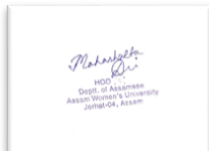


**SYLLABUS FOR M.A. IN ASSAMESE
ASSAM WOMEN'S UNIVERSITY**

(Revised under C.B.C.S)



Department of Assamese
School of Humanities and Social Sciences
Assam Women's University
Jorhat, Rowrah-04



Course Name: History of Assamese Literature (1889-2020)

Course Code: MASC1401

Credit hours:4 (3(L)+1(T)+0(P)=4)

Course objective:

This Course is to introduce the students to the history of Modern Assamese literature from 1889-2020. It will make the students capable to analyze, judge and understand the socio-intellectual background and trends of the different genre of Modern Assamese Literature.

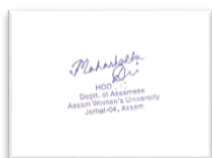
Course Outcome:

CO 1:Trace the phases of Romantic and Modern Assamese Literature

CO 2:Trace the history and heritage of Assamese Literature

CO3:The Course will also teach the students to respect the creative processes and values of the past.

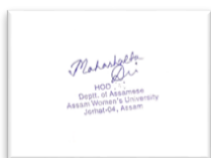
MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	History of Assamese Poetry Socio Intellectual Background and distinctive features of the Period (1889-2020) (Jonaki, Pre-Independence, Post-Independence, Contemporary) Selected- Lakshminath Bezbaroa- Bean Baragi Ambikagiri Raichoudhury- Moi Biplobi Moi Tandowbi Devakanta Baruah- Ami Duwar Mukoli Koru Mohendra Bora- Jatishmar Archana Pujari- Doiyang Gest House,Numoli Konwari Aru Moi	3	1	0	4	4	
2	History of Assamese Short Story Socio Intellectual Background and distinctive features of the Period (1889-2020)	3	1	0	4	4	



	(Jonaki, Pre-Independence, Post-Independence, Contemporary) Selected- Laxminath Bezbaroa- Patmugi Rama Das – Acala Taka Purabi Bormodoi- Heruwajonok Bisari Mousumi Kandali- Lambada Nasar Sekhot						
3	History of Assamese Novel Socio Intellectual Background and distinctive features of the Period (1889-2020) (Jonaki, Pre-Independence, Post-Independence, Contemporary) Selected- Homen Borguhain- Pita-Putra Nirupama Borguhain – Abhijatri Yese Dorje Thongchi- Mouno Uth Mukhor Hridoy Rita Chowdhury- Jalsabi	3	1	0	4	4	
4	History of Different genres of Assamese Literature	3	1	0	4	4	

Reference Books:

- Surjya Kumar Bhuyan : *Studies in the literature of Assam*
DimbeswarNeog : *New Light on the History of Assamese Literature*
MaheswarNeog : *Asamiya Sahityar Ruprekha*
MaheswarNeog (Ed.) : *Arunodoi*
SatyendraNathSarma : *Asamiya Sahityar Samikshatmak Itibritta*
Birinchi Kumar Boruah : *History of Assamese Literature*
Hem Boruah : *Assamese Literature*
Ranjit Kumar Dev Goswami (Ed.): *Asamiya Sahityar Buranji, Vol-VI*
HomenBorgohain (Ed.) : *Asamiya Sahityar Buranji, Vol-VI*



HomenBorgohain (Ed.)	:	<i>Esha Bacarar Asamiya Kabita (Preface)</i>
Nagen Thakur (Ed.)	:	<i>Esha Bacarar Asamiya Upanyas</i>
BhabenBarua	:	<i>Asamiya Kabita: Rupantarar Parba</i>
Gobinda Prasad Sarma	:	<i>Asamiya Upanyasar Bhumika</i>
Tarane Deka and Kamaluddin Ahemd (Ed.)	:	<i>Adhunik Asamiya Sahitya Aitihya aru Lakshminath Bezbaroa</i>
Harekrishna Deka	:	<i>Adhunik Kabita</i>
Sailen Bharali	:	<i>Asamiya Aitihasyik Upanyas</i>
Kabin Phukan	:	<i>Chandra Kumar Agarwala</i>
Kabin Phukan	:	<i>Kabitar Juti Bichar</i>
Chandra Prasad Saikia (Ed.)	:	<i>Lakshminath Bezbaroa</i>
Madan Sarma	:	<i>Srijan Aru Manan</i>
Maheswar Neog	:	<i>The Sahityarathi of Assam</i>

Course Name: Evolution of Assamese Language

Course Code: MASC1402

Credit hours: 4 (3(L)+1(T)+0(P)=4)

Course objective:

This Course is to introduce the growth and development of Assamese Language from Indo Aryan Language. The students can able to know the different views regarding the origin of Assamese Language, elements of OIA, MIA and Non-Aryan Languages retain in the Assamese Language

Course Outcome:

CO 1: Reconstruct the social history of Assam in the light of the rise of Assamese language.

CO 2 : Compare and contrast the social history of early Assamese from of Language with that of the Modern Assamese Language.

C.O 3: Students will be able to learn the development of Assamese language in different phases in the context of the changing historical background.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes
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							per topic
1	Historical development of Indo-Aryan Languages	3	1	0	4	4	
2	Origin of the Assamese Language--- Different views regarding the origin of Assamese Language	3	1	0	4	4	
3	Concept of Proto-Assamese and development of the Assamese Language, Different stages of Assamese Language	3	1	0	4	4	
4	Elements of Sino-Tibbetan, Austrik and Drabir Languages in the Assamese Language.	3	1	0	4	4	

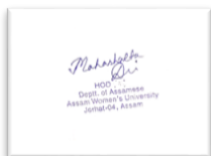
Reference Books:

- N. Thakur : *Pali Prakrit Aprabhramsa Bhasa Aru Sahitya*
: *Prakrit Sahityar Addhayana*
: *Prakrit Sahitya Sayan*
- L. Saikia Borah : *Sanskrit Pali Prakrit Aru Asamiya Byakaran*
S. Mahanta : *Udbhavkalin Asamiya Bhasa*
U. N. Goswami : *Asamiya Bhasar Udbhav, Samriddhi Aru Bikash*
R. Pathak : *Asamiya Bhasar Itihash*
B. Kakoty : *Assamese, Its Formation and Development*
DimbeswarNeog : *Growth of the Assamese Language*
S.N. Goswami : *Tulanamulak Byakaran*

Course Name: Indian Literary Theory and Criticism

Course Code: MASC1403

Credit hours:4 (3(L)+1(T)+0(P)=4)



Course objective

This Course aims to provide knowledge of ancient and contemporary Indian literary theories. The course will enrich the students with the aesthetic concept of Indian criticism. After completing the course the students will be able to judge or analyse any text with Indian literary concept.

Course Outcome:

CO 1: Describe the Indian systems of evaluating Literature.

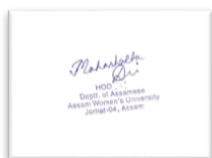
CO 2: Interpret Literature from Indian point of view.

C.O3 : Trace the basic concept of ancient Indian Literary Criticism

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Introduction to Indian Literary Theory and criticism Prominent Indian Alankarik Shabdashakti and Dhvanibad	3	1	0	4	4	
2	Theories of Rasa and Guna-ritibad	3	1	0	4	4	
3	Bhakti : Theory and Theorists	3	1	0	4	4	
4	Modernity and India Nativism : Concept, Characteristics and Development	3	1	0	4	4	

Reference Books:

- T. N. Goswami : *Nandantattva: Prachyaaru Pasatya*
: *Sahityakalaaru Tar Bicar*
: *Samalocana Sahitya*
M. M. Sharma : *Dhvaniaru Rasatattva*
TirthaNath Sharma : *Sahitya Bidya Parikrama*
ManuranjanShastri : *Sahitya Darshan*
NagenSaikia : *Sahityar Bad-Boicitra*
Anjan Kr. Ojha (Ed.): *Sahityar-Samalochana-tattva*



Prafulla Katakya	:	<i>Sahityararu Sanjna</i>
NahendraPadun	:	<i>Chinta Prabah</i>
Nabakanta Baruah	:	<i>Kaobitar Deh-Bichar</i>
W. H. Hudson	:	<i>An Introduction to Study of Literature</i>
Bhalchandra Nemade	:	<i>:Nativism in Literature</i>
Makarand Paranjape	:	<i>:Nativism</i>
G.N. Devy	:	<i>The Nativist as Post-Colonial Critic</i>
Prafulla Kumar Nath	:	<i>Bhakti Marga aru Bharatiya Bhakti Sahitya</i>
Maheswar Neog(Ed.):		<i>Bhakti Ratnakar of Sankardeva and History of the Concept of Bhakti</i>
Tirtha Nath Sarma	:	<i>Bhaktibad</i>
Upendra Nath Goswami	:	<i>Vaisnava Bhaktidhara aru Santa Katha</i>
Banikanta Kakati	:	<i>Vaisnavite Myth and Legend:</i>

Course Name: Age-maker of Assamese Literature – Sankardeva

Course Code: MASE1401

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective

To know about the prominent Assamese personality Sankardeva as age-maker of Assamese Literature, this course is designed. Students will familiarize with the writings and notable feature of Sankardeva with the help of selected pieces.

Course Outcome:

CO 1: Trace the outcome of Literary works and social reformation done by Sankardeva.

