



Department of English
Syllabus of the Pre-Registration Course Work for PhD in
English
(Assam Women's University), 2023

Approved by the 3rd Academic Council

Spuri

Department of English**Programme: PhD Pre-Registration Course Work in English****Duration: One Semester****Seat Limit: As per Availability of the Supervisors****Introduction to the Programme:**

The Department of English introduces Doctor of Philosophy (PhD) programme in 2023 in English under the UGC guidelines of 2022 and AWU Research Guidelines 2022 for those students who have completed the Two Years' Masters Degree Programme in English. The courses included in the six-monthly Course Work aim at inculcating knowledge of the research and publication ethics of the learners as well as promoting domain specific interests.

Programme Objectives:

PO1: To acquaint the learners with the arena of research methodology.

PO2: To familiarise the learners with the basic ethics of research and publication.

PO3: To facilitate the learners with a glimpse of theoretical perspectives in literature.

PO4: To provide the learners a knowledge of the post-colonial studies in English.

PO5: To facilitate the learners knowledge of recent trends and innovations in English language teaching.

PO6: To introduce the learners with emerging trends and texts of cultural studies.

Programme Outcomes:

PO1: The learners will learn the methods and techniques of research.

PO2: The learners will get an inclusive view of the basic ethics of research and publication.

PO3: The learners will learn about the theoretical perspectives in literature.

PO4: The learners will be able to get knowledge of the post-colonial studies.

PO5: The learners will be able to learn the trends of ELT.

PO6: The learners will learn the different parameters of studies in culture-oriented texts

Structure of the Syllabus:

PhD Course Work in English		
Course Codes	Title	Credits
Core Courses		
PHDRM1501	Research Methodology	4+1+0=5
PHDRPE1202	Research and Publication Ethics	2+0+0=2
Optional Courses (Choose Any one of the following)		
PHDENG1503	Theoretical Perspectives in Literature	4+1+0=5
PHDENG1504	Post-Colonial Studies	4+1+0=5
PHDENG1505	English Language Teaching	4+1+0=5
PHDENG1506	Cultural Studies	4+1+0=5
Assignment		
PHDENG1407	Designing Synoptic Outline	0+1+3=4
Total Credits: 16		

Detailed Course Structure:**Course Code: -PHDRM1501****Course Title: Research Methodology****Course Code: PHDRM1501****Nature of the Course: Core****Credits: (4+1+0=5)****Course Objectives:**

The course aims at the following:

- CC1. To acquaint the researchers with the concepts of research, types of research and methods.
- CC2. To introduce the researchers to the means of formulation of research hypothesis.
- CC3. To familiarise with the processes of data collection.
- CC4. To explore the different types of sampling, citation and referencing styles.

Course Outcomes:

By the end of the course, the researcher will be able to:

- CO1. Understand the concept of research, types and methods of research.
- CO2. Explore the ways of formulation of hypothesis.
- CO3. Understand the means of data collection
- CO4. Get acquainted with different sampling methods and referencing techniques.

Contents:**UNIT I: Concept of Research and Research Methods**

(Credit Hrs:20)

Meaning and Importance of Research, Types of Research – in Languages and Literature, Social Science, Humanities and Management, Research in Studies related to Women: Feminist Research Methodology, Selection and Formulation of Research Problem, Research Design, Research Methods - (i) Traditional Methods (ii) Modern Methods.

UNIT II: Research Formulation and Hypothesis

(Credit Hrs:20)

Defining and formulating the Research Problem, steps in Research Design, Necessity Importance of Literature Review, Hypothesis Testing, Qualities of a Good Hypothesis, Types of Hypothesis, Research Design- Basic Principles, Need of Research Design, features of a Good Design, Important Concepts relating to Research Design, Types of Research design.

UNIT III: Data Collection and Data Analysis

(Credit Hrs:20)

Types of Data, Methods of Data Collection, Tabulation of Data, Data Analysis, Data Representation, Interpretation of Results, Testing of Hypothesis – Logical and Statistical Techniques.

UNIT IV: Sampling, Referencing and Citation:

(Credit Hrs:20)

Introduction to Sampling, Sampling Error, Sample Size, Characteristics of a Good Sample, Types of samples, Determining Size of the Sample, Practical Considerations in determining Sample Size, Types of referencing and citations: MLA/APA, Chicago, Turabian formats.

