das, ‘Sunshine Cat’ ‘Hot Noon in Malabar’
 Intiaz Dharker , ‘Purdah I’
 Rokeya Sakhawat Hossain, “Sultana's Dream”

Module III

Sarojini Naidu, “Letters to her Daughter”
 Pandita Ramabai, “The High-Caste Hindu Woman”
 Gloria Anzaldua, “Borderlands”
 Indira Goswami, “Sanskar”/Nalinibala Debi, “Eri Oha Dinbur”
 Sojourner Truth, “What Time of Night It Is”, “Keeping the Thing Going while Things are Stirring”

Module IV

Alice Walker, *The Color Purple* or,
 Bapsi Sidwa, *Ice Candy Man*
 Chimamanda Adichie, *Purple Hibiscus*
 Nawal El Sadaawi, *God Dies by the Nile*

Books for References:

Warhol, Robyn R. and Diane Price Herndl. *Feminisms: An Anthology of Literary Theory and Criticism*.
 Shari Benstock. *The Private Self: Theory and Practice of Women’s Autobiographical Writings*.
 Susie Tharu and K. Lalita. *Women Writing in India*.

Course Code: MENMC2407

Course Title: Language and Linguistics II

Nature of Course: Minor

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objective:

- CO1. The course is designed to acquaint the students with some of the processes of pragmatics and learning along with typology and language universals.
 CO2. Besides, the students will be familiarise with the linguistics processes and proficiency.

Course Outcome:

CO1. The students will learn about the importance of pragmatics and certain major processes of language proficiency along with typological classification of languages in the world.

Course Structure:

The course is divided into 4 modules which has to be completed within 64 contact hours (16 weeks). Fourteen(14) contact hours will be allotted to Module I, Twelve (12) contact hours to Module II, Fourteen(14) contact hours will be allotted to Module III and Twenty four(24) contact hours allotted to Module IV.

Course Contents:

Module I: Relevance of Language and Metaphor:

A. Richards. 'Metaphor' and 'The Command of Metaphor', Lectures V and VI in *The Philosophy of Rhetoric*; W. K. Wimsatt and Munroe Beardsley. 'The Intentional Fallacy' in W. K. Wimsatt, *The Verbal Icon: Studies in the Meaning of Poetry*

Module-II: Linguistic Implications Behind Reading Literature: Metaphor, metonymy, Pun; Willaim Empson.

Module III: Important Concepts in Pragmatics: Implicature vs Explicature; Diesis; Discourse Diesis; Social Diesis. Reading as a Pragmatic Act Voice and Point of view. Literary Pragmatics.

Module IV: Structuralism: Ferdinand de Saussure; synchronic and diachronic approaches; langue and parole; sign, signifier, signified and semiology; syntagmatic and paradigmatic relations Introduction to Structuralist theories: metaphor and metonymy, narratology, structuralist poetics.

Books for References:

Course Code: MENAEC2208

Course Title: Basics of Translation

Nature of Course: Ability Enhancement Course

Total Credits Assigned: 2

Distribution of Credit: (L+T+P=2+0+0)

Course Objectives:

CO1. The course will introduce the translation as an important discipline

CO2. The course will familiarize the learners with the basic concepts of translation will be taught.

CO3. The course will enable the learners how to translate texts across cultures and languages.

Course Outcomes:

CO1. The Course will enable the learners to learn the basics of translations.

CO2. The course will facilitate interests in them to select texts for translation.

CO3. The course will help the learners the challenges of translation and how to overcome them.

Course Structure:

This course will comprise of two credits, which will have to be completed within eight weeks (32 contact hours). Eight (8) contact hours will be allotted to Module I, twelve (12) contact hours to Module II and twelve (12) contact hours to Module III .

Course Contents:

Module I: Introduction to Translation Studies: A Brief History of Translation and Translation Theory, Scope and significance

Module II: Fundamentals of Translation Issues: A study of the aspects of different theories of Nida, Itamar Evan-Zohar, Jakobson, Lefevere.

Module III: Methods of Translation: Interlingual, Intralingual Intersemiotic - Interpretation and Adaptation. Role of Translator. Translation from one language to another in practice.

Books for References:

Bassnett, Susan. *Translation Studies*. London: Methuen, 1980.

Baker, Mona, ed. *The Routledge Encyclopaedia of Translation Studies*. London: Routledge, 1998.

Gentzler, Edwin. *Contemporary Translation Theories*. London: Routledge, 1993.

Munday, Jeremy. *Translation: An Advanced Resource Book*. Taylor & Francis, 2004.

Newmark, Peter. *Approaches to Translation*. Oxford: Pergamon Press, 1981.

Venuti, Lawrence, ed. *The Translation Studies Reader*. London: Routledge, 2000.

Course Code: MENSEC2209

Course Title: Soft Skills

Nature of Course: Skill Enhancement Course

Total Credits Assigned: 2

Distribution of Credit: (L+T+P=2+0+0)**Course Objectives:**

- CO1. To encourage and motivate learners to improve their interpersonal skills with proper body language, gestures and postures in everyday interactions
- CO2. To enable the learners learn various modes of communication through technological skills to express themselves.
- CO3. To help the learners present themselves in interviews.
- CO4. To keep note of various roles of body skills in effective communication.

Course Outcomes:

- CO1. The students will learn the basics of non-verbal communication.
- CO2. The learners will know how to use the technology for efficient interpersonal communication.
- CO3. The learners will know the proper use of body language in effective communication.

Course Structure:

This course will comprise of two credits, which will have to be completed within eight weeks (32 contact hours). Five (5) contact hours will be allotted to Module I, eight (8) contact hours to Module II, ten (10) Contact hours to Module III and nine (9) Contact hours to Module IV.

Course Contents:

Module I: Non-verbal Communication and the basics of soft skills:

Forms of non-verbal communication; Teamwork; Adaptability; leadership.

Module II: Body Language: Interpreting body language cues; Kinesics; Proxemics; chronemics; Effective use of body language.

Module III: Interview and Presentation Skills: Types of Interviews; Ensuring success in job interviews; Appropriate use of non-verbal communication.

Module IV: Technology-based Communication; e-mail messages; power-point presentation; enhancing editing skills using computer software.

Books for References:

- Allan and Barbara Pease. *The Definitive Book of Body Language*. New Delhi: ManjulPublishing House, 2005.
- Dhanavel S.P.Pease, *English and Soft Skills*. Orient BlackSwan 2013

Ruesh, Jurgen and Weldon Kees. *Non-verbal Communication: Notes on Visual Perception of Human Relations*. Berkeley: University of California Press, 1966.

Course Code: MENVAC2210
Course Title: Academic Writing
Nature of Course: Value Added Course
Total Credits Assigned: 2
Distribution of Credit: (2+0+0=2)

Course Objectives:

- CO1.** To introduce the learner to the foundations of formal academic writing, specifically, for the Humanities.
- CO2.** To familiarize the learner with formulation of papers, dissertations, thesis, terms papers etc.