C.O2: Students will familiarize with the writings and notable feature of Sankardeva with the help of selected pieces

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Sankardeva : Life, Background Contribution of Sankardeva to the literary field (Kabya, nat, geet, etc.)	3	1	0	4	4	

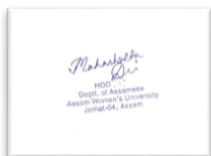


2	Study of Selected kabya and dramas of Sankardeva. (Parijat Haran/Ram Bijay) (Selected portion of Kirtan)	3	1	0	4	4	
3	Religion and philosophy of Sankaradeva, Sankaradeva and the socio-cultural Renaissance of Assam: Social reform, reconstruction of the Assamese society	3	1	0	4	4	
4	Sankaradeva study as a age maker(Since Bezboruah to till now)	3	1	0	4	4	

Reference Books :

- Anunad*: Ed. Ranjit Kumar Dev Goswami
Asamiya Jatiya Jivanat Mahapurusiya Parampara: Hiren Gohain
Assam Mein Bhagavat Dharma Aru Sankardevka Darshan: Bapchandra Mahanta
Bedanta aru Vaishnavdharma: Yogiraj Bose
Bharatiya Ptahumit Sankari Sahitya aru Sattria Sangeet: Kesavananda Dev Goswami
Bisoy Sankaradeva: Nagen Saikia
Descriptive Bibliography of Sankardeva Studies: Bimal Mazumdar
Essays on Sankaradeva: Ranjit Kumar Dev Goswami
Gurucarit Katha: Maheswar Neog
Mahapurusa Srimanta Sankaradeva: Nabin Chandra Sarma
Prabandha 1973-2015: Ranjit Kumar Dev Goswami
Sankaradava and His Times: Early History of the Vaisnava Faith and Movement in Assam: Maheswar Neog
Sankaradeva Charcha: Bimal Mazumdar
Sankaradeva- Sahityaka aru Vicarak: K. N. Prasad 'Magadh'
Sankaradeva: Lakshminath Bezboroa
Sarba Bharatiya Bhakti Andulan aru Sanakaradevar Kirtan Ghosha: Bhabajit Bayan
Sarbabharatiya Bhakti Andolan aru Sankaradevar Kirtan Ghosa: Bhavajit Bayan
The Neo-Vaisnavite Movement and Sattria Institutions of Assam: S.N. Sarma
The Philosophy of Sankaradeva: An Appraisal: Nilima Sharma
The Religion of Love and Devotion: Lakshminath Bezbaroa
Vaisnava Bhaktidhrma aru Santa Katha: Upendra Nath Goswami
Yugnayak Sankardeva: Dimbeswar Neog

Srimantra Sankaradeva anepoch maker : Sanjeeb kumar Borkakoti



Course Name: Age-maker of Assamese Literature – Lakshminath Bezborua

Course Code: MASE1401

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective

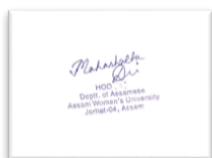
To know about the prominent Assamese personality Lakshminath Bezbaroa as age-maker of Assamese Literature, this course is designed. Students will familiarize with the writings and notable feature of Lakshminath Bezbaroa with the help of selected pieces.

Course Outcome:

CO 1: Trace the outcome of Literary works and social reformation done by Lakshminath Bezborua

CO2: . Students will familiarize with the writings and notable feature of Lakshminath Bezbaroa with the help of selected pieces.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Lakshminath Bezbaroa : Background, Life and Literary Works	3	1	0	4	4	
2	Bezbaroa's Prose, Drama ,Poetry and satair Mur Jivan Sonwaran (Chapter 1 st & 7 th) Bezborua will (Kripabar Baruah Kakator Tupula) Bezbaroa's Drama Chakradhwaj Singha/Jaimati Kunwari Song- o mor apunar desh Short stories- seutee Poem – Asom Sangeet	3	1	0	4	4	



3	Bezbaroa as a Critics Rasharaj Bezbaroa Bezbaroa's Shankardev study	3	1	0	4	4	
4	Bezbaroa study as a age maker	3	1	0	4	4	

Reference Books :

Biren Borkotoky	:	<i>Bezbaroar Sahitya Alochana</i>
Parag kr Chaliha (ed.)	:	<i>Lakshminath Bezbaroar Satabarshiki Smritigrantha</i>
Mahesh Ch Dev Goswami	:	
Jogendra Narayan Bhuyan (ed.)	:	<i>Bezbaroar Pratibha</i>
Chandra Prasad Saikia	:	<i>Lakshminath Bezbaroa</i>
Pranit Bora (ed.)	:	<i>Lakshminath</i>
Madan Sarma	:	<i>Lakshminath Bezbaroa : Srijan Aru Manan</i>

Course Name: History of Sanskrit Literature

Course Code: MASE1402

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective:

This course aims to provide students a broad idea of the history of classical Sanskrit literature with the help of selected readings. This course also help students to know about the study of Sanskrit in Assamese literature

Course Outcome:

CO 1:Grasp the Indianness in Indian Literature

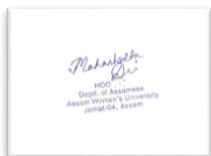
CO 2: Describe the features of Sanskrit Literature which is considered as the mother of all regional Literature including Assamese



MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Mahakavya and Kavya : Kumarasambhavam of Kalidas Canto I – Description of Himalaya Canto III-Description of sudden raise of spring CantoV- Austere Penance of Parvati /Meghadutam of Kalidasa	3	1	0	4	4	
2	Prose: Vetala Panchavimshati by Sivadasa First two stories						
3	Sanskrit Writings in Mediaval Period of Assam						
4	Sanskrit and Modern Assamese Literature						

Reference Books:

Malinee Goswami	:	<i>Asamat Sanskrit Charcar Itihas</i>
	:	<i>Sanskritayan</i>
M. Wintenitz	:	<i>History of Indian Literature</i>
A. B. Keith.	:	<i>History of Sanskrit Literature</i>
R. N. Bandopadhyaya.	:	<i>Indian Champu Literature Its Origin and Growth</i>
Thaneswar Sarma	:	<i>Sanskrit Sahityar Itivritta</i>
Gaurinath Sastri.	:	<i>Sanskrit Shahityer Itihas</i>
Keshada Mahanta	:	<i>Kalidasar Sahitya</i>



Course Name: Language of North- East India

Course Code: MASE1403

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective:

This course aims to introduce the students with the characteristics of North-East Indian languages. And also introduce the student verities of major and minor languages of North east.

Course Outcome:

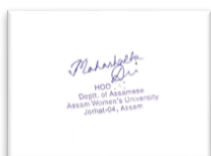
CO 1: Understanding the history of Languages contact and its impacts on North East India

CO 2: Illustrate the Languages scenario of North-East India

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Indo-European languages of North-East India	3	1	0	4	4	
2	Sino-Tibbetan languages of North-East India	3	1	0	4	4	
3	Dravir and Austric languges of North-East India	3	1	0	4	4	
4	Language distribution in different State of North-East India, linguistic status of North-East India	3	1	0	4	4	

Reference Books:

- P.K. Benedict : *Sino Tibettan, a conceptus*
S.N. Goswami : *Studies in Sino Tibettan Language*
G. A. Grierson : *Linguistics Survey of India. Vol : III, Part : II*
Mrinal Miri : *Linguistic Situation in North East India*
Bhimkanta Boruah : *Asamar Bhasha*
Biswajit Das &
P. Ch. Basumatari(ed.) : *Asamiya aru Asamar Bhasha*
Nahendra Padun (ed.): *Bhashar Tattva Katha*



Course Name: Sociolinguistics

Course Code: MASE1404

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective:

This course is designed to provide the knowledge between language and society. This will help the students to know about social impact in language based on linguistic theory.

Course Outcome:

CO 1: Know the influence of society on the Language.

CO 2: Know the influence of language towards the society.

CO 3: Characteristics of Assamese language based on Assamese culture and society

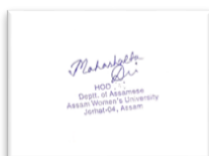
MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Sociolinguistics: Definition, Nature and Scope, Basic Concept	3	1	0	4	4	
2	Language and Society, Language and Culture, Language and Sex, Language and Power, Language and Religion, Endangered language, Language Policy	3	1	0	4	4	
3	Code Switching, Code Mixing, Bilingualism, Multilingualism, Pidgin, Creole, Taboo Word, Slang Word	3	1	0	4	4	
4	Dialect, Dialectology, Dioglosia	3	0	1	4	4	

Reference Books :

P. Trudgill : *Sociolinguistics*

E. Sapir : *Language, Culture and Society*

M. K. Verma : *Society, Language and Sociolinguistics*



P. N. Duttabaruah	:	<i>Adhunik Bhashabijnanar Parichoy</i>
Nahendra Padun (ed.)	:	<i>Bhashar Tattvakatha</i>
Biswajit Das	:	<i>Xomajbhashabigyan</i>
Anuradha Sharma	:	<i>Xomaj Aru Bhasha- Xomajbhashabigyan Porichoi</i>

Course Name: Communicative Assamese

Course Code: **MASA1201**

Credit hours: 2 (1(L)+1(T)+0(P)=2)

Course Objective:

This Course has been prepared as ability enhancement course for the students to learn the skill of both academic and daily communication. In this course students will able to upgrade their reading, writing and speaking skill.

Course Outcome:

CO 1: Students understand the communicative skill both formal and informal communication.

