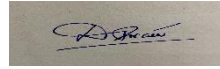
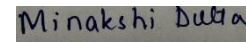


(a) Prof. Debarshi Prasad Nath      Subject Expert

Department of Cultural Studies  
Tezpur University



(b) Dr. Minakshi Dutta      Chairperson



**Assam Women's University**  
**Department of Cultural Studies**  
**Course Structure with Distribution of Credits of**  
**Five Year Integrated Post-Graduate Program**

**Program Objective:**

**PO1:** The program aims to engage the students in the exploration of the operation of power and production of subjectivities alongside the axes of gender, sexuality, and other kinds of social relations through different cultural sites/texts like film, media, new media etc.

**PO2:** This programme explores how cultural knowledge is enacted through films, folklore, performances, literature etc. and how this cultural knowledge is reflected in identity politics and revivalism in a comparative global context.

**PO3:** This programme brings an interdisciplinary approach towards understanding connections between other disciplinary perspectives.

**PO4:** This programme unfolds certain emerging thoughts to provide academic insights into cultural, political and social exploration of the North-Eastern region of India. It will help to explore problems and prospects in terms of variegated lifestyle, religion and arts of the people of this region.

**PO5:** To acquaint students with the understanding to appreciate the composite nature of Indian culture.

**PO6:** To give broader understanding of culture to those, who are willing to appear in various competitive exams, specially APSC and UPSC examinations.

#### **Program Outcome:**

**PO1:** This programme enables students to apply domain specific knowledge to critically examine their day-to-day lives.

**PO2:** The students will be able to collect and document different cultural knowledge by doing field-based studies.

**PO3:** This programme engages students in different governmental and non-governmental sectors, cultural policy making process, freelance activities etc.

**PO4:** Students interested in entrepreneurship and self-employment and to work on cultural resource management will be benefitted from this course.

**PO5:** Students can work in the field of tourism management, cultural resource management and heritage management.

**PO6:** Students will have ample opportunities to develop culture specific model, to contribute in mass media and entertainment industry representing ethnic culture in real and unbiased way.

**PO7:** Students will learn to trace the historical development of Indian Culture.

**PO8:** The students are expected to learn to appreciate aesthetics and knowledge of wisdom while understanding the continuity and changes in culture and heritage of India

**PO9:** The programme will give broader understanding of Indian culture to the APSC and UPSC aspirants.

## Course Structure

Code	Course Name	L	T	P	Course Hour	Credit
<b>1<sup>st</sup> Semester</b>						
<b>Major Course ( C )</b>						
IPCSMJ1401	Introduction to Culture and society	3	1	0	4	4
<b>Minor Course (MC)</b>						
IPCSMN1401	Culture and society	3	1	0	4	4
<b>Multidisciplinary Course (MDC)</b>						
IPCSMD1401	Basics of Folklore	3	1	0	4	4
<b>Ability Enhancement Course (AEC)</b>						
English/ MIL/Regional Language		2	1	0	3	3
<b>Value Added Course (VAC)</b>						
From the central pool						3
<b>Skill Enhancement Course (SEC)</b>						

IPCSSE3301	Collection and Documentation of Indigenous Knowledge	2	0	1	4	3
<b>2<sup>nd</sup> Semester</b>		<b>Total Credits: 21</b>				
<b>Major Course ( CC )</b>						
IPCSMJ2401	An Introduction to Indian Culture	3	1	0	4	4
<b>Minor</b>						
IPCSMN2401	Indian Culture and Civilization	3	1	0	4	4
<b>Multidisciplinary Course (MD)</b>						
IPCSMD2401	Cultures of Assam	3	1	0	4	4
<b>Ability Enhancement Course (AEC)</b>						
English/ MIL/Regional Language		2	1	0	3	3
<b>Value Added Course (VAC)</b>						
From the central pool		3				
<b>Skill Enhancement Course (SEC)</b>						
IPCSSE2302	Digitization of Indian Knowledge System	1	1	1	4	3
<b>3<sup>rd</sup> Semester</b>		<b>Total Credits: 21</b>				
<b>Major Course (C)</b>						
IPCSMJ3401	Introducing Folklore	3	1	0	4	4
IPCSMJ3402	Introducing Cultural Studies I	3	1	0	4	4
<b>Minor</b>						
IPCSMN3401	Indian Culture and Civilization II	3	1	0	4	4
<b>Multidisciplinary Course (MD)</b>						
IPCSMD3301	Aspects of Indian Culture	3	1	0	4	4
<b>Ability Enhancement Course (AEC)</b>						
English/ MIL/Regional Language		1	1	0	2	3
<b>Skill Enhancement Course (SEC)</b>						

FYI-CS-S-3201	Cultural Entrepreneurship	1	0	2	5	3
<b>4<sup>th</sup> Semester</b>		<b>Total Credits: 22</b>				
<b>Major Course ( C )</b>						
IPCSMJ4401	Indian Arts and Architectures	3	1	0	4	4
IPCSMJ 4402	Tribes and Cultures of Assam	3	1	0	4	4
IPCSMJ 4403	Indian Culture and Civilization II	3	1	0	4	4
IPCSMJ4404	Basics of Film Studies	3	1	0	4	4
<b>Minor</b>						
IPCSMN 4401	Cultures and Tribes of Assam	3	1	0	4	4
<b>Value Added Course (VAC)</b>						
FYI-CS-V- 4201	Culture and Environment	2	1	0	3	3
<b>5<sup>th</sup> Semester</b>		<b>Total Credits: 23</b>				
<b>Major Course ( C )</b>						
IPCSMJ 5401	Introducing Theories of Folklore	3	1	0	4	4
IPCSMJ5402	Understanding Gender	3	1	0	4	4
IPCSMJ 5403	Oral History	2	1	1	5	4
IPCSMJ 5404	An Introduction to Performance Studies	3	1	0	4	4
<b>Minor</b>						
IPCSMN 5401	Heritage Studies and India	3	1	0	4	4
<b>Internship (3)</b>						
<b>6<sup>th</sup> Semester</b>		<b>Total Credits: 23</b>				
<b>Major Course ( C )</b>						
IPCSMJ6401	Introducing Cultural Studies II	3	1	0	4	4
IPCSMJ 6402	Theories of Folklore II	2	1	1	5	4
IPCSMJ 6403	Film Studies : Theory and Practices	3	1	0	4	4
IPCSMJ 6404	Women, Culture and Development	3	1	0	4	4
<b>Minor</b>						
IPCSMN 6401	Culture and Conservation	3	1	0	4	4

<b>7<sup>th</sup> Semester</b>					<b>Total Credits: 20</b>	
<b>Major Course ( C )</b>						
IPCSMJ 7401	Basics of Cultural Theories	3	1	0	4	4
IPCSMJ7402	Facets of Indian Culture	3	1	0	4	4
IPCSMJ7403	Interdisciplinary Studies in Folklore	3	1	0	4	4
<b>Minor</b>						
IPCSMN 7401	Cultural Studies : An Introduction	3	1	0	4	4
<b>Research Methodology / Project (4)</b>						
					<b>Total Credits: 20</b>	
<b>8<sup>th</sup> Semester</b>						
<b>Major Course ( C )</b>						
IPCSMJ 8401	Theories of Folklore III	3	1	0	4	4
IPCSMJ 8402	An Introduction to Performance Studies II	3	1	0	4	4
IPCSMJ 8403	Cultural Studies: Indian Perspectives	3	1	0	4	4
<b>Minor</b>						
IPCSMN 8401	Tourism and Culture	3	1	0	4	4
<b>Dissertation (8)</b>						
					<b>Total Credits: 24</b>	
<b>Grand Total (Semester I, II, III, IV, V, VI, VII,&amp;VIII) 174</b>						
The students on exit shall be awarded a PG Degree (in the Field of Study/Discipline), or Integrated 5 years PG Degree) after securing the requisite 220 Credits on completion of Semester 10						
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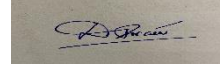
\*\*\*L= Lecture, T= Tutorial, P= Practical, CH= Course Hour, CR= Credit

1 Lecture/ Tutorial = 1 Hour

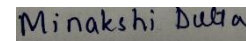
1 Practical = 2 Hours

(c) Prof. Debarshi Prasad Nath      Subject Expert

Department of Cultural Studies  
Tezpur University



(d) Dr. Minakshi Dutta      Chairperson



## First Semester

**Course Title: Introduction to Culture and Society**

**Course Code: BCSC1401**

Lecture	Theory	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objective:** This course seeks to develop an understanding of the fundamentals of culture and society. It aims to provide an insight on the relationship between culture and society along with the role of culture over human life.

**Course Outcomes:**

**CO1:** Students across disciplines can have an idea on culture and society and develop a critical perspective to examine the changes in it.

**CO2:** This course enables students to view the transition of culture and society over time.

**CO3:** This course enables students to be engaged in different projects related to study of various cultures and societies of India.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Understanding Culture:</b> Definitions of culture; Types of culture; Three aspects of culture; Features of Culture	<b>12</b>
<b>II</b>	<b>Understanding Society:</b> Meaning and its institutions	<b>12</b>
<b>III</b>	<b>Relationship between Culture and Society:</b> Role of culture in society; Cultural variability of society	<b>10</b>
<b>IV</b>	<b>Key Concepts of Understanding Culture and Society:</b> Culture trait, culture complex, diffusion, assimilation, acculturation, culture lag, multiculturalism, pluralism, cultural relativism, ethnocentrism	<b>18</b>

**Text Books:**

- (i) Nayar, Pramod K. *An Introduction to Cultural Studies* (Viva Books, New Delhi, 2008)
- (ii) Williams, Raymond. *Keywords: A Vocabulary of Culture and Society* (Croom Helm, 1976)

**Reference Books:**



- (i) Gogoi, Lila. *Asamar Sanskriti* (Banalata, Guwahati, 2012)
- (ii) Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)
- (iii) Dundes, Alan. (ed). *The study of folklore*, (Prentice Hall, 1965).

**Web Sources:**

[https://www.google.co.in/books/edition/An\\_Introduction\\_to\\_the\\_Study\\_of\\_Society/DwooX-mrMUwC?hl=en&gbpv=0](https://www.google.co.in/books/edition/An_Introduction_to_the_Study_of_Society/DwooX-mrMUwC?hl=en&gbpv=0)

[https://www.google.co.in/books/edition/Culture\\_and\\_Society/ttRfBjKKYXkC?hl=en&gbpv=1&dq=Introduction+to+culture+and+society&printsec=frontcover](https://www.google.co.in/books/edition/Culture_and_Society/ttRfBjKKYXkC?hl=en&gbpv=1&dq=Introduction+to+culture+and+society&printsec=frontcover)

**Course Title: Culture and Society**

**Course Code: BCSM1401**

Lecture	Theory	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objective:** This course seeks to develop an understanding of the fundamentals of culture and society. It aims to provide an insight on the relationship between culture and society along with the role of culture over human life.

**Course Outcomes:**

**CO1:** Students across disciplines can have an idea on culture and society and develop a critical perspective to examine the changes in it.

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<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Understanding Culture:</b> Definitions of culture; Types of culture; Three aspects of culture; Features of Culture	<b>12</b>
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(iv) Gogoi, Lila. *Asamar Sanskriti* (Banalata, Guwahati, 2012)

(v) Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)

(vi) Dundes, Alan. (ed). *The study of folklore*, (Prentice Hall, 1965).

**Web Sources:**

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[https://www.google.co.in/books/edition/Culture\\_and\\_Society/ttRfBjKKYXkC?hl=en&gbpv=1&dq=Introduction+to+culture+and+society&printsec=frontcover](https://www.google.co.in/books/edition/Culture_and_Society/ttRfBjKKYXkC?hl=en&gbpv=1&dq=Introduction+to+culture+and+society&printsec=frontcover)

**Course Code: BCSMD1401**

**Course Title: Basics of Folklore**

Lecture	Theory	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objective:** This course introduces students some basic ideas about folklore. Folklore plays a major role in communicating cultural constructs and community expressive behavior. It also helps in gaining knowledge about the worldview of folk. So it is necessary to have the basic concepts related to folklore.

**Course Outcome:**

**CO 1:** The learners will be acquainted with the basic concepts of folklore which will cement their understanding of folklore and cultural studies.

