

Department of Cultural Studies
Programme: Ph.D. Pre-Registration Course Work in Cultural Studies
Duration: One Semester

Programme Objectives:

PO1: To acquaint the scholars with the arena of research methodology, basic ethics of research and publication.

PO2: To facilitate the scholars with basic understanding of theoretical perspectives of Cultural Studies.

PO3: To demonstrate empirical knowledge of diverse ethnic communities of North-East India and their traditional expressive forms.

PO4: To develop comprehensive understanding of the development of feminism and different feminist discourses.

Programme Outcomes:

PO1: The scholars will be acquainted with the methods and techniques of research.

PO2: The learners will receive knowledge about the basic understanding of theoretical approaches of Cultural Studies.

PO3: The scholars will get empirical knowledge of diverse ethnic communities of North-East India.

PO4: The scholars will develop comprehensive understanding of the development of feminism and different feminist discourses.

Course Structure

Course category	No. of Courses	Title of the courses	Total credit
Core Course I	PHDRM-1501	Research Methodology	5
Core Course II	PHDRM- 1202	Research and Publication Ethics	2
Optional Courses (Student will choose any one of the following)			
Optional Course I	PHDCS- 1501	5	5
Optional Course II	PHDCS-1502	5	5
Assignment			
Designing Synoptic Outline	PHDCS-1403	4	4
			Total credit- 16

Course Title: Exploring North-East India

Total Credit: 5

Course Code: PHDCS-1501

Course Outcomes:

CO1: To understand expressive behaviour of different ethnic communities of North-East India.

CO2: To acquire empirical knowledge of diverse ethnicities and their traditional expressive forms of NE India.

CO3: Ability to analyse the problem and prospects of North East India with critical understanding of its multi-cultural ethos.

CO4: Ability to demonstrate basic understanding of the wider notion of performance and their various forms with reference to North-East India.

Course Contents

Unit 1: North East India- Its Reality and Construct

Unit 2: Understanding Cultural Diversity and Identities of North East India

Unit 3: Traditional crafts and art forms of North-East India

Unit 4: Introduction to performance and performing arts of North-East India

Unit 5: Understanding dialectic of music of North-East India and hegemonic structures

Suggested Readings:

Baruah, S. *Durable Disorder: Understanding the Politics of Northeast India* (Oxford University P, Delhi, 2005)

Biswas, P. and C. Suklabaidya. *Ethnic Life Worlds in Northeast India* (Sage, New Delhi, 2007)

Ben, Amos, Dan. (ed). *Folklore genres* (Austin University of Texas press, 1976)

Dorson, Richard, M. *Folklore and Folk life*, (Chicago University press, Chicago, 1972)

Das, B.M. *North East India: Its People and Culture* (Ethnographic and Folk Culture Society, Lucknow, 1990)

Das, B.M. *The Peoples of Assam* (Gian Publishing House, Delhi, 19

Nath, D. *Religion and Society in North East India* (Guwahati: DVS Publishers, 2011)

Reference Books:

Subba, T. B. & G.C. Ghosh. (ed.) *The Anthropology of North-East India* (Orient Longman, New Delhi, 2003)

Course Title: Gender, Subjectivity and Representation

Total Credits: 5

Course Code: PHDCS-1502

Course Outcomes:

CO1: To develop critical understanding of the sex and gender in relation to identity and subjectivity.

CO2: To develop comprehensive understanding of the development of feminism and different feminist discourses.

CO3: Critical reading of the gendered representations in media.

Course Contents:

Unit 1: Sex, Gender, Subjectivity and Identity.

Unit 2: Cultural Studies, Feminism and Feminist Discourses

Unit 3: Gender, Representation and Media .

Unit 4: Film and Film Movements

Unit 5: Film Theories and its application

Suggested Readings:

Butler, Judith. (1990). *Gender Trouble: Feminism and the Subversion of Identity*. London: Routledge.

Butler, Judith. (1993). *Bodies That Matter: On the Discursive Limits of Sex*. New York: Routledge.

Chaudhuri, Shohini .*The Feminist Film Theorist: Laura Mulvey, Kaja Silverman, Teresa de Lauretis , Barbara Creed* (Routledge, 2006)

Johnston, Claire. *Women's Cinema as Counter Cinema* (1979) .

Irigaray, Luce. (1993). *Sexes and Genealogies*. New York: Columbia University Press.

Jain, Jasbir and Sudha Rai. 2002. *Films and Feminism: Essays in Indian Cinema*. Delhi: Rawat.

Haskells, Molly. *From Reverence to Rape: The Treatment of Women in Movies* (University of Chicago Press, 1987)

Kaplan, E.N. *Women and Film: Both Sides of the Camera*. (Routledge, 1983).

Kristeva, Julia. (1980). *Desire in Language: A Semiotic Approach to Literature and Art*. Columbia University Press

.Lerner, Gerda. (1986). *The Creation of Patriarchy*. New Delhi: Oxford University Press.

McCabe, Janet. *Feminist Film Studies: Writing the Women into Cinema*. (Wallflower, 2004).

- Mary Eagleton (ed.). (1988). *Feminist Literary Theory: A Reader*. Oxford: Basil Blackwell.
- Mulvey, Laura. (2009). *Visual and Other Pleasures*. Bloomington: Indiana University Press.
- Ruth, Sheila. (1990). *Issues in Feminism: An Introduction to Women's Studies*. California: Mayfield Publishing Company.
- Sangari, Kumkum and Sudesh Vaid. (eds). (2006). *Recasting Women: Essays in Colonial History*. New Delhi: Zubaan.
- Shulamith, Firestone. (1971). *The Dialectic of Sex*. New York: Bantam Books.
- Thapar, Suruchi. (2006). *Women in The Indian National Movement: Unseen Faces and Unheard Voices, 1930-42*. New Delhi: Sage.
- Weitz, Rose. (1998). *The politics of women's bodies: Sexuality, appearance and behaviour*. New York: Oxford University Press
- Woolf, Virginia. (1995). *Killing the Angel in the House*. London: Penguin.

*L = Lecture, T = Tutorial, P = Practical, CH = Contact Hour, CR = Credit

Course Title: Designing Synoptic Outline Assignment

Total Credit: 4

Course Code: PHDCS-1403

*This paper will be undertaken by the concerned guide