CO 2:students can develop their Assamese writing skill

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Communication- methods of communication, Formal and informal Communication, Technical Communication-written & Verbal, Fundamentals of vocal delivery- Voice and Speech clarity, Pitch & Pause, Volume &Tempo of a Voice, importance of effective speech in public relation, noise of Communication.	1	1	0	2	2	



2	Scripts Writings and Review Writing - Writing of Radio Script, T. V. Script, Script for Stage Performance. Book review, Flim review and stage review	1	1	0	2	2	
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Reference Books:

- H. Y. Sharad Prasad &
Others : *Editors on Editing*
K. M. : *A Career in Book Publishing*
National Book Trust, India, 1996
A William Bloom (Ed.) : *Television: Kala Aru Samaj (Hindi Translation)*
Judith Butcher : *Copy Editing*
Dinesh Chandra Goswami : *Bijnan Lekhakar Hatputhi*
Prasant Kr. Mahanta&
Monoj Kr. Goswami (Ed.) : *Sangbadikata*
Jayanta Goswami : *PracinPuthi: Gawesana Paddhati O Proyog*
Frank Jeffkins : *Advertising*
B. N. Ahuja : *Advertising*
Nirajana Mahanta Bezborra : *Jogajog Kala*

Course Name: Creative Writing

Course Code: **MASS1201**

Credit hours: 2 (1(L)+1(T)+0(P)=2)

Course Objective:

This skill based course will provide the students the understanding, skills and professional knowledge about the art of writing and develop their creative ability.

Course Outcome:

CO 1: Acquire a basic understanding of the fundamentals of creative writing.

CO 2: Be eligible for careers as creative writer.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes
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							per topic
1	Definition; Aims of Creative Writing; Difference between Representation and Imaginative Reconstruction; Relationship between the Author and the Reader; Modes of Creative Writing—narration, interaction, persuasion, meditation.	1	1	0	2	2	
2	Principles of Different Types of Creative Writing: Poetry, Drama, Novel, Short Story, Essay and Feature Writing	1	1	0	2	2	

Reference Books:

Mahendra Bora	:	<i>Sahitya Upakramanika</i>
Rammal Thakuriya	:	<i>Sahitya Bisar</i>
Hiren Gohain	:	<i>Sahitya aru Chetana</i>
Parag Kr. Bhattacharya	:	<i>Sahityar Sanjna aru Angik</i>
Prafulla Katakya	:	<i>Sahitya Sanjna-Kosh</i>
Atanu Bhattacharya	:	<i>Srijonishil Sahity</i>
<i>Santanu Kausik Baruah</i>		
<i>Sankab Kausik Baruah</i>		<i>Lekhok-Sambadikor Guide</i>

2nd Semester

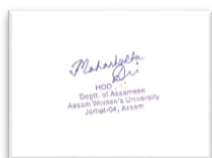
Course Name: Basics of Linguistics

Course Code: MASC2401

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective

This Course is introduced for the students to give the concept of linguistics area: phonology, phonetics, morphology, syntax and semantics. This knowledge will help the students to analyze any language with phonological, morphological perspective.



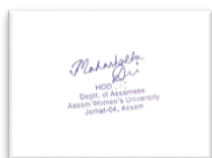
Course Outcome:

CO 1: This course will furnish the students with adequate knowledge of the basic pattern of the language in terms of its phonology, morphology, syntax, semantics and vocabulary.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Linguistics- an introduction, Definition of Linguistics, Linguistics as Science, Short history of Linguistics, Linguistic theories—Saussure, Bloomfield, Sapir, Chomsky.	3	1	0	4	4	
2	Branches of Linguistics (Historical Linguistics, Descriptive Linguistics, Comparative Linguistics, Contrastive Linguistics, Socio- Linguistics, Psycho-Linguistics, Applied Linguistics, Ethno Linguistics, Dialectology etc.), Some major concept of Linguistics (viz— Synchrony & Diachronic, Langue & Parole, Competence performance, Syntagmatic & Paradigmatic etc.).	3	1	0	4	4	
3	Phonetics and Phonemics- Branches of Phonetics, Concept of Phonology, Procedure of Phonemic analysis.	3	1	0	4	4	
4	Morphology and Morphemic - Concept of morphology, procedure of morphemic analysis.	3	1	0	4	4	
5	Syntax and Semantics current trends and concepts: Immediate Constituent Theory, Phrase Structure Theory, Tree Structure Theory, Transformational Generative Grammar.	3	1	0	4	4	

Reference Books:

L. Bloomfield : *Language*



H. A. Gleason	:	<i>An Introduction to Descriptive Linguistics</i>
C. F. Hackett	:	<i>A Course in Modern Linguistics</i>
C. F. Hackett	:	<i>A Manual of Phonology</i>
W. Lehman	:	<i>Historical Linguistics</i>
P. Trudgil	:	<i>Sociolinguistics</i>
K.L. Pike	:	<i>Phonemics</i>
E.Nida	:	<i>Morphology</i>
A.Konwar	:	<i>Bhasabijnan Upakramanika</i>
A.Konwar&		
AnuradhaSarma	:	<i>Bhasabijnan Paribhasikkosh</i>
P. N. Duttabaruah	:	<i>Adhunik Bhasa Bijnan Parichay</i>
PadunNahendra (Ed.)	:	<i>Bhasar Tattvakatha</i> Nagen Thakur &
KhageshSenDeka (Ed.)	:	<i>Bhasa Chinta Bichitra</i>

Course Name: Western Literary Theory and Criticism

Course Code: MASC2402

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective

This Course aims to provide knowledge western literary theories. The course will enrich the students with the aesthetic concept of Western criticism. After completing the course the students will able to judge or analyze any text with Western literary concept.

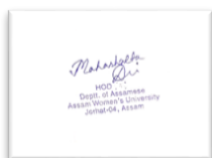
Course Outcome:

CO 1: Describe the western systems of evaluating Literature.

CO 2: Interpret Literature from western point of view.

C.O3 : Trace the basic concept of western Literary Criticism

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Aesthetic theories of Aristotle and Plato	3	1	0	4	4	
2	.Aesthetic theories of Wordsworth, Selly, keets and Eliot	3	1	0	4	4	
3	Some Literary 'isms' related to judgments of literature --- Symbolism, Modernism, Post-modernism, New Criticism	3	1	0	4	4	



4	Concept and Introduction of some Recent Western Critical theories : Structuralism, Post-structuralism, Colonialism and Post-Colonialism, Cultural materialism, Eco Criticism						
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Reference Books:

- W. H. Hudson : *An Introduction to study of Literature*
Rene Wellek : *History of Modern Criticism (All Volumes)*
David Daiches : *Critical Approaches in Literature*
M. A. R. Habib : *A History of Literary Criticism*
Steven Matthews : *Modernism*
Christopher Butter : *Postmodernism*
T. N. Goswami : *Nandantattva: PrachyaaruPasatya*
: *Sahityakalaaru Tar Bicar*
: *Samalocana Sahitya*
NagenSaikia : *Sahityar Bad-Baicitra*
Mahendra Borah : *Ramanyasbad*
Anjan Ojha (Ed.) : *Sahityar-Samalocana-tattva*
Prafulla Katakya : *SahityararuSanjna*

Course Name: Assamese Poetry

Course Code: MASC2403

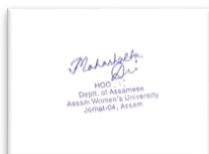
Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective

The course will introduce the students with the history of Assamese poetry and also familiarize them with the various trends and salient features of Assamese poetry from pre-romantic to contemporary period.

Course Outcome:

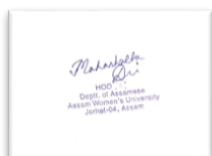
CO 1: Trace the trend and tendencies of Assamese poetry from early period to contemporary time.



CO 2: Acquire knowledge about representative works of major Assamese poets.

CO 3: Develop their own creativity and improve their writing skills.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Brief introduction of the History of Assamese poetry.	3	1	0	4	4	
2	Pre-romantic and Romantic Poetry Romakanta Choudhuri :UttararBilap (from Abhimanyu Badhkabya) Chandrakumar Agarwala: Binbaragi Raghunath Choudhury: Dahikatara Dharmeswari Devi Baruani: Nari Nalinibala Devi: paramtrishna Devakanta Baruah: KalangParatMajnisha	3	1	0	4	4	
3	Modern poetry Amulya Baruah : Biplobi Hema Boruah: Bihu Dinor Gan Nilamoni Phukan : Alop Agote Aami Ki Kotha Pati Asilu Keshava Mahanta: Sonjira Mahir Nari Ram Gogoi: Khyoma Parthonare	3	1	0	4	4	
4	Contemporary Assamese Poetry Kabin Phukon: Tuk Dekhi Nojune Hiren Bhattacharya: Jonaki Mon Sami Tanti :Moi Juwar Pasot	3	1	0	4	4	



	<p>Lutfu Hanum Selima Begom : Seujiya Bat Eta Bisarise Sarapatbure</p> <p>Nagen Saikia: Mitabhas (selected)</p> <p>Gyan Puzari: Edin Erati Stephi Graph Aru Moi</p> <p>Jibon Norah : Suta</p>						
5	Trends & tendencies of the Assamese poetry since 1889-2020	3	1	0	4	4	

Reference Books :