**CO 2:** The students will learn the fundamental characteristics and functions of folklore and the different genres of folklore.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Genres and Key Terms of Folklore:</b> Idea of Folk, Folklore and Folkloristic, Classification of Folklore: Oral literature, Physical Folk-life, Social Folk Custom, Folk Performing Art.	<b>14</b>
<b>II</b>	<b>Characteristics and Functions of Folklore:</b> Richard Dorson, Dan Ben Amos, Richard Bauman and Oring; Folk Literature and Allied Disciplines.	<b>14</b>
<b>III</b>	<b>Related Concepts of Folklore:</b> Motif and Type, Version, Variant, Oico-type, Active and Passive Bearers, Etic and Emic, Public Folklore, Ethnomusicology.	<b>18</b>
<b>IV</b>	<b>Media and Folklore:</b> Documentaries, Films and Advertisement	<b>6</b>

**Text Books:**

- i) Ben, Amos, Dan. (ed). *Folklore genres* (Austin University of Texas press, 1976)
- ii) Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)

**Reference Books:**

- i) Blackburn, Stuart and A.K. Ramanujan.(ed). *Another Harmony:New Essays on the Folklore of India* (University of California Press, Berkley, 1986).
- ii) Claus, Peter J. And Frank J.Korom. *Folkloristics and Indian Folklore* (Regional Resource Centre for Folk Performing Arts, Udupi, 1991)
- iii) Datta, Birendranath, *Folkloric Foraging in North-East India*, (ABILAC, Guwahati)

- iv) Dundes, Alan. (ed). *The study of folklore*, (Prentice Hall, 1965 )
- v) Freud, Sigmund. *The Interpretation of Dreams*, (Sterling Press, New York, 2010).
- vi) Honko, Lauri, 1998. *TextualisingSiri Epic*, Helsinki, Folklore Fellow’s Communications, No.264.

**Web Sources:**

i) <https://www.youtube.com/watch?v=rHAhYARuH1k>

ii) <https://www.youtube.com/watch?v=6o7LfcgF>

[w&list=RDCMUCCze11y7uix\\_FUnQURUT-tw&index=21](https://www.youtube.com/watch?v=6o7LfcgF&list=RDCMUCCze11y7uix_FUnQURUT-tw&index=21)

**Course Code: BCSE1301**

**Course Title: Collection and Documentation of Indigenous Knowledge**

MODULE	TOPIC	NUMBER OF
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Lecture	Tutorial	Practical	Course Hour	Credit
1	1	1	4	3

		<b>CLASSES</b>
<b>I</b>	<b>Understanding cultural heritage documentation:</b> Purposes, techniques, and ethical issues; pre-field preparations; techniques of field work and methods of data collection.	<b>12</b>
<b>II</b>	<b>Documentation of different cultural heritage:</b> Students will visit different communities and collect their cultural heritages and start documentation through writing, photographic documentation, audio documentation and vidéo documentation *	<b>14</b>

**Course Objective:** This practical-based course is to provide a practical experience of cultural heritage documentation, its various methods, formats and ethical issues.

**Course Outcome:**

CO1: This course facilitates practical experience on communities' culture.

CO2: Students is acquainted with methods of field work, selection of cultural heritage and process/techniques of documentation which

enables them to carry out research or conservation of objects independently.

\*The Course Instructor will select a community with the discussion of the students and cultural heritage of the select community will be documented within the semester

**Text Books:**

- i) Winick, Stephen & Bartis, Peter. (2016). *Folklore and Fieldwork: An Introduction to Cultural Documentation*. Library of Congress, Washington,
- ii) DC.Min-Sun Song.(2011). *Guidebook for the documentation of intangible cultural heritage*. National research institute of cultural heritage.korea

**Reference Books:**

To be chosen and provided by the Course Instructor depending on the chosen subjects and themes

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## Second Semester

**Course Title: An Introduction to Indian Culture**

**Course Code: BCSC2401**

Lecture	Tutorial	Practical	Credit Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to provide an in-depth understanding on Indian culture and civilization considering different approaches of study. It also focuses on different evolutionary phases of Indian culture.

**Course Outcome:**

**CO1:** This course enables students to appear in different competitive exams like APSC/UPSC. **CO2:** This course enhances knowledge on the cultural pattern and civilization process of India.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
I	<b>Key Concepts in Culture:</b> Traditional and modern concepts of culture; Anthropological, archaeological and sociological understanding of the term culture	12
II	<b>Culture and Civilization:</b> Definitions of civilization, Relation between culture and civilization, Concept of Indianness and value system	12
III	<b>Historiography and Approaches to the Study of Indian Culture:</b> Stereotypes, objectivity and bias; Imperialist, Nationalist, Marxist and Subaltern Approaches	16
IV	<b>Sources of the Study of Indian Culture:</b> Archaeological: cultural remains, monuments, numismatics, epigraphy; Literary sources and oral traditions	14

**Text Books:**

- (i) Sastri, S.S. *Indian Culture: A Compendium of Indian History, Culture and Heritage* (Notion Press, Chennai, 2021)
- (ii) Singhania, N. *Indian Art and Culture* (McGraw Hill, Chennai, 2021)



**Reference Books:**

- (i) Ausaf, S. *Indian Art and Culture* (Har-Anand Publication, New Delhi, 2012)
- (ii) Dhamija, J. *Indian Folk Arts and Crafts* (National Book Trust, India, New Delhi, 1992)

**Web sources:**

- i) [https://www.google.co.in/books/edition/Ancient India and Indian Civilization/sQ5UAQAAQBAJ?hl=en&gbpv=1&dq=Indian+culture+and+civilization&printsec=frontcover](https://www.google.co.in/books/edition/Ancient_India_and_Indian_Civilization/sQ5UAQAAQBAJ?hl=en&gbpv=1&dq=Indian+culture+and+civilization&printsec=frontcover)

**Course Title: Indian Culture and Civilization****Course Code: BCSM2401**

Lecture	Tutorial	Practical	Credit Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to provide an in-depth understanding on Indian culture and civilization considering different approaches of study. It also focuses on different evolutionary phases of Indian culture.

**Course Outcome:**

**CO1:** This course enables students to appear in different competitive exams like APSC/UPSC. **CO2:** This course enhances knowledge on the cultural pattern and civilization process of India.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Key Concepts in Culture:</b> Traditional and modern concepts of culture; Anthropological, archaeological and sociological understanding of the term culture	12

II	<b>Culture and Civilization:</b> Definitions of civilization, Relation between culture and civilization, Concept of Indianness and value system	12
III	<b>Historiography and Approaches to the Study of Indian Culture:</b> Stereotypes, objectivity and bias; Imperialist, Nationalist, Marxist and Subaltern Approaches	16
IV	<b>Sources of the Study of Indian Culture:</b> Archaeological: cultural remains, monuments, numismatics, epigraphy; Literary sources and oral traditions	14

**Text Books:**

(iii) Sastri, S.S. *Indian Culture: A Compendium of Indian History, Culture and Heritage* (Notion Press, Chennai, 2021)

(iv) Singhania, N. *Indian Art and Culture* (McGraw Hill, Chennai, 2021)

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(iv) Dhamija, J. *Indian Folk Arts and Crafts* (National Book Trust, India, New Delhi, 1992)

**Web sources:**

ii) <https://www.google.co.in/books/edition/Ancient India and Indian Civilization/sQ5UAQAAQBAJ?hl=en&gbpv=1&dq=Indian+culture+and+civilization&printsec=frontcover>

**Course Title: Culture of Assam**

**Course Code: BCSMD 2401**

Lecture	Tutorial	Practical	Credit Hour	Credit
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3	1	0	4	4
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**Course Objectives:** Assam is a culturally rich place. Its cultural diversity can be one of the major study areas in Cultural Studies. Therefore, this course aims to give knowledge about the rich cultural resources of Assam.

**Course Outcome:**

**CO1:**Students across disciplines can have an idea on culture of Assam and develop a critical perspective to examine the changes in it.

**CO2:** This course enables students to examine the Assamese culture in present day context with the knowledge of its historical evolution.

**CO3:**This course enables students to be engaged in different projects related to study of various tribes in Assam.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Introduction to Assamese Culture:</b> From the pre-historic to modern period; Cultural elements of the major races in Assamese culture (Austro-Asiatic, Mongoloid etc.); Pan-Assamese culture	16
II	<b>Traditional Culture:</b> Traditional beliefs and practices; Religion and religious institutions; Traditional game and pastimes; Fairs and festivals	14
III	<b>Fine Arts of Assam:</b> Musical traditions;	12

	Musical instruments; Painting, architecture, sculpture.	
<b>IV</b>	<b>Tribes in Assam:</b> Distribution of tribes; Indigenous knowledge system: folklore, ethno medicine	12

**Text Books:**

- (i) Das, B.M. *North East India: Its People and Culture* (Ethnographic and Folk Culture Society, Lucknow, 1990)
- (ii) Das, B.M. *The Peoples of Assam* (Gian Publishing House, Delhi, 1987)
- (iii) Neog, Maheswar. *Cultural History of Assam* (Omsons Publications, New Delhi, 2004)

**Reference Books:**

- (vii) Bailey, F.G. 'Tribe Caste continuum' in *Tribe Caste and Nation* (Mancheswar University Press, 1960/1971)
- (viii) Behera, K.K. *Organization and Management of Tribal Markets* (Independent Publishing Company, New-Delhi, 2003)
- (ix) Gogoi, Lila. *AsamarSanskriti* (Banalata, Guwahati, 2012)
- (x) Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)
- (xi) Dundes, Alan. (ed). *The study of folklore*, (Prentice Hall, 1965).

**Course Code: BCSE2301**

**Course Title: Digitization of Indigenous Knowledge**

Lecture	Tutorial	Practical	Course Hour	Credit
1	1	1	4	3

**Course Objective:** This course is a part of broad discipline Cultural Informatics that integrate both cultural studies and an application of information technology for the prime purpose of documentation, conservation, preservation multimedia production, archiving and dissemination of the cultural products. Hence, this

course aims to make students theoretical and conceptual understand of culture and uses of tools for documentation, and multimedia technology. This skill based course will contribute in the preservation of Indian knowledge system through multimedia technology.

**Course Outcome:**

**CO 1:** It enables students to understand the importance of digitizing indigenous knowledge

**CO 2:** Students can apply digital technologies to preserve and disseminate indigenous knowledge

**CO 3:** It trains them to identify the challenges and opportunities of digitizing indigenous knowledge.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Identification and Documentation:</b> What is digital documentation? Basic understanding of digital tools, understanding of research methodology for digital documentation, identification of texts for digital documentation	<b>12</b>
<b>II</b>	<b>Digital Technologies for Preserving and Disseminating Indigenous Knowledge:</b> Digital libraries, Digital archives, Digital storytelling, Social media	<b>14</b>
<b>III</b>	<b>Use of Open Sources Software for Digital Documentation and Preservation</b>	<b>14</b>

**Text Books:**

(i) Pratapanad Jha, Cultural Informatics-Integrating Arts and Information Technology

(ii) Boochs F., Heinz G., Huxhagen U., Müller H, Digital Documentation of Cultural Heritage Objects using hybrid recording techniques, The 7th International Symposium on Virtual Reality,

(iii) Archaeology and Cultural Heritage VAST (2006) Project Papers M. Ioannides, D. Arnold, F. Niccolucci, K. Mania (Editors)

**Reference Book:**

(i)Somipam R Shimray, Chennupati K Ramaiah, Issues in Preservation of Digital Cultural Heritage, ir.inflibnet.ac.in:8080

**Web Sources:**

(i) <https://www.youtube.com/watch?v=GqplXHQxXmE>

(i) <https://www.youtube.com/watch?v=Fs2vtjvhzx0>

## Third Semester

**Course Code: BCSC 3401**

**Course Title: Introducing Folklore**

Lecture	Theory	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objective:** This course introduces students some basic ideas about folklore. Folklore plays a major role in communicating cultural constructs and community expressive behavior. It also helps in gaining knowledge about the worldview of folk. So it is necessary to have the basic concepts related to folklore.

**Course Outcome:**

**CO 1:** The learners will be acquainted with the basic concepts of folklore which will cement their understanding of folklore and cultural studies.