Course Contents:

Unit 1:

Stages of the Writing Process: Planning, Drafting, Editing, Revision etc.
 Compare and contrast academic writing with other modes of writing.

Unit II:

Developing argument; thesis statement; abstract; structure; literature review etc. Summarizing and Paraphrasing; Proof-reading.

Unit III:

Syntheses, Analyses, and Evaluation; Structuring an Argument: Introduction, Interjection, and Conclusion; Citing Resources; Editing, Book and Media Review

Course Outcomes:

- C01.** The learners would be able to identify the key components of academic writing.
- CO2.** To draw parallels and contrasts between the different forms of writing and expression.

Recommended Readings:

Stephen Bailey. *Academic Writing: A Practical Guide for Students*.

Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).

Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).

Course Code: MENMC3401
Course Title: World Literature I
Nature of Course: Major Course
Total Credits Assigned: 4
Distribution of Credits: (L+T+P=3+1+0=4)

Course Objective:

CO1. The aim of this paper is to expose and teach the students to the classics of world literature.

CO2. Students are expected to be aware of literary, critical and political trends and movements of the periods over the whole world.

Course Outcome:

CO1. The course will help the students to familiarise themselves with world masterpieces from the classical era to the modern era in the genres such as Novel and Drama.

Course Structure:

CO2. This course will comprise of four credits, which will have to be completed within fourteen weeks (64 contact hours). Sixteen (16) contact hours will be allotted to Module I to Module IV each.

Course Contents:**Module I:**

Homer: *Odyssey* (Selections)
 Sophocles: *Antigone*

Module II:

Kafka: *The Castle/ Metamorphosis*
 Dostoevsky: *Crime and Punishment*

Module III.

Maan: *The Magic Mountain*
 Ibsen: *The Wild Duck*
 Luigi Pirandello: *Six Characters in Search of an Author*

Module IV:

Eugene Ionesco : *Chairs*
 Ismail Kadare : *The Pyramid*
 Kundera- *from The Art of the Novel*

Umberto Eco- *Belief or Non-belief?: A Dialogue (Selections)*

Books for References:

- David, Damrosch. *What Is World Literature?* Princeton: Princeton U. P., 2003.
- DeBevoise, M. B.trans *The World Republic of Letters*, Harvard U.P., 2004.
- D'haen,Theo. *The Routledge Concise History of World Literature*. London: Routledge, 2011.
- D'haen et al.,Theo eds., *The Routledge Companion to World Literature*. London: Routledge, 2011.
- Hashmi,Alamgir. *The Commonwealth, Comparative Literature and the World*. 1988.
- Jerome Rothenberg & Pierre Joris, eds., *Poems for the Millennium: A Global Anthology*. Berkeley: U. of California P., two vols., 1998.
- Kurian, George Thomson, *Timetable of World Literature*, New York: Fact on File, 2003
- Moretti ,Franco. *Graphs, Maps, Trees: Abstract Models for a Literary Theory*. London: Verso, 2005.
- Moss,Joyce & valestuk,Lorraine, eds., *World Literature and Its Times*, New York: Gale group, 2001
- Pizer ,John. *The Idea of World Literature: History and Pedagogical Practice*. Baton Rouge: Louisiana State U. P., 2006.
- Posnett ,H. M., *Comparative Literature*. London: K. Paul, Trench, 1886.
- Prendergast, Christopher ed., *Debating World Literature*. London: Verso, 2004.
- Puchner , Martin et al., eds., *The Norton Anthology of World Literature*. New York: W.W. Norton, 6 vols., third edition, 2012.
- Puchner,Martin. *"Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes."* Princeton: Princeton University Press, 2012.
- Tanoukhi, Nirvana. *The World Literature Reader*. London: Routledge, 2012.

Course Code: MENMC3402

Course Title: Literary Theory and Criticism II: (Marxism to Trauma Theory)

Nature of Course: Major Course

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

CO1. The aim of this paper is to acquaint students with the seminal texts of different schools of criticism in order to introduce them the innovations in their realm.

CO2. Students are expected to read the texts in depth for a better understanding of each school of literary criticism.

CO3. To enable learners explore possibilities of reading literary texts by deploying discourses strategically.

Course Outcomes:

CO1. The course will introduce the students to the modern and especially post-modern texts in literary criticism.

CO2. Besides, the students will get a scope to understand contemporary thoughts which build up the philosophy of modern literature.

CO3. This would help the learners to think critically on any topic and arrive at their interpretations.

Course Structure:

This course will comprise of four credits, which will have to be completed within fourteen weeks (64 contact hours). Sixteen (16) contact hours will be allotted to Module I to Module IV each.

Course Contents:

Module I:

Introduction to Literary Theories: Marxism Feminism, Psycho-analytic criticism, Post-colonialism, Eco-criticism, Queer Theory, Trauma Theory; Spatial Theory; Chaos Theory

Module II:

Lacan: "Instance of the Letter in the Unconscious"(1966)

Millett: From *Sexual Politics*(1970)

Althusser: "Ideology and Ideological State Apparatuses"(1970)

Ortner: "Is Female to Male as Nature Is to Culture?"(1974)

Module III:

Williams: *Marxism and Literature* (1977)

Said: From *Orientalism*(1978)

Showalter : " Towards a Feminist Poetics"(1979)

Spivak: "Can the Subaltern Speak?"(1988)

Module IV:

Butler: "Subversive Bodily Acts" from *Gender Trouble*(1990)

Patrick Brady: "Chaos Theory, Control Theory, and Literary Theory or: A Story of Three Butterflies" (Modern Language Studies, Vol. 20, No. 4, Literature and Science (Autumn, 1990)

Bhabha: From *The Location Of Culture* (1994)
 Glotfelty: "Introduction" (From *The Ecocriticism Reader*)(1996)
 Soja: "Selections" (*Postmodern Geographies*)(2001)
 Jeffrey C. Alexander: "Towards a Theory of Cultural Trauma"(2004)

Books for References:

Abrams, M.H and Harpham, Geoffrey Galt: *A Handbook of Literary Terms*.
 Andrew Bennett etc.: *An Introduction to Literature, Criticism and Theory*. Pearson Education India. 1995
 Hans Bertens :*Literary Theory: The Basics*. Psychology Press. 2001.
 Jonathan Culler: *Literary Theory: A Very Short Introduction*. OUP. 1997.
 Lois Tyson: *Critical Theory Today*. Garland Pub.,1999.
 M.A.R. Habib: *A History of Literary Criticism and Theory*. Wiley-Blackwell 2005.
 Patricia Waugh: *Literary Theory and Criticism*. OUP. 2007.
 Peter Barry: *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester UP. 1995.
 Pramod K. Nayar: *Contemporary Literary and Cultural Theory*. Pearson Education India. 2010.
 Terry Eagleton: *Literary Theory: An Introduction*. University of Minnesota Press, 1983
 Waugh, Patricia, ed. *Literary Theory and Criticism*.