References:

- Kothari C.R. *Research Methodology*. New Age International (P) Limited, Publishers, New Delhi, 2004
 MC Quail. D. *Audiences Analysis*. Sage Publication, 1997
 Wimmer, R, *Mass Communication Research*. Cenge Learning India Pvt. Ltd., 2015
 Sanders, C . *An Introduction to Research in English Literary History*. The Macmillan Co.
 JB Paranjape, *The Scholar-Apprentice: An Introduction to literature Studies and Research* Nagpur:1991.
 Nunan, D. *Research Methodology in Language Learning*. Cambridge: Cambridge University
 Ahuja, R. *Research Methods*. Rawat Publication,2001.

Course Code: -PHDRPE1202

Course Title: Research and Publication Ethics

Course Code: PHDRPE1202

Nature of the Course: Core

Credits: (1+1+0=2)

Credit Hours: 32

Course Objectives:

The course aims at the following:

- CC1. To acquaint the researchers with the concepts of philosophy and ethics in research.
- CC2. To introduce the researchers to publication ethics and its standards.
- CC3. To familiarise with open access publishing.
- CC4. To explore the different databases available and research metrics.

Course Outcomes:

By the end of the course, the researcher will be able to:

- C01. understand the importance of being ethical in carrying out research and publication activities
- CO2. differentiate the quality publication practices and how to be cognisant about dubious publishing practices/publishers.
- CO3. Create an increased awareness about ‘open access’ and contribution of research output to open access publishing platforms
- CO4. Get acquainted with the software/databases which are necessary for carrying out research work.

Contents:

Unit I: Philosophy and Ethics: Definition, nature and branches of philosophy, definition of ethics, moral judgements, nature and reactions of moral judgement; Scientific conduct: correlation between science and ethics, intellectual honesty, research integrity, scientific misconducts, redundant publications, overlapping, data misrepresentation.

(9 hours)

Unit II: Publication Ethics: definition, best practices / standards setting initiatives and guidelines: COPE, WAME, etc., conflicts of interest, publication misconduct and its identification, violation of publication ethics; Predatory publishers and journals.

(9 hours)

Unit III: Open Access Publishing: Open access publications and initiatives, SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies, Software tool to identify predatory publications developed by SPPU, Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal; Software Tools: Use of plagiarism software like Turnitin, Urkund etc.

(8 Hours)

Unit IV: Databases and Research Metrics: Databases, Indexing databases, Citation databases: Web of Science, Scopus, etc.; Research Metrics: Impact Factor of journal as per Journal Citation Report, SNIP, SIR, IPP, Cite Score, Metrics: h-index, g index, i10 index, altmetrics.

(10 hours)

References:

Bird, A. (2006). *Philosophy of Science*, Routledge.

McIntyre, Alasdair. (1967). *A Short History of Ethics*. London.

Chaddah, P. (2018). *Ethics in Competitive Research: Do not get scooped; do not get plagiarized*.

Course Code: -PHDENG1503

Course Title: Theoretical Perspectives in Literature

Nature of Course: Optional

Total Credits Assigned: 5

Distribution of Credits: (L+T+P=4+1+0=5)

Course Objectives:

CO1. This course is designed to provide the students with the knowledge of the various theoretical perspectives in literature.

CO2. The course will make them get familiar with contemporary theories to be applied in reading texts of research.

Course Outcome:

CO1. A student would acquire a wide knowledge in theories and criticism.

CO2. Besides, the learners know how to use theory the theory critically when analysing and evaluating literary texts.

Course Structure:

This course will comprise of five (5) credits, which will have to be completed within sixteen weeks (80 contact hours). Twenty (20) contact hours will be allotted to Module I, Twenty (20) contact hours to Module II, twenty (20) contact hours to Module III and Twenty (20) contact hours to Module IV.

Course Contents:

Unit I: Structuralism and Post-structuralism

Barthes: “The Structuralist Activity”

Derrida: “Signature Event Context”

Unit II: Marxism and Post-Colonialism

Williams: *Marxism and Literature*(Selections)

Helen Tiffin, “Post-colonial Literatures and Counter-discourse”

Unit III: Feminism and Psychoanalytic Criticism

Kate Millet: *Sexual Politics*(Selections)

Bloom: "Freud and the Sublime: A catastrophe Theory of Creativity"

Unit IV: Eco-criticism, Chaos Theory, Trauma Theories

Glotfelty: “Introduction” (From *The Ecocriticism Reader*)

Patrick Brady: “Chaos Theory, Control Theory, and Literary Theory or: A Story of Three Butterflies” (Modern Language Studies, Vol. 20, No. 4, Literature and Science)

Jeffrey C. Alexander: “Towards a Theory of Cultural Trauma”(2004)

Unit V: Subaltern Studies, Cultural Studies

Spivak: “Can the Subaltern Speak?”(1988)

Stuart Hall “Cultural Studies and its Theoretical Legacies”

References:

Abrams, M.H and Harpham, Geoffrey Galt: *A Handbook of Literary Terms*.