**CO 2:** The students will learn the fundamental characteristics and functions of folklore and the different genres of folklore.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Genres and Key Terms of Folklore:</b> Idea of Folk, Folklore and Folkloristic, Classification of Folklore: Oral literature, Physical Folk-life, Social Folk Custom, Folk Performing Art.	<b>14</b>
<b>II</b>	<b>Characteristics and Functions of Folklore:</b> Richard Dorson, Dan Ben Amos, Richard Bauman and Oring; Folk Literature and Allied Disciplines.	<b>14</b>
<b>III</b>	<b>Related Concepts of Folklore:</b> Motif and Type, Version, Variant, Oico-type, Active and Passive Bearers, Etic and Emic, Public Folklore, Ethnomusicology.	<b>18</b>
<b>IV</b>	<b>Media and Folklore:</b> Documentaries, Films and Advertisement	<b>6</b>

**Text Books:**

- iii) Ben, Amos, Dan. (ed). *Folklore genres* (Austin University of Texas press, 1976)
- iv) Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)

**Reference Books:**

- vii) Blackburn, Stuart and A.K. Ramanujan.(ed). *Another Harmony:New Essays on the Folklore of India* (University of California Press, Berkley, 1986).
- viii) Claus, Peter J. And Frank J.Korom. *Folkloristics and Indian Folklore* (Regional Resource Centre for Folk Performing Arts, Udupi, 1991)

- ix) Datta, Birendranath, Folkloric Foraging in North-East India, (ABILAC, Guwahati)
- x) Dundes, Alan. (ed). *The study of folklore*, (Prentice Hall, 1965 )
- xi) Freud, Sigmund. *The Interpretation of Dreams*, (Sterling Press, New York, 2010).
- xii) Honko, Lauri, 1998. *TextualisingSiri Epic*, Helsinki, Folklore Fellow's Communications, No.264.

**Web Sources:**

iii) <https://www.youtube.com/watch?v=rHAhYARuH1k>

ii) <https://www.youtube.com/watch?v=6o7LfcqF>

[w&list=RDCMUCCze11y7uix\\_FUnQrUT-tw&index=21](https://www.youtube.com/watch?v=6o7LfcqFw&list=RDCMUCCze11y7uix_FUnQrUT-tw&index=21)

**Course Code: BCSC3402**

**Course Title: Introducing Cultural Studies I**

<b>L</b>	<b>T</b>	<b>P</b>	<b>CH</b>	<b>CR</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Introduction to the course:** Cultural Studies can be considered as an interdisciplinary and most comprehensive field of research in the humanities and social sciences. This course aims to give an idea about the basic concepts within the field of Cultural Studies.

**Course Outcomes:**

**CO 1:** This course enables students to acquire knowledge about origin and evolution of Cultural Studies.

**CO2:** It enables students to view historical cultural phenomena and different issues of contemporary society with the critical perspective of Cultural Studies.



<b>MODULE</b>	<b>TOPIC</b>	<b>TOTAL NUMBER OF CLASSES</b>
<b>I</b>	<b>Emergence of Cultural Studies:</b> The culture debates and theoretical Legacies of Cultural Studies <b>Origin and Evolution-</b> the Birmingham School <b>Key thinkers-</b> Raymond Williams, Richard Hoggart, E.P. Thompson, Stuart Hall.	22
<b>II</b>	<b>Cultural Studies: The Basics-</b> Salient features of the term culture, , culture in Cultural Studies and relevance of Cultural Studies	16
<b>III</b>	<b>Theoretical Concepts:</b> Globalization; neo colonialism and new social movements.	16

#### **Text Books:**

- (i) Barker, Chris. *Cultural Studies: Theory and Practice* (Sage, New Delhi, 2008)
- (ii) Fuery, Patrick and Nick Mansfield. *Cultural Studies and Critical Theory* (Oxford University Press, London, 2001)
- (iii) Mahanta, Pradipjyoti and Debarshi Prasad Nath.(ed.) *Introduction to Cultural Studies Perspectives from North East India* (Purbanchal, Guwahati, 2013)
- (iv) Nayar, Pramod K. *An Introduction to Cultural Studies* (Viva Books, New Delhi, 2008)

#### **Reference Books:**

- (i) Brooker, Peter. *A Glossary of Cultural Theory* (Arnold, London, 2000)
- (ii) Cantlie, A. *The Assamese:Religion, Caste and Sect in an Indian Village* (OUP, New Delhi, 1984)
- (iii) During, Simon. *The Cultural Studies Reader* (Routledge, London, 2003)
- (iv) Edgar, Andrew and Peter Sedgwick. *Key Concepts in Cultural Theory* (Routledge, London, 2004)

#### **Web Sources:**

- i) [https://www.google.co.in/books/edition/Introducing\\_Cultural\\_Studies/WC4lDwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Introducing_Cultural_Studies/WC4lDwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- ii) [https://www.google.co.in/books/edition/Cultural\\_Studies/zEDPaeoPn6oC?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Cultural_Studies/zEDPaeoPn6oC?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- iii) [https://www.google.co.in/books/edition/Cultural\\_Studies/vKX0CwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Cultural_Studies/vKX0CwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- iv) [https://www.google.co.in/books/edition/The\\_SAGE\\_Dictionary\\_of\\_Cultural\\_Studies/IBIFRu-T-w4C?hl=en&gbpv=1&dq=dictionary+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/The_SAGE_Dictionary_of_Cultural_Studies/IBIFRu-T-w4C?hl=en&gbpv=1&dq=dictionary+to+cultural+studies&printsec=frontcover)

**Course Title: Indian Culture and Civilization I**  
**Course Code: BCSM3401**

Lecture	Tutorial	Practical	Credit Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to provide an in-depth understanding on Indian culture and civilization considering different approaches of study. It also focuses on different evolutionary phases of Indian culture.

**Course Outcome:**

**CO1:** This course enables students to appear in different competitive exams like APSC/UPSC. **CO2:** This course enhances knowledge on the cultural pattern and civilization process of India.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Pre-historic Culture :</b> Palaeolithic, Mesolithic, Neolithic and Neolithic – Chalcolithic;	<b>16</b>
II	<b>Protohistoric (Indus Civilization):</b> Pre-Harappan, Harappan and post- Harappan cultures; Early Medieval Period ; Sultanate	

	Period; Mughal Period; Modern Period	14
III	<b>Vedic Period</b> : History, culture, archaeology and puranic chronology of the Vedic Period of India; History,	12
IV	<b>Post-Vedic Period</b> : culture, society, economy and polity of post-Vedic period	<b>12</b>

**Text Books:**

- (v) Sastri, S.S. *Indian Culture: A Compendium of Indian History, Culture and Heritage* (Notion Press, Chennai, 2021)  
 (vi)Singhania, N. *Indian Art and Culture* (McGraw Hill, Chennai, 2021)

**Reference Books:**

- (v) Ausaf, S. *Indian Art and Culture* (Har-Anand Publication, New Delhi, 2012)  
 (vi) Dhamija, J. *Indian Folk Arts and Crafts* (National Book Trust, India, New Delhi, 1992)

**Web sources:**

i) [https://www.google.co.in/books/edition/Ancient\\_India\\_and\\_Indian\\_Civilization/sQ5UAQAAQBAJ?hl=en&igbpv=1&dq=Indian+culture+and+civilization&printsec=frontcover](https://www.google.co.in/books/edition/Ancient_India_and_Indian_Civilization/sQ5UAQAAQBAJ?hl=en&igbpv=1&dq=Indian+culture+and+civilization&printsec=frontcover)

**Course Title: Aspects of Indian Culture**

**Course Code: BCSMD 3301**

Lecture	Tutorial	Practical	Credit Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to study the Indian culture through different aspects of Indian society.

**Course Outcome:**

**CO1:** This course will help the students to develop different perspectives on looking at Indian culture.

**CO2:**This course enables students to appear in different competitive exams like APSC/UPSC.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
I	<b>Fairs and Festivals of India:</b> Religious and secular festivals; Festivals of North-East India; Fairs of India	14
II	<b>World Heritage Sites in India:</b> Criteria for selection; UNESCO World Heritage Sites in India; Representative list of intangible cultural heritage of Humanity	14
III	<b>Calendars in India:</b> Classification of Indian calendars forms; National calendars of India	12
IV	<b>Indian Cinema:</b> History of Indian cinema; Regional cinema; Indian cinematograph Act of 1952	14

**Text Books:**

- i) Singhanian, N. *Indian Art and Culture* (McGraw Hill, Chennai, 2021)
- ii) Thoraval, Y. (2000). *Cinemas of India* (Macmillan India, New Delhi, 2000)

**Reference Books:**

- i) Ausaf, S. *Indian Art and Culture* (Har-Anand Publication, New Delhi, 2012)
- ii) Dhamija, J. *Indian Folk Arts and Crafts* (National Book Trust, India, New Delhi, 1992)
- iii) Sastri, S.S. *Indian Culture: A Compendium of Indian History, Culture and Heritage* (Notion Press, Chennai, 2021)

**Course Title: Cultural Entrepreneurship****Course Code: BCSE3201**

Lecture	Tutorial	Practical	Credit Hour	Credit
1	1	1	4	3

**Course objective:**

This course examines how culture has become an important element for our global economy and will introduce students to cultural products and service that are an important part of what we consume in our daily life. This course studies how an individual and groups can become change agents that organize cultural, financial, social and human capital to generate income and promote economic growth from cultural activities.

**Course Outcome:**

**CO1:** Students will know about cultural entrepreneurship, its characteristics and importance.

**CO2:** This course will examine the impact of cultural products on the growth of local, national and global economies.

MODULE	TOPIC	TOTAL NUMBER OF CLASSES
<b>I</b>	<b>Introduction:</b> 1.1 Meaning and Importance 1.2 Factors Influencing entrepreneurship 1.3 Characteristics of entrepreneur 1.4 Barrier of entrepreneurship 1.5 Dimensions of entrepreneurship 1.5.1 Entrepreneurial Culture 1.5.2 Entrepreneurial society 1.5.3 Women Entrepreneurship 1.5.4 Rural Entrepreneurship	12
<b>II</b>	<b>Cultural Entrepreneurship:</b> 2.1 Definitions of Cultural Entrepreneurship 2.2 Three components of Cultural Entrepreneurship 2.2.1 Cultural Mission and Enthusiasm 2.2.2 External Trend Focusing on Innovation 2.2.3 Social Accountability: Critical Infrastructure of Culture 2.2 Cultural Entrepreneur 2.3 Cultural Entrepreneurship and Social Change	12

**Text Books:**

- (i) Berger, Brigitte (Ed). The Culture of Entrepreneurship (San Francisco , California, 1991)
- (ii) Mellor, B. Robert. Entrepreneurship for Everyone (Sage Publication,India, 2009)

**Reference Books:**

- (i) Freytag, Andrese and Roy Thurik. Entrepreneurship and Culture (Springer, New York, 2005)
- (ii) Ratten, Vanesa.Cultural Entrepreneurship:New Societal Trends (Springer, Singapore, 2022)
- (iii) Nieuwenhuizen, C. Basics of Entrepreneurship (Juta Academic, Cape Town, 2008)

**Web sources:**

- (i) <https://www.youtube.com/watch?v=ybiEV93NdY0>

## Fourth Semester

**Indian Arts and Architectures****Course Code: BCSC4401**

Lecture	Tutorial	Practical	Credit Hour	Credit
3	1	0	4	4

**Course Objectives:** This course is comprehensive of art and cultural traditions of India. It aims to explore the significance of Indian cultural traditions in different aspects of India.

**Course Outcome:**

**CO1:** Students will get the benefits of employment in different projects on culture of India with the help of knowledge enumerated by this course.

**CO2:** This course will help students who are interested in academics in future to appear in NET exam on Indian Culture.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Visual Arts of India:</b> Indian architecture, sculpture and pottery; Indian paintings; Indian handicrafts	14
II	<b>Performing Arts of India:</b> Indian Music; Indian Dance Forms; Martial arts in India	14
III	<b>Indian Theatre:</b> Classical Sanskrit theatre; Folk theatre; Modern Indian theatre	<b>14</b>
IV	<b>Indian Puppetry:</b> String puppets; Shadow puppets; Glove puppets; Rod puppets	<b>12</b>

**Text Books:**

- (i) Dhamija, J. *Indian Folk Arts and Crafts* (National Book Trust, India, New Delhi, 1992)
- (ii) Sastri, S.S. *Indian Culture: A Compendium of Indian History, Culture and Heritage* (Notion Press, Chennai, 2021)

**Reference Books:**

- (i) Ausaf, S. *Indian Art and Culture* (Har-Anand Publication, New Delhi, 2012)
- (ii) Singhanian, N. *Indian Art and Culture* (McGraw Hill, Chennai, 2021)

**Web sources:**

- i) [http://shodhganga.inflibnet.ac.in/bitstream/10603/187505/7/07\\_chapter%201.pdf](http://shodhganga.inflibnet.ac.in/bitstream/10603/187505/7/07_chapter%201.pdf)
- ii) [https://www.google.co.in/books/edition/Indian\\_Culture\\_Art\\_and\\_Heritage/1cJmDwAAQBAJ?hl=en&gbpv=1&dq=Indian+Art+and+Culture&printsec=frontcover](https://www.google.co.in/books/edition/Indian_Culture_Art_and_Heritage/1cJmDwAAQBAJ?hl=en&gbpv=1&dq=Indian+Art+and+Culture&printsec=frontcover)

**Course Title: BCSC 4402**

**Course Title: Tribes and Cultures of Assam**

<b>L</b>	<b>T</b>	<b>P</b>	<b>CH</b>	<b>CR</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Introduction to the course:** This course attempts to understand broad dimensions and some specific issues of tribal studies to cover the general tribal situation of Assam.