Course Code: MENMC3403

Course Title: New Literatures in English

Nature of Course: Major Course

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objective:

CO1. The aim of this paper is to acquaint students with the seminal texts of different texts in order to introduce them the innovations in the realm of new literatures.

CO2. Students are expected to read the texts in depth for a better understanding of each issue concerned.

Course Outcome:

CO1. The new literatures are emerging across the world with new insights and perspectives.

CO2. The course will provide the students a glimpse of the world through literature.

Course Structure:

This course will comprise of four credits, which will have to be completed within fourteen weeks (64 contact hours). Twelve (12) contact hours will be allotted to

Module I, sixteen (16) to Module II, Sixteen(16) to Module III and twenty (20) contact hours will be allotted to Module IV.

Course Contents:

Module I:

Archibald Lampman :	“A January Morning”
F.R. Scott :	“The Canadian Authors Meet”
Imtiaz Dharkar	“Blessing”
Kaiser Haq	“As Usual”
Leonard Cohen	“If It Were Spring”
Judith Wright	“South of My Days” , “Belonging”

Module II :

Chinua Achebe	Colonialist Criticism
Stuart Hall	“Cultural Identity and Diaspora.”
Ananda Coomaraswami	The Dance of Shiva
Michael Ondaatje	‘The Cinnamon Peeler’, ‘The Time Around Scars’,
Henri Lawson	‘The Drover’s Wife’,
Saadat Hasan Manto	'Toba Tek Singh'
Hansda Sowvendra Shekhar	‘November is the Month of Migrations’, ‘Baso-jhi’,
	'The Adivasi Will Not Dance' .

Module III:

Chinua Achebe:	<i>Things Fall Apart</i>
Ngugi Wa Thiongo:	<i>A Grain of Wheat</i>
Ama Ata Aidoo,	<i>Changes: A Love Story</i>

Module IV:

V.S. Naipaul:	<i>A House for Mr. Biswas</i>
Wole Soyinka	<i>Dance of the Forests</i>
Derek Walcott :	<i>Walker and the Ghost Dance</i>
Jamaica Kincaid	<i>A Small Place</i>

Books for References:

- Oyekan Owomoyela. *A History of Twentieth-Century African Literatures*. University of Nebraska Press, 1993.
- Irele, Abiola. F. *The African Imagination: Literature in Africa and the Black Diaspora*. Oxford University Press, 2001.
- David I. Ker. *The African Novel and the Modernist Tradition*. Peter Lang Publishing, 1998.
- Parekh, Pushpa Naidu and Siga Fatima Jagne. *Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook*. Greenwood Press, 1998.

- Andrew Taylor. *Reading Australian Poetry*. Queensland: U of Queensland P 1987.
- Malcolm Ross. "Introduction". *Poets of the Confederation*. Toronto: McLelland and Stewart, 1960.
- John W. Garvin. ed. "Archibald Lampman". *Canadian Poets and Poetry*. Toronto, Ontario: McClelland, Goodchild & Stewart. 1916.
- Gary Geddes. ed. *Fifteen Canadian Poets*. Toronto: Oxford University Press, 2001.
- Birney, Earle. ed. *Twentieth-Century Canadian Poetry: An Anthology*. Toronto: Ryerson Press, 1953.
- Emmanuel, Obiechina. *Culture, Tradition, and Society in the West African Novel*. CPU, 1975.
- Moore, Gerald. *Twelve African Writers*. (London: Hutchinson & Co. Ltd. 1980.
- Dathrone, O.R. *African literature in the Twentieth Century*. London: Heinemann, 1979. Izevbaye, Dan.
- Chinweizu et al *Toward the Decolonization of African Literature*. Enugu Fourth Dimension Publishers, 1980.
- Benham, Martin. *African Theatre Today*. London: Pitman Publishing, 1976.
- Larson, Charles. *The Emergence of African Fiction*. Bloomington: Indiana Univ. Press, 1971
- Thieme, John ed. *The Arnold Anthology of Post-Colonial Literatures in English*, London: Arnold, 2000.

Course Code: MENMC3404

Course Title: ELT I

Nature of Course: Minor

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objective:

- CO1. The objective of this course is to familiarise the students with the history of ELT with its scope and significance in the present context.
- CO2. Besides, they would be acquainted with the methods and approaches of ELT to be followed by the type of materials and syllabus alongwith the methods of designing a syllabi.
- CO3. The last Module of the syllabi will cover ideas on ESP and its use and development in English classroom.

Course Outcome:

- CO1. The course will felicitate the knowledge of ELT as a subject historically with the practical aspects of its use in the classroom through enhancement of knowledge of methods and approaches used in ELT.
- CO2. It will motivate the students to get detailed knowledge of the methods of ELT and their practicability.

Course Structure:

This course will comprise of four credits, which will have to be completed within fourteen weeks (64 contact hours). Sixteen(16) contact hours will be allotted to Module I, twenty (20) contact hours to Module II, Sixteen(16) to Module III and twelve (12) contact hours will be allotted to Module IV.

Course Contents:

Module I: Introduction to ELT as a specific subject; Origin of ELT; Nature and Scope of ELT; Different trends and movements in ELT from a Historical Perspective. Significance of ELT.

Module II: Different Innovations and changes in English language education; Contextualizing English Language Education in the region; Scope and Perspectives. Emerging Techniques in ELT.

Module III: Second Language Acquisition: Differences between first language and second language learning: attitudes to error, interlanguage; memory and motivation; Stephen Krashen's Monitor Model; "comprehensible input" hypothesis; Acquisition Learning Hypothesis; Monitor Hypothesis.; Natural Order Hypothesis.

Module IV: Approaches and Methods of Language Teaching : Definition of a method and approach, Grammar-Translation Method, Audio-Lingual Method, Communicative Language Teaching, Total Physical Response Method, Suggestopaedia, Silent Method,

Books for References:

- Bright and McGregor (1970) *Teaching English as a second language*. London : Longman
- Brumfit, C. (1984) *Communicative Methodology in Language Teaching*. Cambridge: Cambridge University Press
- Brumfit, C. (1984) *Communicative Methodology in Language Teaching*. Cambridge: Cambridge University Press
- Howatt, A.P.R.(1984) *A History of English language Teaching*. Oxford: Oxford University Press.
- Hutchinson, Tom and Alan Waters (1987) *English for Specific Purposes*. Cambridge: Cambridge University Press
- Jack C. Richards and Theodore S. Rodgers: *Approaches and Methods in Language Teaching*.
- Krashen, Stephen (1982). *Principles and Practice in Second Language Acquisition*. Pergamon Press.
- Kennedy, Chris and Rod Bolitho (1984) *English for Specific Purposes*. Hong Kong: Macmillan.
- Larsen-Freeman, D. (1986) *Techniques and Principles in Language Teaching*.
- Mackay, Ronald and Alan Mountford (ed.) (1978) *English for Specific Purposes*. London: Longman.
- Munby, J. (1978) *Communicative Syllabus Design*. Cambridge: Cambridge University Press
- Nunan, D.(1988) *Syllabus Design*. Oxford: Oxford University Press
- Stern, H.H. (1983) *Fundamental Concepts of Language Teaching* . Oxford: Oxford University Press.