Parikhit Hazarika	:	<i>Charyapada</i>
Bapchandra Mahanta	:	<i>Borgeet</i>
Archana Pujari	:	<i>Asomiya Kabita : Bisar aru Bishleshan</i>
Keshoda Mahanta	:	<i>Asomiya Ramayani Sahitya</i>
Nanda Talukdar	:	<i>Kabi aru Kabita</i>
Mahendra Bora(Ed.)	:	<i>Natun Kabita</i>
Karabi Deka Hazarika	:	<i>Asomia Kabita</i>
	:	<i>Asomia Kabi aru kabita</i>
Maheswar Neog(Ed.)	:	<i>Sanchayan</i>
Nagen Saikia(Ed.)	:	<i>Adhunik Asomiya Kabyamanjuri</i>
Mridul Sharma	:	<i>Adhunuik Asomiya Kabya Parikrama</i>
	:	<i>Rajpathar Pora Alohiloi</i>
Arabinda Rajkhowa(Ed.)	:	<i>Asomiya Kabya Parikrama</i>
Kamaluddin Ahmed	:	<i>Adhunik Asomiya Kabita</i>
Lilawati Saikia Bora(Ed.)	:	<i>Sri Krishna Kirtan</i>
Chandra Katakya	:	<i>Adhunik Asomiya Kabita</i>
Kabin Phukan	:	<i>Asomiya Kabitar Prabah</i>

Course Name: Marginal Assamese Literature

Course Code: MASE2401

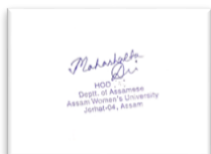
Credit hours:4 (3(L)+1(T)+0(P)=4)

Course objective

The course will introduce the students with the a few marginal genres in Assamese Literature and also familiarize them with the various trends and salient features of Assamese marginal literature.

Course Outcome:

CO 1:Trace the development of a few marginal genres in Assamese literature.



CO 2: Explain the emotional effect of reading a piece of travelogue/ biography/ autobiography/ literature for children/ science fiction etc.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Concept, Meaning, Definition of Marginal Literature, Introduction to Assamese Marginal Literature	3	1	0	4	4	
2	Trends& Tendencies of Assamese Children Literature Study of Selected Assamese Childrens Writers-Nabakanta Baruah, Bhabendranath Saikia, Gogon Chandra Adhikari, Bondita Goswami Saikia						
3	Trends& Tendencies of Assamese Travel Literature Study of Selected Assamese Travel Writers- (Course teacher will select)						
4	Trends& Tendencies of Assamese Tribal Literature.(Jayanta Rongpi, Lumber dai, Nirupoma Hagjer, Tilu Sunual)						

Reference Books:

- Upendra Barkatky : *Asomiya Sju Sahityar Sangkshipta Itihash*
- Santanoo Tamuly : *Asomiya Sishu Sahitya Samikhya*
- Ranjit Kr. Devgoswami(Ed.) : *Asomiya Sahityar Buranji (Vol.V)*
- Homen Borgohain (Ed.) : *Asomiya Sahityar Buranji (Vol.VI)*
- Ranjit Kr. Devgoswami(Ed.) : *Asomiya Sahityar Buranji (Vol.V)*
- Homen Borgohain (Ed.) : *Asomiya Sahityar Buranji (Vol.VI)*
- Thomas Cook : *The history of tourism*
- : *150 years of popular*



Course Name: Assamese Drama and the Stage

Course Code: MASE2402

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective

This course will help students to understand the Assamese drama with theoretical and historical perspective. With the help of selected pieces of Assamese drama students will gain the opportunities to analyze the themes and techniques of Assamese drama.

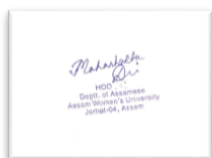
Course Outcome:

CO 1:Students will be able to understand the history of Assamese drama.

CO 2:Students will understand the stage history of Assam

CO 3:This course will encourage the students to take-up theatre as a career.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Origin and development of Assamese Drama, Trend and tendencies of Assamese drama, Assamese drama on Proscenium Stage, Various aspects of Assamese drama : Radio drama, Mobile theatre, one act play, street drama, Telefilms.	3	1	0	4	4	
2	Art and Skill of Sankardeva and Madhabdeva's drama, Selected plays of Sankardeva and Madhabdeva (any one) Rukmini Harana – Sankardeva Bhojan Behar – Madhabdeva.						
3	Modern Assamese drama – Nineteenth Century Ram Navami – Gunabhiram Baruah. Tetun Tamulee – Padmanath Gohain Baruah.						



4	<p>a.Modern Assamese drama (Twentieth Century early Stage)</p> <p>Karegor ligiri – Jyotiprasad Agarwala./</p> <p>Sri Nibaran Bhattacharya - Arun Sarma</p> <p>b. Contemporary Assamese drama</p> <p>Xopun jyoti Thakur: bangmoi/</p> <p>Ratna Dutta : Rajbodhu</p>						

Course Name: Applied and Field Linguistics

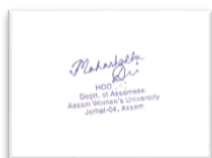
Course Code: MASE2403

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective:

This course provide a base for the students in Applied Linguistics. Students can understand the concept of field methodology language teaching, Language planning and Computational Linguistics.

Course Outcome:



CO 1: Student will be able to understand the development and scope of Applied Linguistics.

CO 2: Students will be able to apply the effective modes of field study and language learning and teaching.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Concept of Applied Linguistics, Area of Applied Linguistics,	3	1	0	4	4	
2	Concept of First Language and Second Language, Bilingualism and Multilingualism, Language Learning & acquisition.	3	1	0	4	4	
3	Stylistics: Style and Stylistics, definition, stylistics as study of language, stylistics & discourse analyses, role of stylistics in first language acquisition.	3	1	0	4	4	
4	Concept of Field Linguistics, Field Study-Data Collection, Data Documentation, Data Analysis, Preparation of Project. Students will prepare a field report/ Research project report, based on field work in any one of selected area.	3	1	0	4	4	

Reference Books :

- P. Corder : *Applied Linguistics*
P. N. Duttabaruah : *Prayug Bhashabijnanar Ruprekha*
: *Adhunik Bhashabijnanar Parichoy*
R. Bradford : *Stylistics*
Anuradha Sharma : *Saili Aru Sailibijnan*
Sapun Duarah : *Bhasha Aru Saili*

Course Name: Script and Textual Criticism



Course Code: MASE2404

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective:

This course will introduce the students to different dimensions of the scholarly practice of textual criticism especially in the context of Assamese Script and the pre-modern texts.

Course Outcome

CO 1:The course will help the students to understand the Origin and Development of Assamese Script

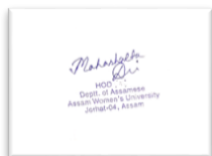
CO 2: The course will help the students to have a comprehensive understanding of the tradition of textual criticism in Assam

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Origin and Development of Assamese Script	3	1	0	4	4	
2	Origin and Development of Tribal Script of Assam						
3	Textual Criticism :Introduction, Definition, aims and objectives	3	1	0	4	4	
4	Textual Criticism : Theory and application	3	1	0	4	4	

Reference Books :

- T. P. Verma : *Development of Script of Ancient Kamarupa:*
Mahendra Bora : *Evolution of Assamese Script:*
S. M. Katre : *Introduction to Indian Textual Criticism:*
Maheswar Neog : *Path Samiksa:*
Malinee Goswami : *Path Samiksha (Sutra aru Prayogvidhi)*
V.S. Sukthankar : *Prolegomena, Mahabharata Adiparva:*

Course Name: Translation Studies



Course Code: MASA2201

Credit hours: 2 (1(L)+1(T)+0(P)=2)

Course objective:

This course has covered both the theory and practices of Translation. It will help the students to gain the skill of translation of both literary and non-literary fields. After completing this course the students will have a potential option for their future career.

Course Outcome

CO 1: Illustrate the linguistic and cultural aspects of translation.

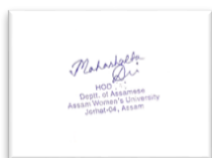
CO 2: State the problems of different kinds of Translation.

CO 3: Involve in the practical field of translation.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Translation: Definition, Meaning, aim and objectives, Process, Method; Types of Translation, Pragmatic aspects of Translation, History of Translation Studies.	1	1	0	2	2	
2	Translation and Language, Translation and Culture, Evolution of Translated materials, Equivalence in translation, loss and gain in translation, Faithfulness translation. Translation of Creative Literature. Translation of Non-Literary Materials	1	1	0	2	2	

Reference Books:

- Nirajana Mahanta Bezborra : *Anubad: Tatva aru Prayog*
Prafulla Kataki : *Tulanamulak Sahitya aru Anubad Bichar*
: *Anubad Parikrama*
Karabi Deka Hazarika : *Tulanamulak Sahitya aru Anubad Kala*
Susan Bassnett : *Translation Studies*
Sukanta Choudhury : *Translation and Understnading*



Course Name: Editing

Course Code: MASS2201

Credit hours: 2 (1(L)+1(T)+0(P)=2)

Course objective:

This skill based course will provide the students to basic knowledge of print and electronic media. Student can understand the basic knowledge of computer software and programmes related to typing, layout-design, proof-reading and editing in Assamese.

Course Outcome

CO 1:Be proficient in the skills and knowledge of Assamese typing and layout design.