**Course Outcomes:**

**CO 1:** This paper helps the students to get employment in various NGOs' or other institutions that target the socio-economic welfare sector of different tribes.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Tribe:</b> Tribe-caste continuum, Approaches to study tribes/indigenous people: colonial and post colonial, Tribe and pressure group, Tribes in different time periods	<b>18</b>
<b>II</b>	<b>Tribes and Culture in Assam:</b> Distribution of tribes; Heritage indigenous knowledge system, Tribal Identity: Folklore, ethno medicine, ethno musicology, Tribal economy	<b>20</b>
<b>III</b>	<b>Tribal Studies in India</b> Tribal ethnography in India, Relevance of tribal studies in	<b>16</b>



	contemporary time, Ethnicity and identity, Government policies and programmes for tribes	
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**Text Books:**

- (i) Bailey, F.G. ‘Tribe Caste continuum’ in *Tribe Caste and Nation* (Mancheswar University Press, 1960/1971)
- (ii) Behera, K.K. *Organization and Management of Tribal Markets* (Independent Publishing Company, New-Delhi, 2003)
- (iii) Behera, M.C & Jumyir Basar. (ed.) *Interventions and Tribal Development* (Serial Publications, New Delhi, 2010)
- (iv) Das, B.M. *The Peoples of Assam* (Gian Publishing House, Delhi, 1987)

**Reference Books:**

- (i) Patnaik, N. *Folklore of Tribal Communities* (Gyan Publishing House, New Delhi, 2002).
- (ii) Thakur Debendra and D.N. Thakur. *Tribal Life in India in 10 volumes* (Deep and Deep publications, New Delhi, 1994) (relevant chapters)
- (iii) Thapar, Ramesh. (ed.) *Tribe, Caste and Religion in India* (Macmillan, Delhi, 1977)
- (iv) Vidyarthi, L.P. and B.K. Rai. *The Tribal Culture of India. Concept Publishing Company, New Delhi, 1985)*

**Web Sources:**

- (i) [https://www.google.co.in/books/edition/Tribal\\_Development\\_in\\_India/RxDwAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover](https://www.google.co.in/books/edition/Tribal_Development_in_India/RxDwAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover)
- (ii) [https://www.google.co.in/books/edition/India\\_s\\_Tribes/leJEAAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover](https://www.google.co.in/books/edition/India_s_Tribes/leJEAAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover)

**Course Title: Indian Culture and Civilization II**

**Course Code: BCSC4403**

Lecture	Tutorial	Practical	Credit Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to provide an in-depth understanding on Indian culture and civilization considering different approaches of study. It also focuses on different evolutionary phases of Indian culture.

**Course Outcome:**

CO1: This course enables students to appear in different competitive exams like APSC/UPSC.

CO2: This course enhances knowledge on the cultural pattern and civilization process of India.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Early Medieval Period:</b> Introduction, Indian Architecture, sculpture and pottery	<b>12</b>
II	<b>Sultanate Period:</b> An outline, Indian Architecture, sculpture and pottery	<b>12</b>
III	<b>Mughal Period:</b> History of the period, Indian Architecture, sculpture and pottery	<b>14</b>
IV	<b>Modern Period:</b> Introduction, Indian Architecture, sculpture and pottery	<b>14</b>

**Text Books:**

- (vii) Sastri, S.S. *Indian Culture: A Compendium of Indian History, Culture and Heritage* (Notion Press, Chennai, 2021)
- (viii) Singhania, N. *Indian Art and Culture* (McGraw Hill, Chennai, 2021)

**Reference Books:**

- (vii) Ausaf, S. *Indian Art and Culture* (Har-Anand Publication, New Delhi, 2012)
- (viii) Dhamija, J. *Indian Folk Arts and Crafts* (National Book Trust, India, New Delhi, 1992)

**Web sources:**

<https://www.google.co.in/books/edition/Ancient India and Indian Civilization/sQ5UAQAAQBAJ?hl=en&gbpv=1&dq=India+n+culture+and+civilization&printsec=frontcover>

**Course Title: Basics of Film Studies**

**Course Code: BCSC 4404**

Lecture	Theory	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objective:** This course will explore the relationship between film and society. It will examine how films reflect, shape, and challenge social norms and values. The course will also consider the role of film in social movements and the ways in which films can be used to promote social change. This course demands viewing sessions accompanied by lectures and classroom discussions.

**Course Outcome:**

**CO 1:** Students will learn about the relationship between film and society.

**CO 2:** Identify the different ways in which films reflect, shape, and challenge social norms and values.

**CO 3:** Analyze the role of film in social movements and the ways in which films can be used to promote social change.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Evolution of cinema:</b> Origin and development of cinema; Types of cinema	12
II	<b>Film languages:</b> Cinematography, Sound, Editing and Mise-en-Scene	12
III	<b>Film Movements: German Expressionism, Italian Neo-realism, French New Wave, French Poetic Realism</b>	10
IV	<b>Film Screening*</b>	18

\*Some select films will be screened and discussed in this unit

**Text Books:**

- (i) Dix, Andrew. *Beginning Film Studies*. ( Viva Books, 2010).

(ii) Geoffrey Nowell-Smith (ed). *The Oxford History of World Cinema*. (Oxford University Press, 1997)

**Reference Books:**

- (i) Barsam, Richard M., and Dave Monahan. *Looking At Movies*. (W.W.Norton& Company, 2010).
- (ii) Monaco, James – *How to read a film*, (Oxford University Press, 2002)
- (iii) Hayward, Susan. *Cinema Studies: The Key Concepts*. 2nd. (Routledge, 2000).

**Web Sources:**

i) <https://www.youtube.com/watch?v=RrKzNMeubiE>

ii) <https://www.youtube.com/watch?v=u99zuSkYFto>

[https://www.google.co.in/books/edition/India\\_Abroad/3OcSEAAAQBAJ?hl=en&gbpv=1&dq=Indian+culture+in+abroad&pg=PT6&printsec=frontcover](https://www.google.co.in/books/edition/India_Abroad/3OcSEAAAQBAJ?hl=en&gbpv=1&dq=Indian+culture+in+abroad&pg=PT6&printsec=frontcover)

**Course Title: BCSC 4401**

**Course Title: Cultures and Tribes of Assam**

<b>L</b>	<b>T</b>	<b>P</b>	<b>CH</b>	<b>CR</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Introduction to the course:** This course attempts to understand broad dimensions and some specific issues of tribal studies to cover the general tribal situation of Assam.

**Course Outcomes:**

**CO 1:** This paper helps the students to get employment in various NGOs’ or other institutions that target the socio-economic welfare sector of different tribes.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF</b>

		<b>CLASSES</b>
<b>I</b>	<b>Tribe:</b> Tribe-caste continuum, Approaches to study tribes/indigenous people: colonial and post colonial, Tribe and pressure group, Tribes in different time periods	<b>18</b>
<b>II</b>	<b>Tribes and Culture in Assam:</b> Distribution of tribes; Heritage indigenous knowledge system, Tribal Identity: Folklore, ethno medicine, ethno musicology, Tribal economy	<b>20</b>
<b>III</b>	<b>Tribal Studies in India</b> Tribal ethnography in India, Relevance of tribal studies in contemporary time, Ethnicity and identity, Government policies and programmes for tribes	<b>16</b>

**Text Books:**

- (v) Bailey, F.G. 'Tribe Caste continuum' in *Tribe Caste and Nation* (Mancheswar University Press, 1960/1971)
- (vi) Behera, K.K. *Organization and Management of Tribal Markets* (Independent Publishing Company, New-Delhi, 2003)
- (vii) Behera, M.C & Jumyir Basar. (ed.) *Interventions and Tribal Development* (Serial Publications, New Delhi, 2010)
- (viii) Das, B.M. *The Peoples of Assam* (Gian Publishing House, Delhi, 1987)

**Reference Books:**

- (v) Patnaik, N. *Folklore of Tribal Communities* (Gyan Publishing House, New Delhi, 2002).
- (vi) Thakur Debendra and D.N. Thakur. *Tribal Life in India in 10 volumes* (Deep and Deep publications, New Delhi, 1994) (relevant chapters)
- (vii) Thapar, Ramesh. (ed.) *Tribe, Caste and Religion in India* (Macmillan, Delhi, 1977)
- (viii) Vidyarthi, L.P. and B.K. Rai. *The Tribal Culture of India. Concept Publishing Company, New Delhi, 1985)*

**Web Sources:**

(iii) [https://www.google.co.in/books/edition/Tribal\\_Development\\_in\\_India/RrxDwAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover](https://www.google.co.in/books/edition/Tribal_Development_in_India/RrxDwAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover)

(iv) [https://www.google.co.in/books/edition/India\\_s\\_Tribes/leIJEAAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover](https://www.google.co.in/books/edition/India_s_Tribes/leIJEAAAQBAJ?hl=en&gbpv=1&dq=tribal+studies+in+india&printsec=frontcover)

**Course Title: Culture and Environment**

**Course Code: BCSV3201**

Lecture	Tutorial	Practical	Course Hour	Credit
1	1	0	3	3

**Course Objectives:** This course aims to offer an advanced and critical introduction of the current issues of environment and Cultural Studies. It offers an interdisciplinary study on interaction of environmental studies/ environmental thought and critical theory/ Cultural Studies. It will study culture and cultural practices, different ideas about people and nature, different social and ecological relations. The course is designed in a way to survey the various intersections of environmental thought and Cultural Studies. It includes the themes such as ‘social space’ and ‘sense of place’, race, gender, class, nature, media, globalization and Cultural displacement.

**Course Outcome:**

**CO1:** The course enables the students to explore the relationship between culture and environment.

**CO2:** This course enables the students to look at environmental issues from cultural studies’ perspectives.

**CO3:** The course offers a new perspective to define the terms like social space, sense of place, race, gender, class, nature etc. in relation to nature and culture.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Introducing Culture and Environment:</b> Relationship between culture and environment, natural and built environment,	12
II	<b>Reimagining nature and culture:</b> Natural resources, biodiversity and its value, concept of Cultural ecology and ecosystem	
III	<b>Environment and Education:</b> Environmental value education, environmental sustainability education, constitutional provisions for environment protection and conservation in India, environmental ethics, issues and possible solutions	14

**Text Books:**

- i) Jamison, Andrew. *The Making of Green Knowledge: Environmental Politics and Cultural Transformation* (CUP, 2001).
- ii) Milton, Kay. *Environmentalism and Cultural Theory* (Routledge, 1996)
- iii) Saikia, Arupjyoti. *Forests and Ecological History of Assam, 1826-2000* (Oxford University Press, 2011)
- iv) Sutton, Mark Q and E. N. Anderson. *Introduction to Cultural Ecology* (Alta Mira Press, 2010).

**Reference Books:**

- i) Cronon, William(ed). *Uncommon Ground: Toward Reinventing Nature* (Norton & Co., N.Y, 1995).
- ii) Duncan, James and David Ley, eds., *Place/Culture/Representation* (Routledge, 1993).
- iii) Soper, Kate. *What is Nature?* (Blackwell, Oxford, 1995).

**Web Sources:**

- i) <https://chicagopolityreview.org/2014/12/04/culture-and-the-environment-how-cultural-values-influence-global-ecologic-practices/>
- ii) <https://essays-services.com/essays/informative/culture-and-environment-interaction.html>

## Fifth Semester

**Course Title: Introducing Theories of Folklore**

**Course Code: BCSC5401**

Lecture	Tutorial	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objectives:** This course will help the students to know the theoretical paradigms in the epistemology of folklore. One of the basic objectives of this paper is to appreciate the appropriateness of theoretical dimensions in Folklore Studies.