Course Code: MENMC3405
Course Title: Post-Colonial Studies I
Nature of Course: Minor
Total Credits Assigned: 4
Distribution of Credits: (L+T+P=3+1+0=4)

Course Objective:

CO1. This course aims at introducing the students to postcolonial representations and its receptions.

CO2. The course will introduce to representations of colonialism and post-colonialism in different texts across Asian countries.

CO3. Learners will learn colonial discourses in contexts of the colonies across Asia.

Course Outcome:

CO1. The course will provide resources to the students with the issues of post-colonialism as reflected through the literary texts of Asia.

Course Structure:

This course will comprise of four(4) credits, which will have to be completed within sixty-four weeks (64contact hours). Twelve (12) contact hours will be allotted to Module I, twelve (12) contact hours to Module II, twenty (20) contact hours to Module III and twenty (20) contact hours to Module IV .

Course Contents:

Module I:

Concepts and Issues in Postcolonial Literature : Colonialism,Postcolonialism ,The historical and ideological moorings behind Commonwealth Literature, Orientalism ,Neo-colonization,Cultural Hybridity , Issues of nation and narration.

Module –II:

Rabindranath Tagore: *Nationalism*

Gauri Viswanathan: from *The Masks of Conquest*

Homi Bhabha: *Nation and Narration* (Selections)

Aijaz Ahmed. “Jameson’s Rhetoric of Otherness and the Three World’s Theory”

Ashis Nandy, *The Intimate Enemy* (Selections)

Tanika Sarkar, Many Faces of Love, Country, Woman and God in The Home and the World

Module –III:

Rudyard Kipling

Kim

Amitav Ghosh
Salman Rushdie

The Shadow Lines
Haroun and the Sea of Stories

Module-IV:

Bapsi Sidhwa,
Rohinton Mistry
Vikram Seth

Ice Candy Man
A Fine Balance
A Suitable Boy

Books for References:

- Huggan, Graham. "Post-coloniality ". In *Diasporas: Concepts, Intersections, Identities*. Ed. Kim Knott and Sean McLoughlin. London: Zed Books Ltd. 2010. pp. 55-58.
- Lane, Richard J. (2006). *The Postcolonial Novel*, Polity Press, Cambridge.
- Naipaul, V.S. Selections from "Jasmine" (*The Overcrowded Baracoon*)
- Parker, M and Starkey, R., editors. (2008). *Postcolonial Literatures: A New Casebook*. Macmillan, London.
- Said, Edward W. "Orientalism" In *The Post-Colonial Studies Reader* Eds. Bill Ashcroft, Gareth Griffiths and Helen Tiffin. London: Routledge, 1995. Pp. 87-91.
- Saunders, Kriemild. *Feminist Post - Development Thought : Rethinking modernity, postcolonialism & representation*. New Delhi Zed Books, 2007.
- Spivak, Gayatri Chakravorty. *Critique of postcolonial reason : Towards a History of the Vanishing Present*. Calcutta: Seagull Books Private Limited 1999.

Course Code: MENMC3406

Course Title: Cultural Studies and Popular Culture

Nature of Course: Minor

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

- CO1. This course introduces critical approaches and debates in the field of cultural studies and popular culture.
- CO2. Students will be acquainted with the theoretical approaches and methodologies of cultural studies in brief.
- CO3. Besides, the course will introduce the learners to the trends of popular culture in relation to literature.

Course Outcome:

- CO1. The course will enable the students to find a link between literature and cultural studies.
- CO2. It will familiarise the learners with different texts of popular culture.

Course Structure:

This course will comprise of four(4) credits, which will have to be completed within sixty-four weeks (64contact hours). Twelve (12) contact hours will be allotted to Module I, Twelve (12) contact hours to Module II, twelve (12)contact hours to Module III and twenty-eight (28) contact hours to Module IV .

Course Contents:**Module I :**

Morris- “A Question of Cultural Studies”

West- “Black Postmodernist Practices”

Hall- Stuart Hall- “Encoding/Decoding”; “What is ‘Black’ in Black Popular Culture”

Roland Barthes- *Mythologies* (Essay on the restaurant menu)

Module II:

Rakow- “Feminist Approaches to Popular Culture”

Winship- “Inside Women’s Magazines”

Foucault- “Method” (Reader)

Baudrillard- “The Precession of Simulacra”

Module III:

Bourdieu- “Distinction & the Aristocracy of Culture”

De Certeau- “The Practice of Everyday Life”

Simmel- “The Philosophy of Fashion”

Kirschenbaum- “What is Digital Humanities...”

Module IV:

Paulo Coelho- *Alchemist*

Dan Brown- *Da Vinci Code*

JK Rowling- *Harry Potter and the Philosopher’s Stone*

Chetan Bhagat- *Five Point Someone*

Books for References:

Adorno, T.W. (1991). *The Cultural Industry: Selected Essays on Mass Culture*

Agger, B. (1992). *Cultural Studies as Cultural Theory*. London: Falmer Press.

Baldwin, E. (2004). *Introducing Cultural Studies*. New York: Pearson/Prentice Hall.

Conner, S. (1989). *Postmodern Culture: An Introduction to Theories of the Contemporary*. Oxford: Blackwell..

Crane, D. (1992). *The Production of Culture*. London: Sage.

Day, G. (ed.). (1990). *Readings in Popular Culture*. London: Macmillan.

Docker, J. (1994). *Postmodernism and Popular Culture: A Cultural History*. Cambridge: Cambridge University Press.

During, S. (ed.). (1993). *The Cultural Studies Reader*. London: Routledge.

Fiske, J. (1989). *Understanding Popular Culture*. Boston, MA: Unwin Hyman.

- Hall, S. (1980). 'Cultural studies: Two paradigms,' *Media, Culture and Society*, 2, 57-72. (1986).
- Inglis, F. (1993). *Cultural Studies*. Oxford: Blackwell.
- Lefebvre, H. (1984). *Everyday Life in the Modern World*. Trans. S. Rabinovitch. New Brunswick: Transaction Books.
- McRobbie, A. (1994). *Postmodernism and Popular Culture*. London: Routledge.
- Miller, T. & McHoul, A. (1998). *Popular Culture and Everyday Life*. London: Sage.
- Milner, A. (1991). *Contemporary Cultural Theory*. Sydney: Allen and Unwin.
- Shiach, M. (1989). *Discourse on Popular Culture*. Cambridge: Polity Press.
- Sim, S, (ed.). (1995). *The A-Z Guide to Modern Literary and Cultural Theorists*. Hemel Hempstead: Harvester Wheatsheaf.
- Storey, J. (2003). *Cultural Studies and the Study of Popular Culture* (2nd ed.). Athens: University of Georgia Press.