CO 2:Be eligible for careers in print and electronic media.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	The philosophy and objective of book-editing General book editing ,The genesis of book editing , Acquisition and evaluation of manuscripts	1	1	0	2	2	
2	Book making Layout Proof-reading Production and printing Assamese DTP and Pagemaker						

Reference books :

Ankuran Dutta & Anamika Ray : *Bigyapan*

Nagen Saikia : *Bishai Sanbadikota*



Judith Butcher	:	<i>Copy Editing</i> H.Y. Sharad Prasad & Others :	<i>Editors on Editing</i>
Utpaljoyoti Choudhury and Jaijit Deka :			<i>Ganasanjog aru Sanbadikota</i>
Ankuran Dutta & Anamika Ray	:		<i>Janasamparka</i>
Nirajana Mahanta Bezborra	:		<i>Jogajug Kala</i>
Partha Chatopadhyay	:		<i>Sangbadikata</i>
Paresh Malakar and Taranee Deka	:		<i>Grantha Sampadana: Eti Somu Abhash</i>
Santantanu Kausik Baruah & Sankab Kausik Baruah (Ed.)	:		<i>Lekhok-Sambadikor Guide</i>
A. Marguel	:		<i>A History of Reading</i>
Chris Fletcher	:		<i>A Treasury of Literary Manuscript:</i>
Judith Butcher	:		<i>Copy Editing:</i>
Gerald C. Gross	:		<i>Editors on Editing:</i>

3rd Semester

Course Name: Culture of Assam

Course Code: MASC3401

Credit hours:4 (2(L)+1(T)+1(P)=4)

Course objective:

This Course is to introduce the students to theoretical knowledge of culture, Folk Culture, Elite Culture in respect to Assamese Culture .The students will get a practical experience of field work about cultural life of a plain tribe of Assam.



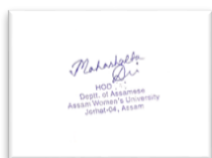
Course Outcome

CO 1: This course will give the students a holistic appraisal of Assamese culture.

CO 2: Students will understand the basics of culture and theoretical concepts of Cultural Studies.

CO 3: This course will enable the students to understand and appreciate the multi-ethnic, multi-linguistics character and rich heritage of Assamese culture.

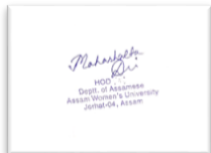
MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	<p>Theoretical basics of Culture: Definition and classification of culture. Definition of culture in various aspect sociology, Anthropology, cultural studies, philosophy.</p> <p>Growth of different processes to culture Diffusionism, Acculturation, Assimilation, syncretism, pluralism and Multiculturalism.</p> <p>Scope of culture with special reference to culture of Assam.</p>	3	1	0	4	4	
2	<p>Definition and various forms of folk culture salient features of Assamese folk culture folk literature, folk customs, physical folk life, fair & festivals, Traditional games, folk medicine, food items, folk costumes, visual & performing art form of Assamese folk culture.</p>	3	1	0	4	4	
3	<p>The culture of Land and people of Assam Ethnic culture of Assam</p>	3	1	0	4	4	



4	Culture of Assam in the medieval period. Religious history of Assam in the medieval period Religious Institutions: Temple, monastery, Satra, Namghar, Pir-dargah etc. Art, Artifacts, architecture, music, musical instruments of medieval period of Assam.	3	1	0	4	4	
5	Field work: Methods of field study practical experience of field work and submission of report : Study of cultural life of a plain tribe of Assam.	3	1	1	4	4	

Reference Books:

- Chris Borker : *Cultural Studies: Theory and Practice*
Pramod K. Nagar : *An Introduction to Cultural Studies*
B. M. Das : *North East India: Its people and Culture*
Richard M. Dorson (Ed.) : *Folklore and Folk life*
Nabin Chandra Sarma : *Asamiya Loka-Sanskritir Abhas*
: *Asamiya Sanskriti Samiksa*
: *Lokosanskriti*
: *Uttar Purbanchalar Loka Poribeshya Kala*
: *Asamar Sanskritik Itihas*
NirmalPrabha Bordoloi : *AsamarLoka-Sanskriti*
Jugal Das : *AsamarLoka-Kala*
Lila Gogoi : *AsamarLoka-Sanskriti*
Upen Rabha Hakacham : *Aikhon Asomote : Nari Sanskritir Dukhoria Sobi*
: *Asomor Janajatia Sanskriti*
: *Bor Asomor Bornil Sanskriti*
: *Bor Asomor Bihu Sanskriti*
Punyalata Gohain ,Ratneswar Mili(ed): *Asomor Loka Kala*
Angsuman Das : *Asamar Jangosthia Loka Khadya*
: *Asamar Utsob-Parbon Butoli*
: *Asamar Janagosthia Utsob-Parbon*
: *Bor Asamar Bareboronia Sangskriti*
BirendranathDutta : *A Handbook of Folklore Materials of North East India*
T. B. Subba (Ed.) : *North East India: Handbook of Anthropology*
Promod Ch. Bhattacharya : *Asamar Janajati*
Birinch Kumar Baruah : *AsamarLoka-Sanskriti*
: *A Cultural History of Assam.*
: *Asamar Bhasa aru Sanskriti*
Asom Sahitya Sabha : *Asamar Janajati aru Sanskriti*



Bhaben Narji :Boro-kacharir Samaj aru Sanskriti
 Rajen Rabha :Rabha Janajati
 Bimal Majumdar :Janajati aru Garo Janajati
 Asom Sahitya Sabha :Asomiya Jatir Itibritya
 Gohin Sonowal & Siranjib Sarma :Asamar Krira Itihas (Pratham Khanda)

Course Name: Structure of Assamese Language

Course Code: MASC3402

Credit hours:4 (3(L)+1(T)+0(P)=4)

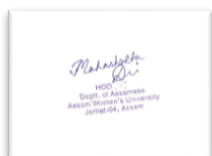
Course objective:

The Course is introduced for the students to get the concept of the structure of Assamese language. This will provide the students to learn the structure of Assamese language.

Course Outcome

CO 1:It will furnish the students with adequate knowledge of the structural pattern of the language in terms of its phonology, morphology, syntax and semantics.

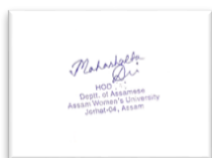
MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Structure of Assamese Phonology a) Assamese Vowels, Nature and Classification of Vowels, Phonemic Analysis of Assamese Vowels, Assamese Vowels Cluster. b) Assamese Consonants, Nature and Classification of Consonants, Phonemic Analysis of Assamese Consonants, Assamese Consonants Cluster.	3	1	0	4	4	



	c) Assamese Suprasegmental Phoneme—Assamese Stress, Assamese Juncture, Assamese Syllable Patterns etc.						
2	Structure of Assamese Morphology a) Classification of Assamese Morphemes: Free Morphemes & Roots (Nominal and Verbal), Bound Morphemes & Sub Roots and Affixes (Prefix, Suffix) b) Inflection and Derivation of the Assamese Language: Inflectional Affixes: Assamese Nominal and Verbal Inflections Derivational Affixes : Gender, Number, Person, etc c) Assamese Voice: Passive and Active						
3	Assamese Syntax: Assamese Syntactic Analysis, Classification of Assamese Sentences						
4	Assamese Semantics: Assamese Semantic Analysis, Classification of Assamese Semantics, Assamese Lexical Semantics, Semantics Ambiguity in Assamese Language.						

Reference Books:

- Pike, K. L. : *Phonetics*
C. F. Hockett : *A Manual of Phonology*
Gleason, H.A. : *An Introduction to Descriptive Linguistics*
Noam Chomsky : *Aspects of the theory of Syntax*
: *Syntactic Structure*
Jhon Lyons : *Semantics*
Gleason, H.A. : *An Introduction to Descriptive Linguistics*
E. A. Nida : *Morphology*
P. H. Mathews : *Morphology*
Gleason, H.A. : *An Introduction to Descriptive Linguistics*
Goswami, G. C. : *An Introduction to the Assamese Phonology*
: *Structure of Assamese*
: *Assamiya Byakaranar Maulik Bisar*
: *Asamiya Byakaran Prabesh*
: *Dhvanibijnanar Bhumika*
: *Asamiya Barnaprakash*



Banikanta Kakaty	:	<i>Assamese, Its Formation and Development</i>
Dipankar Maral	:	<i>Byavaharik Dhvanibijnan</i>
Goswami, U. N.	:	<i>Assamiya Bhashar Rupkatha</i>
	:	<i>Asamiya Bhashar Byakaran</i>
Lilabati Saikia Bora:		<i>Asamiya Bhashar Ruptattva</i>
Kaliram Medhi	:	<i>Asamiya Byakaran Aru Bhashatattva</i>
Arpana Konwar	:	<i>Bhashabijnan Upakramanika</i>
Bhagaban Chandra Maral	:	<i>Bhashartha Bijnan</i>
Ramesh Pathak	:	<i>Bhashabijnanar Bhumika</i>

Course Name: Comparative Indian Literature

Course Code: MASC3403

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective:

The aim of this course is to acquaint students with the idea of Comparative Literature and its growth and development as an academic discipline. Students are expected to study different writers from various language of India and be able to analyze their works from a comparative perspective.

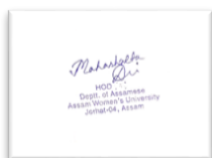
Course Outcome

CO 1:Trace the development of different trends of comparative Literature.

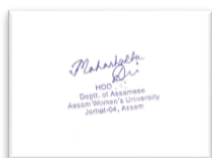
CO 2:Study different writers from various languages of India and be able to analyze their works from a comparative perspective.