**Course Outcome:**

**CO1:** This course will understand the purpose and importance of Folklore Theories.

**CO2:** It intended to the student aware of basic folklore principles and theories

**CO3:** To know an outline theories and approaches of various pioneers of folklore

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Evolutionary Theories</b> - Concept of Evolution – Unilinear and Multilinear Approaches - E.B. Tylor, George Mudrock, Lewis Morgan, James Frazer - MythRitual Theory - Solar Mythology or Comparative Philology.	
<b>II</b>	<b>Devolutionary Theories</b> - Concept of Devolution - Types of Devolutionary Theories - Marxists and Elitists.	<b>12</b>
<b>III</b>	<b>Diffusion Theories (Monogenesis)</b> - Concept of Diffusion - Indianist Theory or Benfy’s Migration Theory – Egyptians School and Finnish School or HistoricalGeographic Method.	<b>12</b>
<b>IV</b>	<b>Diffusion Theories (Polygenesis)</b> - Psychic Unity - Convergence Vs. Parallelism Theories – Romantic Nationalism and its Manifestations.	<b>15</b>

**Text Books:**

- (I) Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)



- (II) Dundes, Alan. (ed). *The study of folklore*, (Prentice Hall, 1965)
- (III) Handoo, Jawaharlal, *Folklore and Introduction*, (Central institute of Indian language, Mysore, 1989)

**Reference Books:**

- I) Ben, Amos, Dan. (ed). *Folklore genres* (Austin University of Texas press, 1976)
- II) Blackburn, Stuart and A.K. Ramanujan.(ed). *Another Harmony: New Essays on the Folklore of India* (University of California Press, Berkley, 1986).
- III) Claus, Peter J. And Frank J. Korom. *Folkloristics and Indian Folklore* (Regional Resource Centre for Folk Performing Arts, Udupi, 1991)
- IV) Ben-Amos, Dan, Towards a definition of Folklore in 'Folklore in Context, New Delhi, South Asian Publishers, 1982. 2. Ben-Amos, Dan, Folklore Genres, Austin: University of Texas Press, 1976 3. Dorson Richard M, Folklore and Folk life, Chicago, Chicago University Press, 1972
- V) Dorson, Richard. M., "The Eclipse of Solar Mythology", *Journal of American Folklore*, Vol. 68(1955), pp. 393-416; rpt. in Alan Dundes (ed.), *The Study of Folklore*, Prentice Hall Inc., N. J., (1965), pp. 57-83.
- VI) Kanaka Durga. P.S. "Gender Studies on Folklore: Trends and Prospects" in (ed) B. Ramakrishna Reddy, *Dravidian Folk and Tribal Lore*, (Dravidian University, Kuppam, 2001).

**Web Sources:**

- I) [https://www.youtube.com/watch?v=mWATHAd2bEM&list=RDCMUCCze11y7uix\\_FUnQUrUT-tw&index=3](https://www.youtube.com/watch?v=mWATHAd2bEM&list=RDCMUCCze11y7uix_FUnQUrUT-tw&index=3)
- II) [https://www.youtube.com/watch?v=6o7LfcgFu-w&list=RDCMUCCze11y7uix\\_FUnQUrUT-tw&index=21](https://www.youtube.com/watch?v=6o7LfcgFu-w&list=RDCMUCCze11y7uix_FUnQUrUT-tw&index=21)

**Course Code: BCSC 5402**

**Course Title: Understanding Gender**

Lecture	Theory	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objectives:** The objective of this course is to give ideas about some of the key concepts of gender studies from the perspectives of Cultural Studies. This course will explore the ways in which gender is constructed and experienced across different cultures. The course will explore the social, political, and economic factors that shape gender roles and identities, and we will consider the ways in which gender intersects with other forms of identity, such as race, class, and sexuality.

**Course Outcome:**

**CO1:** Utilize interdisciplinary perspectives and tools to examine the diverse and contradictory meaning pertaining to gender.

**CO2:** Identify the different ways in which gender is expressed and experienced across different cultures.

**CO 3:** Analyze the social, political, and economic factors that shape gender roles and identities.

MODULE	TOPIC	NUMBER OF CLASSES
<b>I</b>	<b>Foundational Concepts on Gender:</b> Sex and Gender; Femininity and Masculinity; Patriarchy ; Empowerment.	<b>14</b>
<b>II</b>	<b>Gender and Power:</b> The gendered division of labor; Gender and violence; Gender	<b>18</b>

	and social institutions	
<b>III</b>	<b>Gender and Identity:</b> Gender and sexuality; Gender and race; Gender and class	<b>12</b>
<b>IV</b>	<b>Gender and Culture in the 21st Century:</b> Gender and globalization; Gender and technology; Gender and social change	<b>8</b>

**Text Books:**

- (i) Bhasin, Kamla. *What is patriarchy?* 1993
- (ii) Sangri, Kumkum and Sudesh Vaid . *Recasting Women: Essays in Colonial History*. 1989.

**Reference Books:**

- i) Connel, R.W., *Gender*, (Polity, 2002).
- ii) Mies, Maria, *Indian Women and Patriarchy*,(Concept Publishing Company, 1980).
- iii) Mohanty, Manoranjan, (eds), *Class, Caste, Gender*,(Sage, 2004).

**Web Sources:**

- (i) <https://www.digimat.in/nptel/courses/video/109106146/L05.html>
- (ii) [https://onlinecourses.nptel.ac.in/noc21\\_hs37/preview](https://onlinecourses.nptel.ac.in/noc21_hs37/preview)

**Course Code: BCSC 5403**

**Course Title: Oral History**

<b>L</b>	<b>T</b>	<b>P</b>	<b>CH</b>	<b>CR</b>
<b>2</b>	<b>1</b>	<b>1</b>	<b>5</b>	<b>4</b>

**Introduction to the course:** This course will train the students to collect the oral history to construct the interpretive historical narratives. The students will be encouraged to undertake independent fieldwork that will allow them to apply the methods and approaches learned in class.

**CO 1:** Students will learn how to take interviews to collect the oral history.

**CO 2:** Students will be trained to evaluate various approaches to presenting, processing, and analyzing oral life history interviews

**CO 3:** Students will learn to preserve the interviews through different mediums.

<b>Unit</b>	<b>Topic</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	Oral History : Meaning and Significance of Oral History, Memory as method; Memory and Identity; Written History and Oral History	<b>14</b>
<b>II</b>	Doing Oral History Project: Ethical and technical preparations; Selection of themes and topics; Identification of interview.	<b>14</b>

<b>III</b>	Documentation of Events: Selection and collection of narratives of prominent events, Recording of narratives through interview.	<b>12</b>
<b>IV</b>	Curating Oral History: Indexing and Archiving Recordings;	<b>12</b>

**Text Books:**

- i) Ritchie, Donald A. (2003) *Doing Oral History: A Practical Guide*. Oxford University Press.
- ii) Baylor University Institute for Oral History (2012). *Introduction to Oral History*.  
<http://www.baylor.edu/oralhistory>.

**Suggested Readings:**

- i) Yow, V. R. (2014). *Recording Oral History: A Guide for the Humanities and Social Sciences*. Rowman & Littlefield.
- ii) Pollock, D. (Ed.) (2005). *Remembering: Oral History Performance*. Palgrave Macmillan, New York.
- iii) Clifford, J., & Marcus, G. E. (Eds.). (1992). *Writing Culture: The Poetics and Politics of Ethnography*. University of California Press.

**Web Sources:**

- (i) <https://www.youtube.com/watch?v=36-Yc3MZSNs>

**Course Code: BCSC 5404**

**Course Title: An Introduction to Performance Studies I**

L	T	P	CH	CR
3	1	0	4	4

**Introduction to the course:** Performance Studies is a broad spectrum of actions. It focuses on the pervasiveness of performance as a central element of social and cultural life. This course explores performance studies in theory and in practice.

**Course Outcomes:**

**CO 1:** This course enables knowledge to critically assess human communication in a variety of social and cultural contexts.

**CO 2:** This paper will help to explore performance as integral to and constitutive of culture.

**CO 3:** To comprehend the major issues, methodologies, and paradigms of performance studies.

MODULE	TOPIC	
I	<b>Performance:</b> What is Performance, What is Performance Studies	12
II	<b>Performativity:</b> What is performativity, Performance Ethnography and Performance in Everyday Life, Ritual and Performativity	16
III	<b>Performance and Place:</b> Performance and Social Positions, Performance and Memory	14
IV	<b>Performing History :</b> Archives and Repertoires; Applications of Performance Studies	12

**Text Books:**

(i) Neog, Maheswar *Tradition and Style* (Assam Sahitya Sabha, Jorhat,1981)

(ii) Scechner, Richard. *Performance Theory*. (Routledge, London, 1988).

(iii) Vatsayan, Kapila. *Traditional Indian Theatre: Multiple Streams* (NBT, New Delhi.1996)

**Reference Books:**

- (i) Birdwhistell, Ray. L. *Introduction To Kinesics* (University of Louisville Press, Louisville, 1952)
- (ii) Boal, Augusto. *Theatre of the Oppressed* (Theatre Communication Group,1995).
- (iii) Datta, B.& Mahanta, P. J. *Traditional performing arts of N.E. India* (Assam Academy for Cultural Relations,Guwahati,1986)

**Web Sources**

- i) [Performance Studies Book.pdf](#)
- ii) [https://www.google.co.in/books/edition/Divine\\_Service\\_and\\_the\\_Performing\\_Arts\\_i/KFWWeNqlms0C?hl=en&gbpv=1&dq=performance+art+in+india&printsec=frontcover](https://www.google.co.in/books/edition/Divine_Service_and_the_Performing_Arts_i/KFWWeNqlms0C?hl=en&gbpv=1&dq=performance+art+in+india&printsec=frontcover)

**Course Code: BCSM 5401****Course Title: Heritage Studies and India**

Lecture	Tutorial	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objectives:** The course deals with general introduction to heritage studies. Study of cultural heritage has become one of the integral parts of cultural studies. So the course has focused to foster mainly how cultural heritage works while taking pride in today's world, the impact of modern society for the protection and its role in shaping the future of cultural heritage.

**Course Outcome:**

**CO1:** This course helps students to know the growing importance of cultural resources as a mark of identity. Thus, it encourages the students to be involved in the field of cultural conservation.

**CO2:** Students will be benefited with the knowledge of the political potential of local/national heritage to compete with the global world.

**CO3:** Students will be able to describe approaches of heritage studies in heritage debate.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Basics of Heritage:</b> Concept of heritage, Phases of heritage or emergence of heritage concern—establishment of past in the public/civil sphere, institutionalization of past and heritage as a marker of identity	<b>12</b>
<b>II</b>	<b>Discourse of Conservation and Constructivism:</b> Conventional and alternative conservation; Heritage constructivism- political usages of heritage, memory as construct: construction of the past and politics of remembering	<b>16</b>
<b>III</b>	<b>Economic Usage of Heritage:</b> McDonaldization, globalization/ deterritorialization.	<b>12</b>
<b>IV</b>	<b>Heritage and India:</b> Cultural heritage and livelihood in India; Heritage and development in India; Authenticity and commodification in heritage tourism in India.	<b>14</b>

**Text Books:**

- (i) Ashworth, Graham and Tunbridge: *Pluralising Pasts: Heritage, Identity and Place in Multicultural Societies* (Pluto Press, London & Ann Arbor, MI, 2007)



(ii) Harrison, Rodney: *Heritage: Critical Approaches*, (Routledge, Oxon, 2013)

**Reference Books:**

(i) Bedekar, V. H. *New Museology for India* (National Museum Institute, New Delhi, 1999)

(ii) Corsane, Gerard. *Museums, Heritage and Galleries: An Introductory Reader* (Routledge, Oxon, 2005)

(iii) Smith, Laurajane: *Uses of Heritage* (Routledge, London & New York, 2006)

**Web Sources:**

(I) <http://heritagemeaford.com/heritage-conservation-a-brief-overview-article7>

(II) <https://blog.ipleaders.in/conservation-protection-heritage-monuments-india/>

## Sixth Semester

**Course Title: Introducing Cultural Studies II**

**Course Code: BCSC6401**

L	T	P	CH	CR
3	1	0	4	4

**Introduction to the course:** This course will introduce students to the historical development of the discipline of cultural studies with the aim of imparting critical perspectives, to help them engage with their own cultural landscapes. The course will attempt to look at contemporary and historical cultural phenomena of North East India in particular and India in general from various perspectives offered by cultural studies.

**Course Outcomes:**

**CO 1:** This course facilitates theory and experience to instil a realistic outlook, innovative thought, and constructive engagement in the students.