Course Code: MENMC3407

Course Title: Literature from the Margins

Nature of Course: Minor

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

- CO1. This course will enable students to get a knowledge of various literatures from different marginalized classes in the world in general and in India in particular.
- CO2. The students will be acquainted with the issues of caste and class along-with the various dimensions of peripheral readings and writings.
- CO3. The students will understand various socio-cultural and historical events that shape the parameters of representations.

Course Outcomes:

- CO1. The students will be conscious of the non-canonical texts produced to meet certain paradigms and changes in the socio-political scenario of the world.
- CO2. The undercurrents of resistance and protest along-with the vital trends of writing from the periphery will be familiarised to the learners through the course.

Course Structure:

The course is divided into 4 modules which has to be completed within 64 contact hours (16 weeks). Twenty contact hours will be allotted to Module I, Twelve contact hours allotted to Module II and Module III respectively and Twentycontact hours allotted to Module IV.

Course Contents:

Module I:

Issues and Theories of Race and Caste: European, South-Asian and African context
Ethnicity, Stereo-typifications, Displacement, Immigration. Dalit literature in India.

Texts:

Jotiba Rao Phule's *Gulamgiri* (Collected Works of Mahatma Jotirao Phule. Volumes I. Translated by P.G. Patil. Bombay: Education Department, Government of Maharashtra, 1991.)

Sarat Chandra Muktibodh: "What is Dalit Literature?"

Sharankumar Limbale: *Towards an Understanding of Dalit Aesthetics: History, Controversies and Considerations*. (Translated from Marathi by Alok Mukherjee. New Delhi: Orient Longman, 2004.)(SS)

Deleuze, Gilles and Felix Guattari: "What is a Minor Literature?- Kafka: Towards a Minor Literature."

B.R. Ambedkar: "Representation of Minorities"(SS)

Urvashi Butalia: *The Other Side of Silence: Voices from the Partition of India(Selections)*

Module II:

Khaled Hossain: *The Kite Runner/ Thousand Splendid Suns*

Alice Walker: *The Colour Purple*/J.M. Coetzee: *Waiting for the Barbarians*.

Hanif Kureishi: *The Buddha of Suburbia*/ Zadie Smith: *White Teeth*

Primo Levi: *If This is a Man* (tr. From Italian by Stuart Woolf)

Module III:

Yashvant Manohar, "An Ultimatum"DayaPawar, "Blood Wave"

Namdeo Dhasal, "Mandakini Patil: A Young Prostitute: The Collage I Intend"

M.R. Renukumar's "The Question Paper"

Challapalli Swaroopa Rani's "Water",

Module IV:

Premchand: "Thakur's Well"

Bama: *Sangati*

Om Prakash Valmiki: *Jhootan*

Books for References:

Abraham, Joshil K. and Misrahi-Barak, Judith. *Dalit Literatures in India*. (Ed.) New Delhi: Routledge, 2016.

Basu, Swaraj. *Readings on Dalit Identity: History, Literature and Religion*. New Delhi: Orient BlackSwan, 2016.

Kumar, Raj. *Dalit Personal Narratives: Reading Caste, Nation and Identity*. New Delhi: Orient BlackSwan, 2010.

Nagaraj Arthur C. Gobineau: *An Essay on the Inequality of Human Races* (Tr. From French); Claude Levi Strauss: *Race and History* (Tr. From French);

RomilaThapar: *The Aryans: Recasting Constructs*

Reilly, Kaufmann and Bodino eds. *Racism: A Global Reader*.
 Alok Bhalla, ed. *Stories about the Partition of India* (3 vols, Selections) Lawrence Langer :
 Select Excerpts from *The Holocaust and the Literary Imagination*. Jasodhara Bagchi: *The Trauma and the Triumph: Gender and Partition in India*.

Course Code: MENMDC3408

Course Title: Literature and Film

Nature of Course: Generic Minor

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

CO1. The relationship between the literary text and film is a significant matter of discussion for readers.

CO2. Keeping in mind the adaption of literary texts to film the course will introduce the students from various departments such as Cultural Studies and Mass Communication and Journalism to the basics of film and adaptation.

Course Outcome:

CO1. The course will enable the students to find a link between literature and other form of art.

CO2. It will familiarise the learners with different texts adapted to a film in the years.

Course Structure:

This course will comprise of four(4) credits, which will have to be completed within sixty-four weeks (64contact hours). Twenty (20) contact hours will be allotted to Module I, twenty (20) contact hours to Module II, twelve (12)contact hours to Module III and twelve (12) contact hours to Module IV .

Course Contents:

Module I :

Literature and Film: Film and the Novel; Film and Theatre; Film and Poetry; The language of film and the language of literature; Film and contemporary literary theories.

Module II:

Film as an art; The language of Film: Signs, Syntax etc.Film theory: Expressionism and Realism, Montage, Mis-en-scene;The Shape of film History: The Silent Feature, Hollywood, Neorealism, The New Wave, The Post-modern Sequel.

Module III:

Theories of adaptation . Shakespearean adaptations: Kurosawa's adaptations of *Macbeth* and *King Lear* (*The Throne of Blood and Ran*); Shakespearean interpretations in Bollywood- Vishal Bharadwaj's *Omkara*, *Maqbool* and *Haider* etc.

Module IV:

How to review/read a film? Issues and practices of film criticism based on literature.

Texts:

King Lear by William Shakespeare and its adaptation *Ran* dir. By Akira Kurosawa 1985.

Romeo and Juliet by William Shakespeare and its adaptations: *Romeo & Juliet* (1968; dir. Franco Zeffirelli, Paramount); and *Romeo + Juliet* (1996; dir. Baz Luhrmann, 20th Century Fox).

A Streetcar Named Desire by Tennessee Williams and its adaptation *A Streetcar Named Desire* dir. by Elia Kazan 1951.

Noshtonee (Rabindranath Tagore) and its adaptation *Charulata* dir. By Satyajit Ray 1964.

Books for References:

Corrigan, Timothy, ed. *Film and Literature: An Introduction and Reader*. Upper Saddle River, NJ: Prentice Hall, 1999.

Monaco, James: *How to Read a Film*. Oxford: OUP, 2009.

Parrill, Sue. *Jane Austen on Film and Television: A Critical Study of the Adaptations*. [New York?]: McFarland, 2002

Seger, Linda. *The Art of Adaptation: Turning Fact And Fiction Into Film*. [New York?]: Owl Books, 1992.

Stam, Robert "Introduction: The Theory and Practice of Adaptation" in *Literature & Film* eds Robert

S. Ray. *Our Films their Films*

Shubha Mishra, Urmila Dabir (eds.) *Word and Image: Articulation on Literature and Films* Nagpur: Dattsons.

Semester IV

Course Code: MENMC4401

Course Title: World Literature II

Nature of Course: Major Course

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objective:

CO1. The course is designed to acquaint the students with some of the significant texts of World Literature.

CO2. The paper aims to sensitize the students about different trends and movements, literature in world literature.