CO 3:Study literature from different national and linguistic traditions, allowing students to gain historical and translational understanding of diverse cultural and literary practices

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic



1	<p>a. Comparative Literature : Concept and different methods,</p> <p>b. Indian Literature: Definition and Characteristics, Problems in Studying Indian Literature</p> <p>c. Introduction to Comparative Indian Literature, History of Comparative Indian Literature</p>								
2	<p>History of Indian Literature :</p> <p>a. Early & medieval Indian Literature.</p> <p>b. Concept of Modernity; Emergence of Modernity in Indian Literature;</p> <p>c. Trends and Tendencies of Pre-Independence & post-Independence Indian Literature.</p>								
3	<p>Thematological Study of Modern Indian Literature.</p> <p>Selected Books: (study of any one from the following)</p> <p>1. ‘Anamdasr Puthi’(Translated from Hindi into Assamese by Nirajana Mahanta Bezborah.(Original novel ‘Anamdas Ka Potha’ by Hazari Prasad Dwivedi)</p> <p>2. ‘Rathachakra’: Sripad Narayan Pendse (Recommended Translation : Rathachakra by Preeti Baruah)</p>								
4	<p>Study of Reception and Survival in Indian Literature</p> <p>1) Ramayana in Oral Literature in Assam</p> <p>i) Sabin Alun –Samching Hanse</p> <p>ii) Likchau Lamang- Khamti</p> <p>2) Modern Poetry:</p> <p>Ravan : Nabakanta Baruah</p> <p>Drupadi: Tushaprobha Kalita</p>								



Reference Books:

Amiya Dev	:	<i>The Idea of Comparative Literature in India</i>
K. M.	:	<i>Comparative Literature: Cultural Studies</i>
Amiya Dev &		
Sisir Kumar Das (Ed.)	:	<i>Comparative Literature: Theory and Practice</i>
Swapan Majumdar	:	<i>Comparative Literature: Indian Dimensions</i>
N.M. Bezborah	:	<i>Tulanamulak Sahitya: Siddhanta Aru Proyog</i>
	:	<i>Tulanamulak Bharatiya Sahitya</i>
	:	<i>Patabhumikat Tulanamulak Sahitya</i>
Prafulla Kotoky	:	<i>Tulanamulak Sahitya Aru Anubad Bicar</i>
K. D. Hazarika	:	<i>Tulanamulak Sahitya Aru Anubad Kala</i>
P.D. Buzarboruah	:	<i>Tulanamulak Sahityatattva</i>

Course Name: Sociology of Assamese Literature

Course Code: MASE3401

Credit hours: 4 (3(L)+1(T)+0(P)=4)

Course objective:

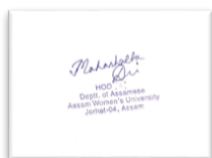
The sociology of Assamese Literature is an emerging area of literature study, which focuses on the relation between literary works and their social structure in which that are created. This course has been designed to get the students acquainted with the theoretical premises of this interdisciplinary area of study.

Course Outcome

CO 1: Students can understand the concept of the sociology of Assamese Literature is an emerging area of literature study

CO 2 Students also understand the Sociology of Assamese Author And Sociology of Assamese Reader

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Introduction to Sociology of Literature:	3	1	0	4	4	



	Literature and Society, Origin and Development, Methods, Western and Indian perspective.						
2	Sociology of Literary Forms Sociology of Assamese novels, dramas, lyrics, poetry and translated literature.						
3	Sociology of Assamese Author						
4	Sociology of Assamese Reader						

Reference Books:

Nirajana Mahata Bezborah : *Sahityar Samajtatva Siddhanta aru Prayug*
 Bimal Mazumdar : *Sahityar Tatva aru Proyug*

Course Name: Women and North-East Indian Culture

Course Code: MASE3402

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective:



This course is designed with relating the goal of the establishment of Assam Women's University. The course will help the students to know about the position and contribution of Women towards north east Culture.

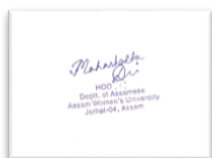
Course Outcome

CO 1: Students can understand that the Socio-cultural position of Women in North-East Indian Society :

CO 2: Students also understand the Evolution of the women's position in Assamese Culture.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Socio-cultural position of Women in North-East Indian Society : a. Elite b. Ethenik						
2	Women in Folk Culture of Assam: a. Folk Literature b. Material Culture c. Customs and belief d. Performing Arts						
3	Women in Modern Assamese Culture: a. Agriculture and buesiness b. Textile and Fashion c. Dance, Drama, Music and Film d. Literature e. Politics f. Religion g. Sports h. Fair and festivals						
4	Evolution of the women's position in Assamese Culture.						

Reference Books:



Nagen Saikia	: <i>Axamiya Manuhar Itihax</i>
Bhuban Mohan Das	: <i>Axamar Manuh</i>
Asom Sahitya Sabha	: <i>Asomiya Jatir Itibritya</i>
Nagendranath Acharyya	: <i>Axamar Oitihaxik Bhusitravali</i>
Edward Gait	: <i>History of Assam</i>
Birendranath Dutta	: <i>A Handbook of Folklore Materials of North East India</i>
T. B. Subba (Ed.)	: <i>North East India: Handbook of Anthropology</i>
Promod Ch. Bhattacharya	: <i>Asamar Janajati</i>
Birinchi Kumar Baruah	: <i>Asamar Loka-Sanskriti</i> : <i>A Cultural History of Assam.</i> : <i>Asamar Bhasa aru Sanskriti</i>
Sushila Singha	: <i>Feminism: Theory, Criticism, Analysis</i>
Aparna Mahanta	: <i>Tagarar Dukh Dos Aru Anyanya Prabandha</i>
Mamoni Gogoi Borgohain	: <i>Asamiya Upanyas, Narir Racanat Nari</i>
Binita Dutta (Ed.)	: <i>Asamiya Sahityat Nari</i>
Gobinda Prasad Sarma	: <i>Naribad aru Asomiya Upanyas</i>
Lily Selleng (Ed.)	: <i>Uttaranat Nari</i>
Ratna Dutta	: <i>Naribad aru Sahitya Praxanga</i>

Course Name: **Structural Analysis of Tibeto-Burman Languages of Assam**

Course Code: MASE3403

Credit hours: 4 (3(L)+1(T)+0(P)=4)

Course objective:

This course will provide to describe the intricate structure of the Tibeto-Burman languages of Assam. It will furnish the students with adequate knowledge of the structural pattern of the language in terms of its phonology, morphology, syntax and semantics studies.

Course Outcome

CO 1: Illustrate the Linguistics features of Tibeto-Burman Language of Assam.

CO 2: Trace the Structural differences among Boro, Rabha, Karbi, Mising and Deori

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes



							per topic
1	Introduction to Tibbeto-Burman Languages of Assam Linguistic Status of Tibbeto-Burman Languages of Assam	3	1	0	4	4	
2	Phonological Analysis of Tibeto-Burman Languages of Assam (Boro, Rabha, Karbi, Mising, tiwa and Deori)						
3	Morphological Analysis of Tibeto-Burman Languages of Assam(Boro, Rabha, Karbi, Mising, tiwa and Deori)						
4	Syntactic Structure of Tibeto-Burman Languages of Assam						

Reference Books:

- P.K. Benedict : *Sino Tibetan, a conceptus*
S.N. Goswami : *Studies in Sino Tibetan Language*
G. A. Grierson : *Linguistics Survey of India. Vol : III, Part : II*
Mrinal Miri : *Linguistic Situation in North East India*
Bhimkanta Boruah : *Asamar Bhasha*
Biswajit Das & Phukan Ch. Basumatari(ed.) : *Asamiya aru Asamar Bhasha*
Nahendra Padun (ed.) : *Bhashar Tattva Katha*

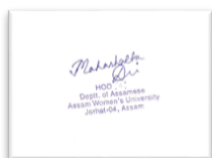
Course Name: **Structural Analysis of Thai Chin Languages of Assam**

Course Code: MASE3404

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective:

This course will provide to describe the intricate structure of the Thai-Chin languages of Assam. It will furnish the students with adequate knowledge of the structural pattern of the language in terms of its phonology, morphology, syntax and semantics studies



Course Outcome

CO 1: :Illustrate the Linguistics features of Tibeto-Burman Language of Assam.

CO 2: Trace the Structural differences among Khamti, Phake, Turung, Khamyang, Aitan

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	I. Introduction to Thai-Chin Languages of Assam II. Linguistic Status of Thai-Chin Languages of Assam	3	1	0	4	4	
2	Phonological Analysis of Thai-Chin Languages of Assam (Khamti, Phake, Turung, Khamyang, Aitan)						
3	Morphological Analysis of Thai-Chin Languages of Assam (Khamti, Phake, Turung, Khamyang, Aitan)						
4	Syntactic Structure of Thai-Chin Languages of Assam						

Reference Books:

- P.K. Benedict : *Sino Tibetan, a conceptus*
S.N. Goswami : *Studies in Sino Tibetan Language*
G. A. Grierson : *Linguistics Survey of India. Vol : III,*
Part : II
Mrinal Miri : *Linguistic Situation in North East India*
Bhimkanta Boruah : *Asamar Bhasha*
Biswajit Das &
Phukan Ch. Basumatari(ed.) : *Asamiya aru Asamar Bhasha*
Nahendra Padun (ed.) : *Bhashar Tattva Katha*



Course Name: **Communicative Assamese**

Course Code: MASA3401

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective:

This Course has been prepared as Generic Elective course for the students of other department to learn the skill of both academic and daily communication. In this course students will able to upgrade their reading, writing and speaking skill.