**CO 2:** It will help to recognize interconnections of knowledge within and across the disciplines of humanities.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Key Concepts in Cultural Studies:</b> Popular culture, discourse, identity, subjectivity, agency, hegemony, ideology, text and representation	22
II	Cultural studies and allied disciplines	10
III	Culture and ethnicity; cultural identities; exploring new forms and sites of urban culture; globalization and ethnicity	22

**Text Books:**

- (i) Edgar, Andrew and Peter Sedgwick. *Key Concepts in Cultural Theory* (Routledge, London, 2004)
- (ii) Fuery, Patrick and Nick Mansfield. *Cultural Studies and Critical Theory* (OUP, London, 2001)

**Reference Books:**

- (ii) Chen, Kuan Hsing. (ed.) *Trajectories: Inter-Asia Cultural Studies* (Routledge, London, 1998)
- (iii) Hall, Stuart. (ed.) *Representation: Cultural Representations and Signifying Practices* (Open University Press, Milton Keynes, 1997)
- (iv) Hoggart, R. *The Uses of Literacy* (Penguin, Harmondsworth, 1957)
- (v) Milner, Andrew. *Literature, Culture and Society* (UCL Press, London, 1996)
- (vi) Storey, John. (ed.) *Cultural Theory and Popular Culture: A Reader* (Harvester Wheatsheaf, New York, 1994)
- (vii) Tudor, Andrew. *Decoding Culture: Theory and Methods in Cultural Studies* (Sage, London, 1999)

**Web Sources:**

- i) [https://www.google.co.in/books/edition/Introducing\\_Cultural\\_Studies/WC4IDwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Introducing_Cultural_Studies/WC4IDwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- ii) [https://www.google.co.in/books/edition/Cultural\\_Studies/zEDPaeoPn6oC?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Cultural_Studies/zEDPaeoPn6oC?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- iii) [https://www.google.co.in/books/edition/Cultural\\_Studies/vKX0CwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Cultural_Studies/vKX0CwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- iv) [https://www.google.co.in/books/edition/The\\_SAGE\\_Dictionary\\_of\\_Cultural\\_Studies/IBIFRu-T-w4C?hl=en&gbpv=1&dq=dictionary+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/The_SAGE_Dictionary_of_Cultural_Studies/IBIFRu-T-w4C?hl=en&gbpv=1&dq=dictionary+to+cultural+studies&printsec=frontcover)

**Course Title: Theories of Folklore II**

**Course Code: BCSC 6402**

Lecture	Tutorial	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objectives:** This course will help the students to know the theoretical paradigms in the epistemology of folklore. One of the basic objectives of this paper is to appreciate the appropriateness of theoretical dimensions in Folklore Studies.

**Course Outcome:**

**CO1:** This course will understand the purpose and importance of Folklore Theories.

**CO2:** It intended to the student aware of basic folklore principles and theories

**CO3:** To know an outline theories and approaches of various pioneers of folklore

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Structural Approaches</b> – Basic concepts – Syntagmatic Structuralism – Concepts of Ferdinand de Saussure and Theory of Vladimir Propp — Application of Proppian Model to Folklore – Paradigmatic Structuralism – Concepts of Roman Jakobson and Theory of Claude Levi-Strauss – Application of Straussian Model to Folklore.	
<b>II</b>	<b>Functional Approaches</b> – Basic Concepts – Social Functionalists: Bronislaw Malinowski, Radcliffe-Brown, Emile Durkheim – Symbolic Functionalists: Clifford Geertz,	<b>15</b>

<b>III</b>	<b>Psychological Approaches</b> - Psychoanalysis – Basic Concepts - Sigmund Freud – Freud’s Theoretical applications to Folklore – Analytical Psychology – Basic Concepts – Carl J. Jung – Jung’s Theoretical Applications to Folklore – Jacques Lacan’s Theory.	
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**Text Books:**

- (IV) Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)
- (V) Dundes, Alan. (ed). *The study of folklore*, (Prentice Hall, 1965)
- (VI) Handoo, Jawaharlal, *Folklore and Introduction*, (Central institute of Indian language, Mysore, 1989)

**Reference Books:**

- VII) Ben, Amos, Dan. (ed). *Folklore genres* (Austin University of Texas press, 1976)
- VIII) Blackburn, Stuart and A.K. Ramanujan.(ed). *Another Harmony: New Essays on the Folklore of India* (University of California Press, Berkley, 1986).
- IX) Claus, Peter J. And Frank J.Korom. *Folkloristics and Indian Folklore* (Regional Resource Centre for Folk Performing Arts, Udupi, 1991)
- X) Ben-Amos, Dan, Towards a definition of Folklore in ‘Folklore in Context, New Delhi, South Asian Publishers, 1982. 2. Ben-Amos, Dan, Folklore Genres, Austin: University of Texas Press, 1976 3. Dorson Richard M, Folklore and Folk life, Chicago, Chicago University Press, 1972
- XI) Dorson, Richard. M., "The Eclipse of Solar Mythology", *Journal of American Folklore*, Vol. 68(1955), pp. 393-416; rpt. in Alan Dundes (ed.), *The Study of Folklore*, Prentice Hall Inc., N. J.,(1965), pp. 57-83.

XII) Kanaka Durga. P.S. “Gender Studies on Folklore: Trends and Prospects” in (ed) B.Ramakrishna Reddy, *Dravidian Folk and Tribal Lore*,(Dravidian University, Kuppam, 2001).

**Web Sources:**

III) [https://www.youtube.com/watch?v=mWATHAd2bEM&list=RDCMUCCze11y7uix\\_FUnQUrUT-tw&index=3](https://www.youtube.com/watch?v=mWATHAd2bEM&list=RDCMUCCze11y7uix_FUnQUrUT-tw&index=3)

IV) [https://www.youtube.com/watch?v=6o7LfcgFu-w&list=RDCMUCCze11y7uix\\_FUnQUrUT-tw&index=21](https://www.youtube.com/watch?v=6o7LfcgFu-w&list=RDCMUCCze11y7uix_FUnQUrUT-tw&index=21)

**Course Title: Film Studies: Theory and Practices**

**Course Code: BCSC 6403**

UNIT	TOPIC
I	Film Theories: Marxist Film Theory, Psychoanalytic Film Theory, Structuralist Film Theory, Feminist Film Theory, Auteur Theory, Realist Film Theory
II	Thematic and Stylistic features of selected Indian directors like Guru Datta, Satyajit Ray, Ritwik Ghatak, Adoor Gopalakrishnan , G Aravindan, Rituporna Ghosh, Aparna Sen, Deepa Mehta, Mira Nair, Jyoti Prasad Agarwala, Bhabendra Nath Saikia, Padum Barua, Jahnu Barua , Santana Bordoloi, Manju Borah etc.
III	Screening and analysis of selected movies – Bicycle Thieves, The 400 Blows, Rashomon, Battleship Potemkin, Psycho, Pather Panchali, Mathilukal, Mother India, Agnisnan, Water, Adajya, Fire

**Text Book:**

- (i) Stam, Robert. *Film Theory: An Introduction* (Blackwell Publishers, Malden, Massachusetts & Oxford, 2000)
- (ii) Hill, Paul and Pamela Church Gibson. (eds.). *Oxford Guide to Film Studies* (Oxford University Press, Oxford, 1998)
- (iii) Abrams, Nathan, Ian Bell and Jan Udriș. *Studying Film*. (Arnold P, 2001)

**Reference Book:**

- (i) Chakravarty, Sumita. *National Identity in Indian Popular Cinema: 1947-1987* (Oxford University Press, Bombay Calcutta Madras, 1996)
- (ii) Vasudev, Aruna. *The New Indian Cinema* (Macmillan India Ltd, Delhi, 1986)
- (iii) Vasudevan, Ravi. (ed.). *Making Meaning in Indian Cinema* (Oxford University Press, 2000)
- (iv) Sharma, Rana & Minakshi Dutta. *Eight Glorious Decades of Assamese Cinema* (Assam Book Syndicate & Publishers, 2015)
- (v) Rai, Satyajit. *Our Films Their Films*. (Orient Longman Ltd P, 1976)
- (vi) Stokes, Jane. *How to do Media and Cultural Studies*. (Sage P, 2003)
- (vii) Thoraval, Yves. *The Cinema of India (1896- 2000)* (Macmillan P, 2000)
- (viii) Kolkar, Robert Philip. *Alfred Hitchcock's Psycho: A casebook*. (Oxford University Press P, 2004)
- (ix) Fabe, Marilyn. *Closely Watched Films: An Introduction to the Art of Narrative Film Technique*. (University of California Press P, 2004)
- (x) Dutta, Minakshi. *Serious Filmmaking Trend in Assam* (Assam Book Syndicate & Publishers, 2015)
- (xi) Borpujari, Manoj & Garima Kalita. *Perspectives on Cinemas Of Assam* (Gauhati Cine Club, 2007)

**Course Code: BCSC 6404**

**Course Title: Woman, Culture and Development**

Lecture	Tutorial	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to make the students aware of the aftermath and reactions of feminism. It includes a part on Indian woman's journey towards gender equality. So this course is expected in acquainting the students with the Indian feminist traditions, a tradition which has arisen out of the heterogeneity of Indian experience.

**Course Outcome:**

**CO1:** The course creates a platform for the students to look at the aspects related to gender from recent developments in feminist discourse.

**CO2:** The students will be acquainted with the feminist intervention in India especially in environmental spheres.

UNIT	TOPIC	NUMBER OF CLASSES
I	<b>After Feminism:</b> Post-structural feminism, Michel Foucault and post-feminism, concept of the 'Other', eco-feminism, digital feminism, politics of feminism	16
II	<b>Women and Environment:</b> Environmental movements- Chipko movement, Narmada Bachao Andolan,	14
III	<b>Post-colonial Feminist Theory:</b> Gayatri Spivak and Chandra Talpade Mohanty	12
IV	<b>Eco-Feminism in India:</b> Vandana Shiva and Bina Agarwal	10

**Text Book:**

- (i) Shiva, Vandana. *Staying Alive: Women, Ecology and Development* (Kali for Women, 1989)
- (ii) Spivak, Gayatri. *Can The Subaltern Speak*([http://abahlali.org/files/Can\\_the\\_subaltern\\_speak.pdf](http://abahlali.org/files/Can_the_subaltern_speak.pdf))

**Reference Books:**

- (i) Merchant, Carolyn *Women and Environment* (Routledge, 1996)
- (ii) Sontheimer, Sally. *Women and the Environment: A Reader: Crisis and Development in the Third World* (earthscan Publication Ltd, 1991)
- (iii) Vakoch, Douglas A. *Feminist, Ecocriticism: Environment, Women and Literature* (Lexington Books, 2012)
- (iv) Venkateshwara, Sandhya, *Environment, Development and the Gender Gap*, (Sage Publications, New Delhi, 1995).
- (v) Warren Karen. *J Eco-feminism: Women, Culture, Nature* (Indiana University Press,1997)

**Web Sources:**

<https://literariness.org/2016/05/11/the-influence-of-poststructuralism-on-feminism/>

<https://www.davuniversity.org/images/files/study-material/Feminism%20and%20Post%20colonialism.pdf>



**Course Code: BCSM6401**

**Course Title: Culture and Conservation**

Lecture	Tutorial	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objectives:** In a culturally diverse country like India conservation of cultural heritage is an important strategy. This course focuses on how conservation being an integral part of heritage plays important role in a culture.

**Course Outcome:**

**CO1:** The course enables students with basic techniques of cultural conservation.

**CO2:** This course will provide the scope of professional employment in museums.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Concept of Culture:</b> Definition, features and significance of culture.	10
II	<b>Concept of Conservation:</b> Definition of conservation, objectives and significance of conservation, process of conservation-prevention, remedial actions and restoration	12
III	<b>Institutional Practice for Conservation on Culture:</b> Discourses of conservation of culture- modern and postmodern; museum- role and	14

	functions	
<b>III</b>	<b>Collection Care Processes:</b> Tracking artefacts, examination and documentation *	<b>16</b>

\*The course instructor will assist students to conduct a field-based work on documentation. Subjects/themes will be provided by the instructor.

**Text Books:**

- (i) Ambrose, Timothy and Crispin Paine. *Museum Basics* (Routledge, London, 2012)
- (ii) Stevens, Stan (ed.). *Conservation through Cultural Survival: Indigenous Peoples And Protected Areas*. (Island Press, Washington DC, 2009)
- (iii) Szczepanowska M., Hana. *Conservation of Cultural Heritage: Key Principles and Approaches* (Routledge, Abingdon, 2013)

**Reference Books:**

- (i) Biswar S.S. *Protecting the Culture Heritage* (Aryan Books International, New Delhi, 1999)
- (ii) Rice N.S. et al (ed.) *Historical and Philosophical Issues in the Conservation of Cultural Heritage* (Getty Conservation Institute, Los Angeles, 1996)
- (iii) Richmond, Alison and Alison Bracker. (ed.) *Conservation* (Routledge, Abingdon, 2011)

**Web Sources:**

<https://www.mainstreamweekly.net/article746.html>

<https://www.thehindu.com/books/heritage-of-indian-manuscript-tradition/article27013161.ece>

## Seventh Semester

**Course Title: Basics of Cultural Theories**

**Course Code: BCSC7401**

<b>L</b>	<b>T</b>	<b>P</b>	<b>CH</b>	<b>CR</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Introduction to the course:** This course intends to develop theoretical concepts of cultural studies with the aim of imparting critical perspectives, which would help the students to look forward their own cultures critically.