Course Outcome:

CO1. The course will provide discourses on world poetry, drama and novels and short-stories.

CO2. The course will provide an overall knowledge of world literature through selected texts across countries.

Course Structure:

This course will comprise of four(4) credits, which will have to be completed within fourteen weeks (64 contact hours). Fourteen contact hours will be allotted to Module I, and Twenty(20) contact hours to Module II to Module IV each.

Course Contents:**Module I:**

Charles Baudelaire :	"The Albatross"
Anna Akhmatova	"I Don't Like Flowers", "Reading Hamlet"
Alfonsina Storni	"Little Little Man"
Federica Garcia Lorca	"Before the Dawn" , "The Gypsy and the Wind"
Pablo Neruda	"Poetry", "Sonnet XVII"
Julius Chingono	"The Coming of the Rain"

Module II:

Oscar Wilde	"The Nightingale and the Rose"
Anton Chekov	"The Looking Glass"
Rudyard Kipling	"Rikki Tikki Tavi"
Lu Hsun	"Madman's Diary;" "A Little Incident"

MODULE III

Salman Rushdie	<i>Midnight's Children/Shame</i>
Orhan Pamuk	<i>My Name is Red</i>

Module IV:

Haruki Murakami:	<i>Kafka on the Shore</i>
<i>Gabriel Garcia Marquez</i>	<i>Love in the time of Cholera</i>

Books for References:

David, Damrosch. *What Is World Literature?* Princeton: Princeton U. P., 2003.

DeBevoise, M. B.trans *The World Republic of Letters*, Harvard U.P., 2004.

D'haen,Theo. *The Routledge Concise History of World Literature*. London: Routledge, 2011.

- D'haen et al., Theo eds., *The Routledge Companion to World Literature*. London: Routledge, 2011.
- Hashmi, Alamgir. *The Commonwealth, Comparative Literature and the World*. 1988.
- Jerome Rothenberg & Pierre Joris, eds., *Poems for the Millennium: A Global Anthology*. Berkeley: U. of California P., two vols., 1998.
- Kurian, George Thomson, *Timetable of World Literature*, New York: Fact on File, 2003
- Moretti, Franco. *Graphs, Maps, Trees: Abstract Models for a Literary Theory*. London: Verso, 2005.
- Moss, Joyce & valestuk, Lorraine, eds., *World Literature and Its Times*, New York: Gale group, 2001
- Pizer, John. *The Idea of World Literature: History and Pedagogical Practice*. Baton Rouge: Louisiana State U. P., 2006.
- Posnett, H. M., *Comparative Literature*. London: K. Paul, Trench, 1886.
- Prendergast, Christopher ed., *Debating World Literature*. London: Verso, 2004.
- Puchner, Martin et al., eds., *The Norton Anthology of World Literature*. New York: W.W. Norton, 6 vols., third edition, 2012.
- Puchner, Martin. *"Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes."* Princeton: Princeton University Press, 2012.
- Tanoukhi, Nirvana. *The World Literature Reader*. London: Routledge, 2012.

Course Code: MENMC4402

Course Title: North-East Writings in English

Nature of Course: Major

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

- CO1. The course will enable the students to explore the emerging visions of English Writing from the North Eastern region.
- CO2. The course will enable the students to understand the varieties of writings produced in the entire North-Eastern region in English, in original as well as in translation.
- CO3. It will acquaint the students with the issues of identity, ethnicity and regionalism and other broader concerns in the literatures of this region located at the periphery of the nation both literally and socio-politically.

Course Outcomes:

- CO1. Students are expected to have an in-depth study of the texts along-with the various social and cultural and ecological matrix of the region
- CO2. It will enable students to re-read the suppressed voices and socio political issues, power dynamics of development from the very heart of this region.

Course Structure:

The course is divided into 4 modules which has to be completed within 64 contact hours (16 weeks). The course is divided into four sections which have poetry, fiction and drama, short stories and non-fiction. Sixteen contact hours will be allotted to Module I, Twenty two

contact hours allotted to Module II, Ten contact hours allotted to Module III and Sixteen contact hours allotted to Module IV.

Course Contents:

Module I

Birendranath Datta: "North-East India and its Socio-Cultural Mileau"

Sanjoy Hazarika: "Insiders, Outsiders and Those in Between" in *Insider Outsider, Belonging and Unbelonging in North-East India*. Edited by Preeti Gill and Samrat. New Delhi: Amaryllis, 2018.

Temsula Ao: *Once Upon a Life: Burnt Curry and Bloody Rags: A Memoir*

Patricia Mukhim: "Where is this North-east?"

Module II

Robin S. Ngangom: "Everywhere I Go"

Kynpham Sing Nongkynrih: "Lines Written to Mothers who disagree with their Son's Choices of Women"

Desmond Kharmawplang: "The Conquest"

Monalisa Changkija: "Mist over Brahmaputa"

Cherrie L. Chhange: "What does an Indian Look Like"

Mona Zote: "What Poetry Means to Ernestina in Peril"

Thangjam Ibopishak: "The Land of Half-humans"

Module III

Sri Sankardeva: *Parijat Harana*

Indira Goswami: *An Unfinished Autobiography*/Arup Kumar Dutta: *The Blind Witness*

Mamang Dai: *The Legends of Pensam*

Easterine Kire: *A Terrible Matriarchy/Bitter Wormwood*

Module IV

Yeshe Dorje Thongshi: "The Forest Guard"

Saurabh Kumar Chaliha: "Slaves"

Kallol Choudhury: "Haflong Hills"

Monoj Goswami: "Samiran Barua is on His Way"

Yumlembam Ibomcha: "Nightmare"

Lummer Dai, 'The Price of a Bride'

Temsula Ao, 'Sonny'

Bimal Chaudhuri, 'Riot'

Books for References:

Mishra, Tillotoma (edit.) *The Oxford Anthology of Writings from North-East India. Poetry and Essays*. India: OUP, 2011.

Mishra, Tillottoma (edit.) *The Oxford Anthology of Writings from North-East India*. Fiction. India: OUP, 2011.

Ngangom, S. R. (edit.) *Dancing Earth*. India: Penguin, 2009

Course Code: MENMC4403

Course Title: Dissertation

Nature of Course: Major

Total Credits Assigned: 6

Distribution of Credits: (L+T+P=3+3+0=6)

Course Objective:

CO1. The course aims at developing in the students an aptitude for research work.

CO2. The students are to be made cognizant of the intricacies and nuances of research.

Course Outcome:

CO1. The course will practically engage the students in writing a dissertation on any interesting area that they would like to explore after their knowledge in the areas they studied in the previous semesters.

Course Structure:

The students at the beginning of the session will be asked for submission of a synopsis. Later, the students will be classified according to the topics into different groups under a supervisor who will provide necessary materials and guidance to carry on the research. At the end of the semester they will be asked to submit the dissertation to be followed by a viva-voce before the panel of Examiners. The course will carry four(4) credits and will be of sixty four (64) contact hours.