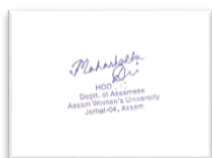
Course Outcome

CO 1:Acquire a basic understanding of the fundamentals of communication skill in Assamese.

CO 2:Develop students writing ability .

C.O3 Students can understand the concept of Advertisement and Review writing.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Communication- methods of communication, Formal and informal Communication, Technical Communication-written & Verbal, Fundamentals of vocal delivery- Voice and Speech clarity, Pitch & Pause, Volume &Tempo of a Voice, importance of effective speech in public relation, noise of Communication.	3	1	0	4	4	
2	Scripts Writings- Writing of Radio Script, T. V. Script, Script for Stage Performance.						
3	Advertisements, Concept of Advertisement, Writing Style of Advertisements, Technical Knowledge of advertisement.						
4	Review Writing: Book Review, Film Review, Drama Review (Text and Performance)						



Reference books :

Ankuran Dutta & Anamika Ray	:	<i>Bigyapan</i>
Nagen Saikia	:	<i>Bishai Sanbadikota</i>
Judith Butcher	:	<i>Copy Editing</i> H.Y. Sharad Prasad &
Others :		<i>Editors on Editing</i>
Utpaljiyoti Choudhury and JaijitDeka :		<i>Ganasanjog aru Sanbadikota</i>
Ankuran Dutta &Anamika Ray	:	<i>Janasamparka</i>
Nirajana Mahanta Bezborra	:	<i>Jogajug Kala</i>
Partha Chatopadhyay	:	<i>Sangbadikata</i>
Paresh Malakar and Taranee Deka	:	<i>Grantha Sampadana: Eti Somu Abhash</i>
Santantanu Kausik Baruah &	:	<i>Lekhok-Sambadikor Guide</i>
Sankab Kausik Baruah (Ed.)		
A. Marguel	:	<i>A History of Reading</i>
Chris Fletcher	:	<i>A Treasury of Literary Manuscript:</i>
Judith Butcher	:	<i>Copy Editing:</i>
Gerald C. Gross	:	<i>Editors on Editing:</i>

4th Semester

Course Name: Women's Writing in Assamese Literature

Course Code: MASC4401

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective:



This course is designed with relating the goal of the establishment of Assam Women's University. The course will help the students to know about the contribution of Women towards Assamese Literature as well as different women centric theories.

Course Outcome

CO 1: Students will be able to acquire a deeper understanding of women's Writings.

CO2: Students would become aware of not only the issues and problems that affected Assamese women but also the way their writings were produced.

CO3 Students can understand the social conditions in which women lived and wrote.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Perspective of Women's Writings: in men's views and Women's views, Women's psychology in Women's Writings, Language of Women's Writings. Women in Assamese Literature.(Folk and Modern)	3	1	0	4	4	
2	The waves of feminism, as a Literary Criticism Gender and LGBTQ Studies in Assamese Literature.						
3	Contribution of Gharjeuti towards Assamese Literature						
4	Study of Selected Assamese literature Written by Women- a)Mamoni Roisom Goswami: Riniki Riniki Dekhisu Jamuna b)Purabi Bormudoi : Baghxal baghjal aru manuh r Ekagsho. c)Karabi Deka hazarika: Bhagaban aru ajoni nari						



	d)Nirmalprabha Bordoloi : Xunor kharu nalage mok e)Arupa Patangiya Kalita : Felani f) Jyotirekha Hazarika : Sita Malita						
5	Role and Contribution of Assamese Women Organization towards Assamese Literature.(Sadou Asom Mahila Samiti, Sadou Asom Lekhika Samaroh Samiti, Sadou Asom Lekhika Santha etc.)						

Reference Books:

SushilaSingha	:	<i>Feminism: Theory, Criticism, Analysis</i>
AparnaMahanta	:	<i>Tagarar Dukh Dos Aru Anyanya Prabandha</i>
MamoniGogoiBorgohain	:	<i>Asamiya Upanyas, Narir Racanat Nari</i>
BinitaDutta (Ed.)	:	<i>Asamiya Sahityat Nari</i>
Gobinda Prasad Sarma	:	<i>Naribad aru Asomiya Uponyas</i>
Lily Selleng (Ed.)	:	<i>Uttaranat Nari</i>
Ratna Dutta	:	<i>Naribad aru Sahitya Praxanga</i>

Course Name: Assamese Prose

Course Code: MASC4402

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective:

This Course is designed to enable the student's to discuss about Evolution of Assamese Prose based on selected pieces. After completing this course, students will able to discuss the different issues of Assamese Prose from critical perspective.

Course Outcome

CO 1: Students will understand the growth and development of Assamese prose style.

CO2: Students will be able to analyze and appreciate the selected texts.



MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Evolution of Assamese Prose: Brief introduction of Ancient Assamese Prose	3	1	0	4	4	
2	<p>Prose of Pro-independence Assamese Literature</p> <p>Arunodoi: Ed. by M.Neog</p> <p>1.Ramgatir Bibaran</p> <p>Asamiya Larar Mitra: Anandaram Dhekial Phukan</p> <p>1.London Nagarar Bibaran</p> <p>Laksmi Nath Bezbarua: Mor Jivan Sonworan (Chapter I & VII)</p> <p><u>Satyanath Bora: Sahitya</u></p> <p><u>Banikanta Kakati: Kabir Ahoituki Prity (Sahitya Aru Prem)</u></p>						
3	<p>Prose of Pro-independence Assamese Literature</p> <p>Syed Abdul Malik: Ruptritha Jatri</p> <p>Sourabh Kr. Chaliha: Duporiya</p>						
4	<p>Prose of Modern Period</p> <p>Nirmalprapha Bordoloi : Jivan Jivan Bor Anupam (Selected Portion)</p> <p>Homen Borgohain : Atmadipubhawa</p> <p>Anuradha Sarma puzari: Mereng (Selected Portion –Xodiyale najaba, xotphul nakhba)</p>						

Reference Books :

Prafulla Katakya

:

kramabikashat Asomiya Katha Soili



Harinath SharmaDoloi	:	<i>Asomiya Godya Sahityar Gatipath</i>
Arpana Konwar	:	<i>Prachin Asamiya Godyasaili</i>
Smritirekha Bhuyan	:	<i>Asomiya Godya Sahitya</i>
Maheswar Neog(Ed.)	:	<i>Arunudo</i>
Ranjit Kr. Devgoswami(Ed.)	:	<i>Asomiya Sahityar Buranji (Vol.V)</i>
Homen Borgohain (Ed.)	:	<i>Asomiya Sahityar Buranji (Vol.VI)</i>
Marjorie Boulton	:	<i>Anatomy of Prose:</i>
Birinchi Kumar Barua(Ed.)	:	<i>Arunodaoir Dhalphat</i>
Maheswar Neog Ed.	:	<i>Arunodo</i>
Nagen Saikia (Ed.)	:	<i>Asam Bondhu (1885-1886):</i> Ed. Nagen Saikia
Jogendra Narayan Bhuyan (Ed.)	:	<i>Asamiya Lorar Mitra</i>
Birinchi Kumar Borua	:	<i>Asamiya Katha Sahitya (Purani Bhag)</i>
Maheswar Neog (Ed.)	:	<i>Banikanta Kakati Rachanawali</i>
Sisir Kumar Das	:	<i>Gadya Padyer Dwandwa:</i>
Kathleen Kuiper	:	<i>Prose: Literary Terms and Concept</i>
William Morrison Patterson	:	<i>Rhythm of Prose</i>
Victor Shklovsky	:	<i>Theory of prose:</i>

Course Name: Dissertation

Course Code: MASC4403

Credit hours:4 (3(L)+1(T)+(P)=4

Course objective:

This Course is designed to introduce the research methodology and Different Approaches of Research and also submitted a Dissertation by the supervisor of Course teacher.

Course Outcome

CO 1 Students able to understand the research skills and methodology.

CO2: It's help the students to future research work such as M.Phill, Ph.D etc.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes



							per topic
1	Introduction to research methodology and Different Approaches of Research i) Introduction to research methodology Meaning, Scope, Aim, Objective and Problems ii) Different Approaches of Research Descriptive, Historical, Comparative, Analytical, Interdisciplinary etc., Methodology, Methods, Tools and Techniques, Planning and designing of research	3	1	0	4	4	
2	Hypothesis and Review of Literature						
3	Dissertation						

Reference Books:

Mahendra Bora	:	<i>Gaveshana Pranalee Tattva</i>
Nagen Saikia	:	<i>Gaveshana Paddhati Parichai</i>
C.R. Kothari	:	<i>Research Methodology: Methods and Techniques</i>
<i>MLA Handbook</i>	:	8 th Edition

Course Name: World Literature

Course Code: MASE4401

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective:

The aim of this course is to introduce the students to the vast field of World Literature with selected significant works from it. This course aims at encouraging students to analyze and compare different literary texts by writers in English and other languages of the world.



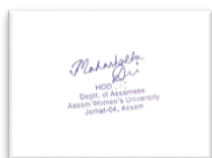
Course Outcome

CO 1 Trace the development of different trends of World Literature.

CO2 Describe the national and regional aspects of various texts of World Literature.