**Course Outcomes:**

**CO1:** This course will enrich the students with an understanding of numerous methodologies and to interpret different approaches, concepts, and theoretical legacies in the interdisciplinary nature of Cultural Studies.

**CO2:** This course will enumerate the contemporary topics of respective societies.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	Marxism and formation of Ideology: Introduction; Marx and Hegel; The Frankfurt school: Aesthetic Politics; Louis Althusser and Structuralist Marxism; Antonio Gramsci, Hegemony and Agency.	14
<b>II</b>	Language and Culture- from Structuralism to Post Structuralism: Introduction; early Roland Barthes; the poststructuralist critique of Structuralism; The later Roland Barthes; Deconstruction: Jacques Derrida; Michel Foucault; Psychoanalytic theory: Jacques Lacan	12
<b>III</b>	Postmodernism and beyond: Introduction: Jean Francois Lyotard, Fredric Jamson, Jean Baudrillard	12
<b>IV</b>	Notion of the Post-colonial and Post-colonialism.	16

**Text Books:**

- (iii) Edgar, Andrew and Peter Sedgwick. *Key Concepts in Cultural Theory* (Routledge, London, 2004)
- (iv) Fuery, Patrick and Nick Mansfield. *Cultural Studies and Critical Theory* (OUP, London, 2001)

**Reference Books:**

- (viii) Chen, Kuan Hsing. (ed.) *Trajectories: Inter-Asia Cultural Studies* (Routledge, London, 1998)

- (ix) Hall, Stuart. (ed.) *Representation: Cultural Representations and Signifying Practices* (Open University Press, Milton Keynes, 1997)
- (x) Hoggart, R. *The Uses of Literacy* (Penguin, Harmondsworth, 1957)
- (xi) Milner, Andrew. *Literature, Culture and Society* (UCL Press, London, 1996)
- (xii) Storey, John. (ed.) *Cultural Theory and Popular Culture: A Reader* (Harvester Wheatsheaf, New York, 1994)
- (xiii) Tudor, Andrew. *Decoding Culture: Theory and Methods in Cultural Studies* (Sage, London, 1999)

**Web Sources:**

- i) [https://www.google.co.in/books/edition/Introducing\\_Cultural\\_Studies/WC4lDwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Introducing_Cultural_Studies/WC4lDwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- ii) [https://www.google.co.in/books/edition/Cultural\\_Studies/zEDPaeoPn6oC?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Cultural_Studies/zEDPaeoPn6oC?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)

**Course Title: Facets of Indian Culture**

**Course Code: BCSC7402**

Lecture	Tutorial	Practical	Credit Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to study the Indian culture through different perspectives of foreign travellers as well as the perspectives as noted in different areas of culture in abroad. It also examines the modern representative genres and cultural institutions in India which helps to promote Indian culture.

**Course Outcome:**

**CO1:** This course will help the students to develop different perspectives on looking at Indian culture.

**CO2:** This course enables students to appear in different competitive exams like APSC/UPSC.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
I	<b>India through the Eyes of Foreign Travellers:</b> Megasthenes, Fa-Hien' Hiuen Tsang, Al-Biruni, Marco Polo, William Hawkins, Francois Bernier	14
II	<b>Indian Culture Abroad:</b> Adoption of Indian culture abroad, Influence of Indian religion and language abroad, Indian architectural tradition abroad, Indian sports and games abroad	12
III	<b>Indian Culture in Modern Representative Genres:</b> Indian literature, theatre and cinema	12
IV	<b>Cultural Institution in India:</b> The Archaeological Survey of India, Indira Gandhi National Centre for the Arts, All India Radio, Nehru Memorial Museum and Library, Indian Council for Cultural Relations, Indian Council of Historical Research, Sahitya Akademi, Sangeet Natak Akademi, Lalit Kala Akademi	16

**Text Books:**

- (i) Sandhya, Shukla. *India Abroad Diasporic Cultures of Postwar America and England* (Princeton University Press, Princeton, 2021)
- (ii) Singhanian, N. *Indian Art and Culture* (McGraw Hill, Chennai, 2021)
- (iii) Thoraval, Y. (2000). *Cinemas of India* (Macmillan India, New Delhi, 2000)

**Reference Books:**

- (i) Ausaf, S. *Indian Art and Culture* (Har-Anand Publication, New Delhi, 2012)
- (ii) Dhamija, J. *Indian Folk Arts and Crafts* (National Book Trust, India, New Delhi, 1992)
- (iii) Sastri, S.S. *Indian Culture: A Compendium of Indian History, Culture and Heritage* (Notion Press, Chennai, 2021)

**Web Source:**

- (i) [https://www.google.co.in/books/edition/India\\_Abroad/3OcSEAAAQBAJ?hl=en&gbpv=\(i\)1&dq=Indian+culture+in+abroad&pg=PT6&printsec=frontcover](https://www.google.co.in/books/edition/India_Abroad/3OcSEAAAQBAJ?hl=en&gbpv=(i)1&dq=Indian+culture+in+abroad&pg=PT6&printsec=frontcover)

**Course Code: BCSC7403**

**Course Title: Interdisciplinary Studies in Folklore**

Lecture	Theory	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objective:** Folklore is an emerging discipline that takes the different theories of other disciplines and shows the characteristics of an interdisciplinary subject. The core aim of this paper is to study folklore in different disciplines. Folklore is concerned with the way of life, customs, and social, cultural, and political circumstances of groups of people or individuals. It appears everywhere, including in our everyday speech, customs, rites and rituals, festivals, tales and stories, jokes, and other forms of expression. Jokes, parables, and theatrical, musical, and dance productions. Because of this, this discipline is exceedingly interdisciplinary and interconnected and has a very broad base. Thus, it is essential to comprehend and research the connections between folklore and other relevant fields.

**Course Outcome:**

**CO1:** Understanding the concepts of the interdisciplinary studies

**CO2:** Studying the various disciplines understanding inter relationship between Folklore and other subjects

**CO3:** Understand the relevance and importance of Interdisciplinary studies

MODULE	TOPIC	NUMBER OF CLASSES
I	Folklore as a emerging discipline	10
	Folklore and Social science : Linguistics, Anthropology, Sociology , History	14
II	Folklore and Psychosocial Science : Psychology Philosophy , Criminology	15
III	Folklore, Natural Science and Other Sciences: Agriculture science, Folk food system, Environmental Science ,Botany, Zoology, Bio-Technology	15 10

**Text book:**

- (i) Krappe, A.H. The Science of Folklore, Kessinger Publishing, LLC-1930:
- (ii) Bascom,R,William,Folklore and Anthropology,[Vol. 66, No. 262 \(Oct. - Dec., 1953\)](#), pp. 283-290 (8 pages) Published Society
- (iii) (iii)Arthur L. Campa Western Folklore[Vol. 24, No. 1 \(Jan., 1965\)](#), pp. 1-5 (5 pages)

The Journal of American Folklore  
By: American Folklore

Published By: Western States Folklore Society

**Reference book:**

(i)**Folklore and Sociology** [Kenneth Thompson View all authors and affiliations Volume 28, Issue 2https://doi.org/10.1111/j.1467-954X.1980.tb003](#)

(ii)K. D. UpadhyayaAsian Folklore Studies[Vol. 23, No. 2 \(1964\)](#), pp. 15-34 (20 pages)

Published By: Nanzan University

**Web Source:**

(i) <https://www.youtube.com/watch?v=kLMDq5KtosI>

(ii) <https://www.youtube.com/watch?v=6F5wm1Vm3BE>



**Course Code: BCSM 7401**

**Course Title: Cultural Studies : An introduction**

<b>L</b>	<b>T</b>	<b>P</b>	<b>CH</b>	<b>CR</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Introduction to the course:** Cultural Studies can be considered as an interdisciplinary and most comprehensive field of research in the humanities and social sciences. This course aims to give an idea about the basic concepts within the field of Cultural Studies.

**Course Outcomes:**

**CO 1:** This course enables students to acquire knowledge about origin and evolution of Cultural Studies.

**CO2:** It enables students to view historical cultural phenomena and different issues of contemporary society with the critical perspective of Cultural Studies.

<b>MODULE</b>	<b>TOPIC</b>	<b>TOTAL NUMBER OF CLASSES</b>
<b>I</b>	<b>Emergence of Cultural Studies:</b> The culture debates and theoretical Legacies of Cultural Studies <b>Origin and Evolution-</b> the Birmingham School <b>Key thinkers-</b> Raymond Williams, Richard Hoggart, E.P. Thompson, Stuart Hall.	22
<b>II</b>	<b>Cultural Studies: The Basics-</b> Salient features of the term culture, , culture in Cultural Studies and relevance of Cultural Studies	16
<b>III</b>	<b>Theoretical Concepts:</b> Globalization; neo colonialism and new social movements.	16

### **Text Books:**

- (v) Barker, Chris. *Cultural Studies: Theory and Practice* (Sage, New Delhi, 2008)
- (vi) Fuery, Patrick and Nick Mansfield. *Cultural Studies and Critical Theory* (Oxford University Press, London, 2001)
- (vii) Mahanta, Pradipjyoti and Debarshi Prasad Nath.(ed.) *Introduction to Cultural Studies Perspectives from North East India* (Purbanchal, Guwahati, 2013)
- (viii) Nayar, Pramod K. *An Introduction to Cultural Studies* (Viva Books, New Delhi, 2008)

### **Reference Books:**

- (v) Brooker, Peter. *A Glossary of Cultural Theory* (Arnold, London, 2000)
- (vi) Cantlie, A. *The Assamese: Religion, Caste and Sect in an Indian Village* (OUP, New Delhi, 1984)
- (vii) During, Simon. *The Cultural Studies Reader* (Routledge, London, 2003)
- (viii) Edgar, Andrew and Peter Sedgwick. *Key Concepts in Cultural Theory* (Routledge, London, 2004)

### **Web Sources:**

- v) [https://www.google.co.in/books/edition/Introducing\\_Cultural\\_Studies/WC4lDwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Introducing_Cultural_Studies/WC4lDwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- vi) [https://www.google.co.in/books/edition/Cultural\\_Studies/zEDPaeoPn6oC?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Cultural_Studies/zEDPaeoPn6oC?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- vii) [https://www.google.co.in/books/edition/Cultural\\_Studies/vKX0CwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/Cultural_Studies/vKX0CwAAQBAJ?hl=en&gbpv=1&dq=introduction+to+cultural+studies&printsec=frontcover)
- viii) [https://www.google.co.in/books/edition/The\\_SAGE\\_Dictionary\\_of\\_Cultural\\_Studies/IBIFRu-T-w4C?hl=en&gbpv=1&dq=dictionary+to+cultural+studies&printsec=frontcover](https://www.google.co.in/books/edition/The_SAGE_Dictionary_of_Cultural_Studies/IBIFRu-T-w4C?hl=en&gbpv=1&dq=dictionary+to+cultural+studies&printsec=frontcover)

## **Eight Semester**

**Course Title: Theories of Folklore III**

**Course Code: BCSC 8401**

<b>Lecture</b>	<b>Tutorial</b>	<b>Practical</b>	<b>Course Hour</b>	<b>Credit</b>
<b>3</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>4</b>

**Course Objectives:** This course will help the students to know the theoretical paradigms in the epistemology of folklore. One of the basic objectives of this paper is to appreciate the appropriateness of theoretical dimensions in Folklore Studies.

**Course Outcome:**

**CO1:** This course will understand the purpose and importance of Folklore Theories.

**CO2:** It intended to the student aware of basic folklore principles and theories

**CO3:** To know an outline theories and approaches of various pioneers of folklore

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	<b>Contextual Approaches</b> – Basic Concepts – Verbal Art as Performance – Linguistic and Communicative Models of Roman Jakobson – Oral Formulaic Theory or ParryLord Theory – Lauri Honko’s concept of ‘Multiforms’ Victor Turner.	

<b>II</b>	<b>Poststructural and Postmodern Approaches</b> - Meaning and Tenets of Poststructuralism, New Hermeneutics, Text, Textuality, Textual Analysis - Paul Ricoeur and Theories of Interpretation - Historical Milieu of the Theories - Concept and Theory of Deconstruction - Derrida, Lacan, Foucault - Gender Theories and Approaches - Gender and Genre - Feminism and Gender Perspectives – Queer Theory.	
<b>III</b>	<b>Semiotic Approaches</b> - Semiotic Approach to Folk Culture Studies - Ferdinand de Saussure and Charles S. Peirce on Sign System and Culture - Perspectives on Discourse Analysis	

**Text Books:**

(VII) Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)

(VIII) Dundes, Alan. (ed). *The study of folklore*, (Prentice Hall, 1965)

(IX) Handoo, Jawaharlal, *Folklore and Introduction*, (Central institute of Indian language, Mysore, 1989)

**Reference Books:**

XIII) Ben, Amos, Dan. (ed). *Folklore genres* (Austin University of Texas press, 1976)

XIV) Blackburn, Stuart and A.K. Ramanujan.(ed). *Another Harmony: New Essays on the Folklore of India* (University of California Press, Berkley, 1986).