Andrew Bennett etc.: *An Introduction to Literature, Criticism and Theory*. Pearson Education India. 1995

Hans Bertens : *Literary Theory: The Basics*. Psychology Press. 2001.

- Jonathan Culler: *Literary Theory: A Very Short Introduction*. OUP. 1997.
 Lois Tyson: *Critical Theory Today*. Garland Pub., 1999.
 M.A.R. Habib: *A History of Literary Criticism and Theory*. Wiley-Blackwell 2005.
 Patricia Waugh: *Literary Theory and Criticism*. OUP. 2007.
 Peter Barry: *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester UP. 1995.
 Pramod K. Nayar: *Contemporary Literary and Cultural Theory*. Pearson Education India. 2010.
 Terry Eagleton: *Literary Theory: An Introduction*. University of Minnesota Press, 1983
 Waugh, Patricia, ed. *Literary Theory and Criticism*.

Course Code: -PHDENG1504

Course Title: Post-Colonial Studies

Nature of Course: Optional

Total Credits Assigned: 5

Distribution of Credits: (L+T+P=4+1+0=5)

Course Objectives:

CO1. This course is designed to provide the students with the knowledge of the various parameters of postcolonial theory as a discourse.

CO2. The course will make them get familiar with contemporary theories to be applied in reading texts.

Course Outcome:

CO1. A student would acquire a wide knowledge in postcolonial theory,

CO2. Besides, the learners know how to use theory the theory critically when analysing and evaluating literary texts.

Course Structure:

This course will comprise of five (5) credits, which will have to be completed within sixteen weeks (80 contact hours). Twenty (20) contact hours will be allotted to Module I, Twenty (20) contact hours to Module II, twenty (20) contact hours to Module III and twenty(20) contact hours to Module IV.

Course Contents:

Unit I:

Benedict Anderson: *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (Selections)

Stuart Hall: "Cultural Identity and Diaspora"

Frantz Fanon: "Pitfalls of National Consciousness" from *The Wretched of the Earth*"

Ngugi Wa Thiongo: "African Literature and African Language"

Huggan, Graham. "Post-coloniality"

Unit II:

Abdul R.JanMohamed, "The Economy of Manichean Allegory"
 Aijaz Ahmad, "Jameson's Rhetoric of Otherness and the 'National Allegory'"
 Helen Tiffin, "Post-colonial Literatures and Counter-discourse"
 Partha Chatterjee, "Nationalism as a Problem"
 Timothy Brennan, "The National Longing for Form"
 Homi K.Bhabha, "Dissemination: Time, Narrative, and the Margins of the Modern Nation"

Unit III:

Stuart Hall, "New Ethnicities"
 Chandra Talpade Mohanty, "Under Western Eyes: Feminist Scholarship and Colonial Discourses"
 Gayatri Chakravorty Spivak, "Three Women's Texts and a Critique of Imperialism"
 Gauri Viswanathan, "The Beginnings of English Literary Study in British India"

Unit IV:

Ngugi wa Thiong'o, "On the Abolition of the English Department"
 Braj B.Kachru, "The Alchemy of English"
 Dipesh Chakrabarty, "Postcoloniality and the Artifice of History"
 Graham Huggan, "Decolonizing the Map"
 Alfred W.Crosby, "Ecological Imperialism"

References:

Ania Loomba, *Colonialism/ Postcolonialism*
 Bill Ashcroft, Gareth Griffiths and Helen Tiffin *The Empire Writes Back*
 Bill Ashcroft et al, *Postcolonial Studies: The Key Concepts*
 Neil Lazarus, *The Cambridge Companion to Postcolonial Literary Studies*
 John McLeod, *Beginning Postcolonialism*
 Aime Cesaire *Discourse on Colonialism*
 Elleke Boehmer, *Colonial and Postcolonial Literatures*
 Leela Gandhi, *Postcolonial Theory: A Critical Introduction*
 Benita Parry, *Postcolonial Studies: A Materialist Critique*
 Gayatri Chakravorty Spivak. *A Critique of Postcolonial Reason; The Postcolonial Critic*
 Gauri Viswanathan *Masks of Conquest*
 Robert J.C. Young, *Postcolonialism: A Very Short Introduction.*