Course Code: MENMC4404

Course Title: ELT II

Nature of Course: Minor

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

CO1. The course is aimed at representation of the contexts of ELT in the region alongwith different perspectives on ELT in modern days.

CO2. The focus will be on Classroom teaching, Test and evaluation along with the preparation of the module of Peer Teaching and Practice Teaching.

Course Outcomes:

CO1. The course is a practical skill-based course and hence will inspire to students to learn .

CO2. It will enable the learners to make use of ELT methods for the purpose of experimenting at the school and college level.

Course Structure:

The course is divided into 4 modules which has to be completed within 64 contact hours (16 weeks). Twelve (12) contact hours will be allotted to Module I, Fourteen(14) contact hours allotted to Module II, Twenty(20) hours allotted to Module III and Twenty Eight(28) contact hours allotted to Module IV.

Course Contents:

Module I: Classroom Teaching: Factors of Learners in ELT Classroom; Teaching Grammar, Teaching Punctuation; Teaching Vocabulary.

Module II: Materials and Syllabus Design in ELT : Different types of materials in ELT; Role of Materials; Definition of a syllabus; Types of syllabus; Syllabus Design Process; Significance of syllabus.

Module III: Testing and Evaluation: Definition of a test; Characteristics of a good test; Kinds of test; Techniques of testing; Testing language skills; Evaluation.

Module IV: Practice Teaching: Teaching in a group; Teaching individually in classroom. Teaching LSRW Skills in Classroom; Challenges of Teaching English

(Students under Practice Teaching will be entrusted the duty of teaching in schools and colleges after conceptualizing the theoretical paradigms of ELT in the classroom. Ten Marks(10) of Internal Assessment will be allotted to the learners for this task in lieu of Viva/ presentation or, Home Assignment.)

Books for References:

Harris, David P. (1969) *Testing English as a second language* New York : McGraw-Hill
Hughes, Arthur (1989) *Testing for language teachers*. Cambridge: Cambridge University Press

Madson, Harald S. (1983) *Techniques in testing* New York : Oxford University

Agnihotry, R.K., and Khanna, editors. (1995). *English Language Teaching in India*. Sage, New Delhi.

Allen, French (1983) *Techniques in teaching vocabulary* Oxford : Cambridge University Press

- Brumfit, C (1985) *Language and literature teaching* : from practice to principles London : Pergamon Press
- Byrne, Donn (1976) *Teaching oral English* London : Longman
- Byrne, Donn (1988) *Teaching writing skills* London : Longman
- Grellet, F. (1981) *Developing reading skills*. Cambridge: Cambridge University Press..
- Littlewood, William (1981) *Communicative language teaching*
- Murphy, Raymond (1989) *Grammar in use* Cambridge : Cambridge University Press
- Nuttal, Christine (1982) *Teaching reading skills in a foreign language* London: Heinemann Educational Books.
- Raimes, Ann (1983) *Techniques in teaching writing* Oxford : Oxford University Press
- Rinvoluceri, Mario (1984) *Grammar games* Cambridge : Cambridge University Press
- Wray, A., K.Trott and A.Bloomer (1998) *Projects in linguistics: a practical guide to researching*.

Course Code: MENMC4405

Course Title: Post-Colonial Studies II

Nature of Course: Minor

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

CO1. This course aims as a continuation of the earlier course to introduce the students to postcolonial ideas of Non-Asian different nations in different Non-Asian literary writings.

CO2. The course will make them get familiar with contemporary writings in post-colonial domain too.

Course Outcome:

CO1. The course will introduce the students to the literatures of Africa and other Non-Asian nations primarily.

CO2. Besides, the learners will learn about the issues of post-colonialism in the texts of the Non-Asian nations.

Course Structure:

This course will comprise of four(4) credits, which will have to be completed within eight weeks (32 contact hours). Twenty (20) contact hours will be allotted to Module I, Twelve (12) contact hours to Module II, fourteen(14) contact hours to Module III and eighteen(18) contact hours to Module IV.

Course Contents:

Module I:

Benedict Anderson: *Imagined Commodities: Reflections on the Origin and Spread of Nationalism* (Selections)

Stuart Hall: "Cultural Identity and Diaspora"

Frantz Fanon: "Pitfalls of National Consciousness" from *The Wretched of the Earth*"

Ngugi Wa Thiongo: "African Literature and African Language"

Huggan, Graham. "Post-coloniality"

Module II:

A.D. Hope	:	"Australia; The Death of the Bird"
Atwood	:	"Journey to the Interior"
		"Progressive Insanities of a Pioneer"
Derek Walcott:		"Ruins of a Great House"
Mudrooroo:		"They Give Jacky Rights"

Module III:

Chinua Achebe:	<i>Things Fall Apart</i>
J.M. Coetzee:	<i>Foe</i>
Michael Ondaatje:	<i>Anil's Ghost</i>

Module IV:

Romesh Gunasekera:	<i>Reef</i>
Nuruddin Farah:	<i>Maps</i>
Amos Tutuola:	<i>The Palm-Wine Drinkard</i>

Books for References:

Lane, Richard J. (2006). *The Postcolonial Novel*, Polity Press, Cambridge.

Parker, M and Starkey, R., editors. (2008). *Postcolonial Literatures: A New Casebook*. Macmillan, London.

Huggan, Graham. "Post-coloniality ". In *Diasporas: Concepts, Intersections, Identities*. Ed. Kim Knott and Sean McLoughlin. London: Zed Books Ltd. 2010. pp. 55-58.

Said, Edward W. "Orientalism" In *The Post-Colonial Studies Reader* Eds. Bill Ashcroft, Gareth Griffiths and Helen Tiffin. London: Routledge, 1995. Pp. 87-91.

Saunders, Kriemild. *Feminist Post - Development Thought: Rethinking modernity, Postcolonialism & Representation*. New Delhi Zed Books, 2007.

Spivak, Gayatri Chakravorty. *Critique of postcolonial reason : Towards a History of the Vanishing Present*. Calcutta: Seagull Books Private Limited 1999

Course Code: MENMC4406

Course Title: Life Writing

Nature of Course: Minor

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objective:

CO1. The aim of this course is to acquaint the students with the nature of life-writings in English.

CO2. They will be taught how to theorize life-writing in the light of feminism and other such relevant philosophical approaches.

Course Outcome:

CO1. Life-writing is an essential part of literature. It reveals the society in a different way.

CO2. The basic outcome form this course will be that the students will learn the various issues reflected in the genre called life-writing.

Course Structure:

This course will comprise of two credits, which will have to be completed within eight weeks (32 contact hours). Fourteen(14) contact hours will be allotted to Module I, Twelve (12) contact hours to Module II, fourteen(14) contact hours to Module III and twenty four(24) contact hours to Module IV.

Course Contents:

Module I : Theory

Virginia Woolf, “A Sketch of the Past” in *Moments of Being*. Harcourt Brace Jovanovich, 1985.