XV) Claus, Peter J. And Frank J.Korom. *Folkloristics and Indian Folklore* (Regional Resource Centre for Folk Performing Arts, Udupi, 1991)

XVI) Ben-Amos, Dan, Towards a definition of Folklore in 'Folklore in Context, New Delhi, South Asian Publishers, 1982. 2. Ben-Amos, Dan, Folklore Genres, Austin: University of Texas Press, 1976 3. Dorson Richard M, Folklore and Folk life, Chicago, Chicago University Press, 1972

XVII) Dorson, Richard. M., "The Eclipse of Solar Mythology", *Journal of American Folklore*, Vol. 68(1955), pp. 393-416; rpt. in Alan Dundes

(ed.), *The Study of Folklore*, Prentice Hall Inc., N. J.,(1965), pp. 57-83.

XVIII) Kanaka Durga. P.S. "Gender Studies on Folklore: Trends and Prospects" in (ed) B.Ramakrishna Reddy, *Dravidian Folk and Tribal Lore*,(Dravidian University, Kuppam, 2001).

**Web Sources:**

V) [https://www.youtube.com/watch?v=mWATHAd2bEM&list=RDCMUCCze11y7uix\\_FUnQURUT-tw&index=3](https://www.youtube.com/watch?v=mWATHAd2bEM&list=RDCMUCCze11y7uix_FUnQURUT-tw&index=3)

VI) [https://www.youtube.com/watch?v=6o7LfcgFu-w&list=RDCMUCCze11y7uix\\_FUnQURUT-tw&index=21](https://www.youtube.com/watch?v=6o7LfcgFu-w&list=RDCMUCCze11y7uix_FUnQURUT-tw&index=21)

**Course Code: BCSC8402**

**Course Title: An Introduction to Performance Studies II**

L	T	P	CH	CR
3	1	0	4	4

**Introduction to the course:** Performances are linked with all aspects of human life and activity. This paper begins with a basic introduction to performance studies before focusing on specific aspects of performance studies

**Course Outcomes:**

**CO 1:** This course enables knowledge to critically assess human communication in a variety of social and cultural contexts.

**CO 2:** Students acquire knowledge on various performance traditions of India that reflects a sense of identity of different communities.

<b>MODULE</b>	<b>TOPIC</b>	<b>NUMBER OF CLASSES</b>
<b>I</b>	Introduction: What is performance studies, the broad spectrum approach by Richard Schener.	<b>16</b>
<b>II</b>	Presenting and representing the self: from non acting to acting, performance in everyday life.	<b>14</b>
<b>III</b>	Performance: Its kinds and functions, during before and after performance art.	<b>12</b>
<b>IV</b>	Performance tradition in India: ritual, devotional, folk popular tradition, the classical tradition and its predecessors.	<b>10</b>

**Text Books:**

- (i) Neog, Maheswar *Tradition and Style* (Assam Sahitya Sabha, Jorhat,1981)
- (ii) Scechner, Richard. *Performance Theory*. (Routledge, London, 1988).
- (iii) Vatsayan, Kapila. *Traditional Indian Theatre: Multiple Streams* (NBT, New Delhi.1996)

**Reference Books:**

- (iv) Birdwhistell, Ray. L. *Introduction To Kinesics* (University of Louisville Press, Louisville, 1952)
- (v) Boal, Augusto. *Theatre of the Oppressed* (Theatre Communication Group,1995).
- (vi) Datta, B.& Mahanta, P. J. *Traditional performing arts of N.E. India* (Assam Academy for Cultural Relations,Guwahati,1986)
- (vii) Deva, B.C. *Indian Music*. ICCR and New Age Publicatio, New Delhi, 1995)
- (viii) Eugenio Barba & Nicola Savarase. *The Secret Art of the Performer* (Routledge,LondonandNewYork,1991)

- (ix) Gargi, Balwant. *Folk Theatre of India* (Rupa and Co. Calcutta, 1991)
- (x) Goffman, Erving. *The Presentation of Self Everyday Life* (New York, 1959)
- (xi) Handoo, J. *Ethnomusicology: Theoretical Essays in Indian Folklore* (Zooni Publication, Mysore, 2000)
- (xii) Lomax, Allan. *Folksong, Style and Culture* (American Association for Advancement of Science Publication no.88, Washington D.C. 1968)
- (xiii) Leach, Robert. *Makers of Modern Theatre: An Introduction* (Routledge, 2009)
- (xiv) Neog, Maheswar. *Bhaona –The Ritual play of Assam* (Sangeet Natak Akademi, 1983)
- (xv) Turner, Victor. *The Anthropology of Performance*. (Performing Arts Journal, New York, 1986)

### Web Sources

i) [Performance Studies Book.pdf](#)

ii) [https://www.google.co.in/books/edition/Divine\\_Service\\_and\\_the\\_Performing\\_Arts\\_i/KWFWeNqIms0C?hl=en&gbpv=1&dq=performance+art+in+india&printsec=frontcover](https://www.google.co.in/books/edition/Divine_Service_and_the_Performing_Arts_i/KWFWeNqIms0C?hl=en&gbpv=1&dq=performance+art+in+india&printsec=frontcover)

**Course Title: Cultural Studies: Indian Perspectives**

**Course Code: BCSC8403**

Lecture	Theory	Practical	Course Hour	Credit
3	1	0	4	4

**Course Objectives:** This course aims to introduce Cultural Studies from Indian perspective. It aims to identify the sites of popular culture and to show the emerging fields of Cultural Studies in India.

**Course Outcome:**

**CO1:** This course enables students to understand popular culture as important site of representing social and political lives of a people.

**CO2:** Students will be able to know how popular culture shapes our understanding of ourselves and surroundings.

**CO3:** This course draws critical perspectives on Indian consumer culture.

MODULE	TOPIC	NUMBER OF CLASSES
I	<b>Cultural Studies in India:</b> Historical outline, doing cultural Studies in India: towards a framework	10
II	<b>Introduction to Popular Culture in India:</b> Debating the terms ‘culture’ and ‘popular’, towards a definition of popular culture, popular culture and Indian experience	16
III	<b>Sites of Popular Culture in India:</b> Music, mobile theatre, shopping mall, multiplex movies, OTT platforms	14
IV	<b>Cultural Studies in Everyday Indian Life:</b> Life style, consumption, social interaction and relation	12

**Text Books:**

- (i) Couldry, Nick. *Inside Culture: Re-imagining the Method of Cultural Studies* (Sage, London, 2000)
- (ii) Edgar, Andrew and Peter Sedgwick. (2004). *Key Concepts in Cultural Theory*.

Routledge, London,

**Reference Books:**

- (i) Mukerji, Chandan and Michael Schudson. ‘Introduction: Rethinking popular culture’. In *Rethinking popular culture: Contemporary perspectives in Cultural Studies*, ed. Chandan Mukerji and Michael Schudson, 1-61. (University of California Press, Berkeley, 1991)
- (ii) Strinati, Dominic. *An Introduction to Theories of Popular Culture*, Routledge, London, 2005)
- (iii) Williams, Raymond. *Keywords: A Vocabulary of Culture and Society* (Oxford, New York, 1983)

**Web Sources:**

[http://cscs.res.in/courses\\_folder/undergraduate-courses/papers.2008-02-05.9798782311/2.-cultural-studies](http://cscs.res.in/courses_folder/undergraduate-courses/papers.2008-02-05.9798782311/2.-cultural-studies)



<https://www.scirp.org/journal/PaperInformation.aspx?PaperID=93089>

<https://www.indiaretailing.com/2019/10/09/shopping-centre/the-great-indian-mall-story-the-rise-of-the-shopping-centre-industry/>

**Course Code: BCSM8401**

**Course Title: Tourism and Culture**

Lecture	Tutorial	Practical	Course Hour	Credit
3	1	0	4	4

**Course objective:** This course will introduce in detail some of the framework and impacts of Cultural Studies throughout the study of tourism in general. As a result, the majority of the issues related to cultural tourism containing a postmodern perspective to its re-conceptualization will be introduced with a focus on India.

**Course Outcomes:**

**CO1:** Ability to understand basic concepts related to cultural tourism.

**CO2:** This course aims at opening a career oriented job in Cultural Tourism.

**CO3:** This course highlights the scope of cultural tourism with special reference to North East India.

MODULE	TOPIC	NUMBER OF CLASSES
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<b>I</b>	<b>Framework for Cultural Tourism Studies:</b> Definition of Culture; Definition of Cultural Tourism; Development of Cultural Tourism; the Politics of Cultural Tourism; Globalization and Cultural Tourism Development; the development of the Cultural and Creative Industries.	12
<b>II</b>	<b>Post-modern Perspective on Cultural Tourism Studies:</b> Post modernism and Its Characteristics; Post-tourist and Characteristics of Post-tourist; Authenticity and the Post-tourist Experience; the Development of Popular Cultural Tourism Attractions— Black Spots, Heritage Sites, Literary Landscapes, Theme Parks, Reconceptualising Cultural Tourism	14
<b>III</b>	<b>The Impacts of Cultural Tourism:</b> Tourism and the Ultimate Quest for Paradise; Tourism as a New Form of Imperialism; Host-Guest Relationship and the Socio-Cultural Impacts of Tourism; Acculturation, Cultural Drift and the Commodification of Culture in terms of Cultural Tourism; Measuring the Socio-Cultural Impacts of Tourism; Cultural Tourism as Positive Development Option; Ecotourism as an Ethical Alternatives.	14
<b>IV</b>	<b>Cultural Tourism and North East India:</b> The development of Popular Cultural Tourist Destinations; Festivals, Tourists and Performers; Ethnic Festivals, Communities and Regeneration.	12

**Text Books:**

- i) Smith, Melanie K. *Issues in Cultural Tourism Studies* (Routledge, London, 2003)
- ii) Wahan, S and C. Cooper (eds.). *Tourism in the Age of Globalization* (Routledge, London, 2001)

**Reference Books:**

- i) Chambers, E. (ed.). *Tourism and Culture: An Applied Perspective* (State University of New York Press, Albany, 1997)
- ii) Cohen, E. *Contemporary Tourism: Diversity and Change* (Elsevier, Oxford, 2004)
- iii) Crouch, D (ed.). *Leisure/Tourism Geographies: Practices and Geographical Knowledge* (Routledge, London, 1999)
- iv) Kinnaird, V. and D. Hall (eds.). *Tourism: A Gender Analysis* (John Willey and Sons, Chichester, 1994)
- v) Smith, M.K. and M Robinson. (eds.). *Cultural Tourism in a Changing World : Politics, Participation and Representation* (Channel View Publication, Bristol, 2006)
- vi) Wearing, Stephen et al (eds.). *Tourist Cultures: Identity, Place and the Traveler* (Sage, New Delhi, 2010)

**Web Sources:**

- (i) <https://www.unwto.org/tourism-and-culture>
- (ii) [https://www.academia.edu/1869136/What\\_is\\_Cultural\\_Tourism](https://www.academia.edu/1869136/What_is_Cultural_Tourism)
- (iii) <https://youtu.be/NHDPZinXh7c>
- (iv) <https://youtu.be/jMEQI6KNNWs>

## **Minor, Value Added and Multidisciplinary course offered by the Department of Cultural Studies**

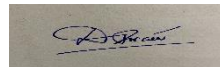
<b>Minor Course</b>	<b>Value Added Course</b>	<b>Multidisciplinary Course</b>	<b>Semester</b>
Culture and society		Basics of Folklore	1 <sup>st</sup>

Indian Culture and Civilization		Cultures of Assam	2 <sup>nd</sup>
Indian Culture and Civilization I	Culture and Environment	Aspects of Indian Culture	3 <sup>rd</sup>
Cultures and Tribes of Assam			4 <sup>th</sup>
Heritage Studies and India			5 <sup>th</sup>
Culture and Conservation			6 <sup>th</sup>
Cultural Studies: An Introduction			7 <sup>th</sup>
Tourism and Culture			8 <sup>th</sup>

(e) Prof. Debarshi Prasad Nath

Subject Expert

Department of Cultural Studies  
Tezpur University



(f) Dr. Minakshi Dutta      Chairperson

Minakshi Dutta