Course Code: PHDENG1505

Course Title: English Language Teaching

Nature of Course: Optional

Total Credits Assigned: 5

Distribution of Credits: (L+T+P=4+1+0=5)

Course Objective:

CO1. The objective of this course is to familiarise the students with the history of ELT with its scope and significance in the present context.

CO2. Besides, they would be acquainted with the methods and approaches of ELT to be followed by the type of materials and syllabus alongwith the methods of designing a syllabi.

CO3. The last Module of the syllabi will cover ideas on ESP and its use and development in English classroom.

Course Outcome:

CO1. The course will felicitate the knowledge of ELT as a subject historically with the practical aspects of its use in the classroom through enhancement of knowledge of methods and approaches used in ELT.

CO2. It will motivate the students to get detailed knowledge of the methods of ELT and their practicability.

Course Structure:

This course will comprise of four credits, which will have to be completed within fourteen weeks (80 contact hours). Twenty(20) contact hours will be allotted to Module I, twenty (20) contact hours to Module II, twenty(20) to Module III and twenty (20) contact hours will be allotted to Module IV.

Course Contents:

Module I: Different trends and movements in ELT. English Language Education in the region: Scope and Challenges.

Module II: Approaches and Methods of English Language Teaching

Module III: Materials and Syllabus Design in ELT

Module IV: Testing and Evaluation

Books for References:

Bright and McGregor (1970) *Teaching English as a second language*. London : Longman

Brumfit, C. (1984) *Communicative Methodology in Language Teaching*. Cambridge:

Brumfit, C. (1984) *Communicative Methodology in Language Teaching*. Cambridge: Cambridge University Press

Howatt, A.P.R.(1984) *A History of English language Teaching*. Oxford: Oxford University Press.

Hutchinson, Tom and Alan Waters (1987) *English for Specific Purposes*. Cambridge: Cambridge University Press

Jack C. Richards and Theodore S. Rodgers: *Approaches and Methods in Language Teaching*.

Krashen, Stephen (1982). *Principles and Practice in Second Language Acquisition*. Pergamon Press.

- Kennedy, Chris and Rod Bolitho (1984) *English for Specific Purposes*. Hong Kong: Macmillan.
- Larsen-Freeman, D. (1986) *Techniques and Principles in Language Teaching*.
- Mackay, Ronald and Alan Mountford (ed.) (1978) *English for Specific Purposes*. London: Longman.
- Munby, J. (1978) *Communicative Syllabus Design*. Cambridge: Cambridge University Press
- Nunan, D.(1988) *Syllabus Design*. Oxford: Oxford University Press
- Stern, H.H. (1983) *Fundamental Concepts of Language Teaching* . Oxford: Oxford University Press.
- Harris, David P. (1969) *Testing English as a second language* New York : McGraw-Hill
- Hughes, Arthur (1989) *Testing for language teachers*. Cambridge: Cambridge University Press
- Madson, Harald S. (1983) *Techniques in testing* New York : Oxford University
- Agnihotry, R.K., and Khanna, editors. (1995). *English Language Teaching in India*. Sage, New Delhi.
- Allen, French (1983) *Techniques in teaching vocabulary* Oxford : Cambridge University Press
- Brumfit, C (1985) *Language and literature teaching : from practice to principles* London : Pergamon Press
- Byrne, Donn (1976) *Teaching oral English* London : Longman
- Byrne, Donn (1988) *Teaching writing skills* London : Longman
- Grellet, F. (1981) *Developing reading skills*. Cambridge: Cambridge University Press..
- Littlewood, William (1981) *Communicative language teaching*
- Murphy, Raymond (1989) *Grammar in use* Cambridge : Cambridge University Press
- Nuttal, Christine (1982) *Teaching reading skills in a foreign language* London: Heinemann Educational Books.
- Raimes, Ann (1983) *Techniques in teaching writing* Oxford : Oxford University Press
- Rinvoluceri, Mario (1984) *Grammar games* Cambridge : Cambridge University Press
- Wray, A., K.Trott and A.Bloomer (1998) *Projects in linguistics: a practical guide to researching*.