Michel Foucault. ‘Subjectivity and Truth’ in *About the Beginning of the Hermeneutics of the Self*. Chicago: University of Chicago Press, 2016.

Judith Butler. *Giving an Account of Oneself*. Fordham University Press, 2005. (Reader)

Francesca Orsini. ‘The Reticent Autobiographer: Mahadevi Varma’s Writings’ In *Telling Lives in India*, Delhi, Permanent Black, 2004.

Module II : Autobiography

Maya Angelou *I Know Why the Caged Bird Sings*

Mahatma Gandhi. *The Story of My Experiments with Truth*. Penguin, 2007.

Sharan Kumar Limbale: *The Outcaste*

Module III: Biography

Nien Ching *Life and Death in Shanghai*

Vatuk, Sylvia. “Hamara Daur-i-Hayat: An Indian Muslim Woman Writes Her Life” in *Telling Lives in India*, Delhi, Permanent Black, 2004.

Module IV: Memoirs, Letters, Diary

Sara Suleri- extracts from *Meatless Days*

Martin Luther King Jr. "Letter from Birmingham Jail"
 Rainer Maria Rilke, "Letters to a Young Poet"
 Jawaharlal Nehru: *Letters from a Father to His Daughter* (Selections)
Temsula Ao: Once Upon a Life: Burnt Curry and Bloody Rags: A Memoir
 Samuel Pepy: *Secret Diaries*

Books for References:

Lalithambika Antharjanam, *Cast Me Out If You Will*. Stree, 1998.
 Virginia Woolf, "The New Biography", *Collected Essays*, New York, 1967.
 Michal Madhusudan Dutt. *The Heart of a Rebel Poet*. ed. Ghulam Murshid (Selections)
 Oxford University Press, 2004.
 Omprakash Valmiki. *Joothan*. Samay, 2003.
 Jamaica Kincaid, *The Autobiography of My Mother*. Farrar, Straus and Giroux, 2013.
 E V Ramakrishnan. 'Self and Society: The Dalit Subject and the Discourse of
 Autobiography'. In *Locating Indian Literature*. Orient Blackswan, 2011.
 Michael Foucault, *The Order of Things*, Routledge, 2002.
 Andrei Codrescu. "Adding to My Life". In *Autobiography and Postmodernism*, ed. Kathleen
 Ashley, Leigh Gilmore and Gerald Peters, 1994.
 Judith Barrington. "What is Memoir?" In *Writing the Memoir*. The Eighth Mountain Press,
 1997.
 Barbara Caine. *Biography and History Chapters 1 & 2*, Palgrave, 2010.
 Ramkrishnan, E V. *Locating Indian Literature: Texts, Traditions, Translations*. New Delhi:
 Orient Blackswan, 2011.
 Ramaswamy, Vijay and Sharma, Yogesh. *Biography as History: Indian Perspectives*. New
 Delhi: Orient Blackswan, 2009.

Course Code: MENMC4407

Course Title: Translation: Theory and Practice

Nature of Course: Minor

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objective:

CO1. Translation is an essential part of literary communication and reproduction.
 Through translation, literature gets a transcendental spirit.

CO2. The course aims at acquainting the students with the issues of translation and the
 applicability of translation theories.

Course Outcome:

CO1. The course will enable the students to get the basics of translation process.

CO2. The learners will be able to engage themselves in the task of translation of works in
 the world.

Course Structure:

This course will comprise of two credits, which will have to be completed within eight weeks (32 contact hours). Fourteen(14) contact hours will be allotted to Module I, Twelve (12) contact hours to Module II, fourteen(14) contact hours to Module III and twenty four(24) contact hours to Module IV. A translation of a text from one language to another must be submitted by every learner as Home-Assignment.

Course Contents:

Module – I:

A Brief History of Translation and Translation Theory, Aspects of Translation Theory, Scope and significance.

Module – II

Types of Translation Procedure, Communicative and Semantic Translation. Transcription.

Module – III

Translation Procedures, Translation Process and Synonymy, Translation and the Meta Lingual; Function of Translation. Linguistics and Translation, Theories of Translation, Equivalence in Translation, Problems in Translation – Untranslatability.

Module – IV

Practicing Translation: Translation from one language to another language.

Books for References:

- Bassnett, Susan. *Translation Studies*. London: Methuen, 2002.
 Malmkjær, Kirsten, and Kevin Windle. *The Oxford Handbook of Translation Studies*. Oxford: Oxford UP, 2011.
 Munday, Jeremy. *Translation: An Advanced Resource Book*. Taylor & Francis, 2004.
 Newmark, Peter. *Approaches to Translation*. Oxford: Pergamon Press, 1981.
 Venuti, Lawrence. *The Translation Studies Reader*. New York: Routledge, 2004.

Course Code: MENMC4408

Course Title: Research Methodology

Nature of Course: Generic Elective

Total Credits Assigned: 4

Distribution of Credits: (L+T+P=3+1+0=4)

Course Objectives:

CO1. Research is an important chapter in higher education. To meet the Course Objectives of Dissertation that must be submitted at the end of the semester by the students of especially of humanities and social sciences, this course will be a significant one.

CO2. This will enable them of finding out information regarding research especially in humanities and social sciences and the necessary processes of research.

Course Outcomes:

CO1. The students at the end of this course will understand how to undergo research in any topic related to their study especially in humanities and social sciences.

CO2. This will boost up their confidence level in research to a greater extent.

Course Structure:

This course will comprise of two credits, which will have to be completed within eight weeks (32 contact hours). Fourteen(14) contact hours will be allotted to Module I, Twelve (12) contact hours to Module II, twenty(20) contact hours to Module III and twenty (20) contact hours to Module IV.

Course Contents:

MODULE : I

Definition of Research; Types of Research in Humanities and Social Sciences; Course Objectives of Research; Characteristics of good Research; Qualitative Research, Quantitative Research, Empirical Research, Applied; Research, Basic Research; Formulation of Research Problem; Plan of Research.

MODULE: II

Hypothesis; Thesis Statement; Argument, Data Analysis, Data Collection: Samplings; Questionnaire; Note Taking; Format and components of Research Proposal (Synopsis); Format and components of Dissertation/ Thesis in Humanities and Social Sciences; Feminist Research Methodology.

Module: III

Literature and Universe; Literature and Artist/Author; Literature and Reader; Literature as Autonomous; Postmodern theories; Major Theoretical Approaches Tools of Research in Humanities and Social Sciences.

Module: IV

Notes, Works Cited , References, Plagiarism, Documentation; MLA Style Sheet (Latest Edition)/ APA/Chicago Editions;Bibliography.

Books for References:

Joseph Gibaldi, *MLA Handbook for Writers of Research Papers (Fourth Edition)* New York: PMLA

Chauncey Sanden, *An Introduction to Research in English.* The Macmillan Co.

JB Paranjape, *The Scholar-Apprentice: An Introduction to literature Studies and Research* Nagpur:1991.