CO3 Interpret a few major literary pieces of the World

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	World literature: Definition, Characteristics, Themes and issues of world literature. A study of ancient Greek texts like Homer's <i>Illiad</i> and <i>Odyssey</i> in brief.	3	1	0	4	4	
2	Brief history of Sanskrit, Greek and English Literature						
3	Study of Poem: William Wordsworth (1770-1850, England) : “ Tintern Abbey” P.B.Shelley(1792-1822, England) : “Ode to the West Wind” Rabindranath Tagore (1861-1941, India): “When the mind is without fear” (From <i>Geetanjali</i>) Pablo Neruda: (1907-1973, Chillie) “ If You Forget Me” Charles Baudelaire (1821-1867, Franch) : “The Living Flame” Robert Frost (1874-1963, America) : “The Road not Taken”						
4	Fiction: Novel and Short-stories Ernest Heminhway: <i>The Old Man and the Sea</i>						



	<i>Franz Kafka: Metamorphosis</i>						
5	Kalidasa: <i>Abhigyanam Shakuntalam</i> William Shakespeare: <i>Romeo and Juliet</i> Samuel Beckett: <i>Waiting for Godot</i>						

Reference Books:

- L. Abercrombie : *Romanticism*
Elizabeth Drew : *The Design of T. S. Eliot's Poetry*
L. Dorrel : *Key to Modern Poetry*
B. Gascoigne : *Twentieth Century Drama*
Philip Thody : *Albert Camues*
Mahendra Bora : *Ramanyasbad*
Sailen Bharali : *Gador Protikhat*
Tarinikanta Bhattacharya : *Ibsenor Natya Protibha*
Biren Borkotoky : *Sahityar Chinta Charsa*
Parag Kr. Bhattacharya : *Pachatya Sahitya Adhyayan*
B.K. Sharma : *Pachatya Sahityar Rengani*
Mousum Baruah : *Pachatya Sahityar Subash*
Abrams, M.H and Harpham, Geoffrey Galt. : *A Handbook of Literary Terms. New Delhi: Cengage: 2009*
Dinah Birch. Ed. : *The Oxford Companion to English Literature. Oxford: OUP, 2004*
: *Poems Old and New. Macmillan, Forum for English Studies, Dibrugarh University.*
Nicole, A. : *A History of English Drama 1660-1900 (5 Volumes) London: University Press Cambridge, 1965*
Eagleton, Terry. : *The English Novel: An Introduction (Blackwell, Oxford, 2005)*
Ellmann, Richard (ed.). : *The Modern Tradition: Backgrounds of Modern Literature. New York: Oxford University Press, 1992.*
Naik, M.K. : *A History of Indian English Literature. Sahitya Akademi, 1982.*



Course Name: Assamese Newspaper and Periodicals

Course Code: MASE4402

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective:

In the history of Assamese Language and Literature, newspaper and periodicals play a significant role. This newspaper and periodicals had such an impact on Assamese literature from Orunodoi age. This course will introduce students the role of newspaper and periodicals in constructing the literary culture of Assam.

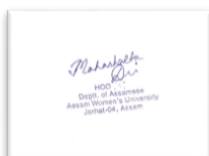
Course Outcome:

CO 1: Trace the history of Assamese newspaper and periodicals with its socio economic and intellectual background.

CO 2: Understand the role of Assamese newspaper and periodicals in the development of Assamese language, literature and culture.

CO 3:

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Background of Assamese newspapers and periodicals Socio-historical role of Assamese newspapers and periodicals.	3	1	0	4	4	
2	Contribution of <i>Arunodoi</i> and contemporary Assamese newspaper and periodicals. <i>Assam Bilashini, Assam Bandhu, Mou.</i>						
3	Contribution of <i>Jonaki</i> and contemporary Assamese Newspaper and periodicals to Assamese language and Literature. <i>Jonaki, Bijuli, Usha, Banhi, Chetona, Abahan, Jayantee, Posua.</i>						



4	<p><i>Ramdhenu</i> and Contemporary Assamese News Paper and periodicals.</p> <p>Distinctive features of <i>Ramdhenu</i>.</p>						
5	<p>Contemporary trends in Assamese newspapers and periodicals</p> <p>(Prakash, Prantik, Gariyoshi, Satsori, Dainik Janambhumi, Amar Asom, Sadin etc.)</p>						

Reference Books :

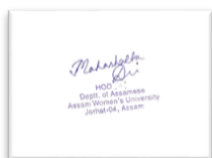
- Chandra Prasad Saikia (ed.) : Asomar Batari Kakat Alosanir Dersha Bosoriya
Itihash
- Maheswar Neog (ed.) : Arunodoi
- Lakshminath Tamuli (ed.) : Banhi
- Nagen Saikia (ed.) : Jonaki
- Paramananda Majumdar (ed.) : Abahan
: Ramdhenu
- Jyotrimay Sengupta & : '19th& 20th Century Literary Periodicals of Assam &
Bengal'
- Baikuntha Rajbangshi(e

Course Name: Lexicography: Theory and Practice

Course Code: **MASE4403**

Credit hours:4 (2(L)+1(T)+1(P)=4

Course objective: . This course will introduce to acquaint the students with the concept of Lexicography based on both theories and practical. Students also understand the historical growth of Assamese dictionaries.



Course Outcome:

CO 1: Students will be able to acquire the techniques of Dictionary making.

CO 2: Students will be able to apply the theories on the practical field.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Introduction: Lexicography and Lexicology, Approaches to Dictionary Typology.	2	1	1	4	4	
2	Compiling Dictionaries: Planning, collection of material, selection of entries, setting of entries and preparation of press copy.						
3	Historical Growth of Assamese Dictionaries						
4	Bilingual, Trilingual and Multilingual Dictionaries of Assam. (Prepare a Project)						

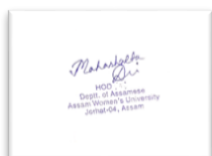
Reference Books:

Howard Jackson	:	<i>Lexicography: An Introduction</i>
Henri Bejoint	:	<i>Modern Lexicography: An Introduction</i>
G. C. Goswami	:	<i>Assamese Lexicography</i>
B.K. Goswami	:	<i>Abhidhantattva</i>
Hemchandra Barua	:	<i>Hemkosa</i>
Sumanta Chaliha	:	<i>Adhunik Asomiya Shabdakosh</i>
Sibonath Barman	:	<i>Asomiya Akhar-Jotanir Katha</i>

Course Name: Language and Linguistic Studies in Assam

Course Code: **MASE4404**

Credit hours:4 (3(L)+1(T)+0(P)=4)



Course objective:

This course aims to introduce the students to recent development in language and linguistics studies in Assam. Students will be acquainted with recent development in interdisciplinary linguistics studies like –the study of Assamese language, Study on the Sino-Tibetan Languages of Assam, Study on the Languages of Assam with Comparative and Contrastive method.

Course Outcome:

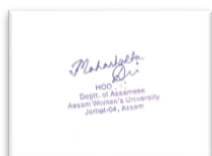
CO 1: Students will able to understand the concept of language and linguistics studies in Assam

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	An Introduction to Languages of North-East India	3	1	0	4	4	
2	Study of the Assamese Language 1. Study of Assamese Grammar and Dictionary 2. Study of Assamese Language i) Philological ii) Linguistic						
3	Study on the Sino-Tibetan Languages of Assam i) Tibbeto- Burman ii) Thai-Chin						
4	Study on the Languages of Assam with Comparative and Contrastive method iii) Tibbeto- Burman iv) Thai-Chin						

Reference Books:

Grierson, G. A. : *Linguistics Survey of India. Vol : III, Part : II*

Goswami, S.N. : *Studies in Sino Tibettan Language*



Nahendra Padun (ed.) : Bhashar Tattva Katha

Course Name: Creative Writings

Course Code: **MASG4401**

Credit hours:4 (3(L)+1(T)+0(P)=4

Course objective:

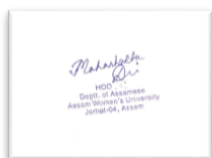
This course will provide the students the understanding, skills and professional knowledge about the art of writing and develop their creative ability.

Course Outcome:

CO 1: Students will acquire a basic understanding of the fundamentals of creative writing.

CO 2: Be eligible for careers as creative writer.

MODULE	TOPIC	L	T	P	Credit Hours	Credit	Total Classes per topic
1	Definition; Aims of Creative Writing; Difference between Representation and Imaginative Reconstruction; Relationship between the Author and the Reader; Modes of Creative Writing—narration, interaction, persuasion, meditation.	3	1	0	4	4	
2	Essential Requisites for a Good Writer: Handling of Plot and Character: Importance of Theme and Style.						
3	Principles of Different Types of Creative Writing: Poetry, Drama, Novel, Short Story, Essay and Feature Writing						



4	Project on Different Types of Creative Writing: Poetry, Drama, Novel, Short Story, Essay and Feature Writing						
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Reference Books:

Mahendra Bora	:	<i>Sahitya Upakramanika</i>
Rammal Thakuriya	:	<i>Sahitya Bisar</i>
Hiren Gohain	:	<i>Sahitya aru Chetana</i>
Parag Kr. Bhattacharya	:	<i>Sahityar Sanjna aru Angik</i>
Prafulla Katakya	:	<i>Sahitya Sanjna-Kosh</i>
Atanu Bhattacharya	:	<i>Srijonishil Sahity</i>
<i>Santanu Kausik Baruah</i>		
<i>Sankab Kausik Baruah</i>		<i>Lekhok-Sambadikor Guide</i>