Course Code: PHDENG1506

Course Title: Cultural Studies

Nature of Course: Optional

Total Credits Assigned: 5

Distribution of Credits: (L+T+P=4+1+0=5)

Course Objectives:

- CO1. This course introduces critical approaches and debates in the field of cultural studies and popular culture.
- CO2. Students will be acquainted with the theoretical approaches and methodologies of cultural studies in brief.
- CO3. Besides, the course will introduce the learners to the trends of popular culture in relation to literature.

Course Outcome:

CO1. The course will enable the students to find a link between literature and cultural studies.

CO2. It will familiarise the learners with different texts of popular culture.

Course Structure:

This course will comprise of five(5) credits, which will have to be completed within sixteen weeks (80 contact hours). Twenty (20) contact hours will be allotted to Module I, Twenty (20) contact hours to Module II, twenty (20)contact hours to Module III and twenty (20) contact hours to Module IV .

Course Contents:

Unit I :

Adorno and Horkheimer- “The Culture Industry: Enlightenment as Mass Deception.”

Clifford Geertz- “Thick Description: Toward an Interpretive Theory of Culture.”

Morris- “A Question of Cultural Studies”

West- “Black Postmodernist Practices”

Hall- Stuart Hall- “Encoding/Decoding”; “What is ‘Black’ in Black Popular Culture”

Unit II:

Roland Barthes- *Mythologies* (Essay on the restaurant menu)

Rakow- “Feminist Approaches to Popular Culture”

Winship- “Inside Women’s Magazines”

Unit III:

Foucault- “Method” (Reader)

Baudrillard- “The Precession of Simulacra”

Bourdieu- “Distinction & the Aristocracy of Culture”

Unit IV:

De Certeau- “The Practice of Everyday Life”

Simmel- “The Philosophy of Fashion”

Kirschenbaum- “What is Digital Humanities...”

Books for References:

Adorno, T.W. (1991). *The Cultural Industry: Selected Essays on Mass Culture*

Agger, B. (1992). *Cultural Studies as Cultural Theory*. London: Falmer Press.

Baldwin, E. (2004). *Introducing Cultural Studies*. New York: Pearson/Prentice Hall.

Conner, S. (1989). *Postmodern Culture: An Introduction to Theories of the Contemporary*. Oxford: Blackwell..

Crane, D. (1992). *The Production of Culture*. London: Sage.

Day, G. (ed.). (1990). *Readings in Popular Culture*. London: Macmillan.

Docker, J. (1994). *Postmodernism and Popular Culture: A Cultural History*. Cambridge: Cambridge University Press.

- During, S. (ed.). (1993). *The Cultural Studies Reader*. London: Routledge.
- Fiske, J. (1989). *Understanding Popular Culture*. Boston, MA: Unwin Hyman.
- Hall, S. (1980). 'Cultural studies: Two paradigms,' *Media, Culture and Society*, 2, 57-72. (1986).
- Inglis, F. (1993). *Cultural Studies*. Oxford: Blackwell.
- Lefebvre, H. (1984). *Everyday Life in the Modern World*. Trans. S. Rabinovitch. New Brunswick: Transaction Books.
- McRobbie, A. (1994). *Postmodernism and Popular Culture*. London: Routledge.
- Miller, T. & McHoul, A. (1998). *Popular Culture and Everyday Life*. London: Sage.
- Milner, A. (1991). *Contemporary Cultural Theory*. Sydney: Allen and Unwin.
- Shiach, M. (1989). *Discourse on Popular Culture*. Cambridge: Polity Press.
- Sim, S. (ed.). (1995). *The A-Z Guide to Modern Literary and Cultural Theorists*. Hemel Hempstead: Harvester Wheatsheaf.
- Storey, J. (2003). *Cultural Studies and the Study of Popular Culture* (2nd ed.). Athens: University of Georgia Press.

Course Code: -PHDENG1407
Course Title: Designing Synoptic Outline
Nature of Course: Core
Total Credits Assigned: 4
Distribution of Credits: (L+T+P=3+1+0=4)

The prospective supervisor will give assignments on specific topic, Seminar/conference paper presentation in the topic and to publish research papers in quality research journals jointly within that specific period as recommended by DRC time to time.
