


PhD. Course Work syllabus
DEPARTMENT OF ASSAMESE

Structure of the Ph. D. Course Work syllabus:

Paper Code	Course Code	Course Title	Course Credits
Course I (Core)	PHDRM1501	Research Methodology	5
Course II (Core)	PHDRPE1202	Publication Ethics	2
Course III	PHDASM1503	Research Methods for Assamese Studies	5
	PHDASM1504	Recent Theories in context with Assamese literature, Language and Culture	5
	PHDASM1505	Study of Different Aspects of Literary and Cultural theory in the context of Assam	5
Course IV (Core)	PHDASM1506	Designing Synoptic Outline (under the guidance of the prospective supervisor concerned)	4


HOD
Deptt. of Assamese
Assam Women's University
Jorhat-04, Assam

Course Title: Research Methodology

Course Code: PHDRM1501

Nature of the Course: Core

Credits: (4+1+0=5)

Credit Hours: 80

Course Objectives:

The course aims at the following:

CC1. To acquaint the researchers with the concepts of research, types of research and methods.

CC2. To introduce the researchers to the means of formulation of research hypothesis.

CC3. To familiarise with the processes of data collection.

CC4. To explore the different types of sampling, citation and referencing styles.

UNIT I: Concept of Research and Research Methods

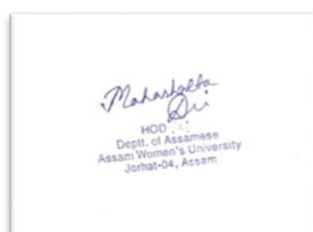
(Credit Hrs:20)

Meaning and Importance of Research, Types of Research – in Languages and Literature, Social Science, Humanities and Management, Research in Studies related to Women: Feminist Research Methodology, Selection and Formulation of Research Problem, Research Design, Research Methods - (i) Traditional Methods (ii) Modern Methods.

UNIT II: Research Formulation and Hypothesis

(Credit Hrs:20)

Defining and formulating the Research Problem, steps in Research Design, Necessity Importance of Literature Review, Hypothesis Testing, Qualities of a Good Hypothesis, Types of Hypothesis, Research Design- Basic Principles, Need of Research Design, features of a Good Design, Important Concepts relating to Research Design, Types of Research design.



UNIT III: Data Collection and Data Analysis

(Credit Hrs:20)

Types of Data, Methods of Data Collection, Tabulation of Data, Data Analysis, Data Representation, Interpretation of Results, Testing of Hypothesis – Logical and Statistical Techniques.

UNIT IV: Sampling, Referencing and Citation:

(Credit Hrs:20)

Introduction to Sampling, Sampling Error, Sample Size, Characteristics of a Good Sample, Types of samples, Determining Size of the Sample, Practical Considerations in determining Sample Size, Types of referencing and citations: MLA/APA, Chicago, Turabian formats.

References:

Kothari C.R. Research Methodology. New Age International (P) Limited, Publishers, New Delhi, 2004

MC Quail. D. Audiences Analysis. Sage Publication, 1997

Wimmer, R, Mass Communication Research. Cenge Learning India Pvt. Ltd., 2015

Sanders, C . *An Introduction to Research in English Literary History*. The Macmillan Co.

JB Paranjape, *The Scholar-Apprentice: An Introduction to literature Studies and Research* Nagpur:1991.

Research Methodology Methods & Techniques, C.R. Kothari – New Age international Publishers, Reprint 2008.

Nunan, D. Research Methodology in Language Learning. Cambridge: Cambridge University

Ahuja, R. Research Methods. Rawat Publication, 2001

Course Outcomes:

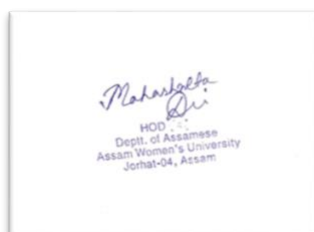
By the end of the course, the researcher will be able to:

CO1. Understand the concept of research, types and methods of research.

CO2. Explore the ways of formulation of hypothesis.

CO3. Understand the means of data collection

CO4. Get acquainted with different sampling methods and referencing techniques.



Course Title: Research and Publication Ethics

Course Code: PHDRPE1202

Nature of the Course: Core

Credits: (1+1+0=2)

Credit Hours: 32

Course Objectives:

The course aims at the following:

CC1. To acquaint the researchers with the concepts of philosophy and ethics in research.

CC2. To introduce the researchers to publication ethics and its standards.

CC3. To familiarise with open access publishing.

CC4. To explore the different databases available and research metrics.

Contents:

Unit I: Philosophy and Ethics: Definition, nature and branches of philosophy, definition of ethics, moral judgements, nature and reactions of moral judgement; Scientific conduct: co-relation between science and ethics, intellectual honesty, research integrity, scientific misconducts, redundant publications, overlapping, data misrepresentation.

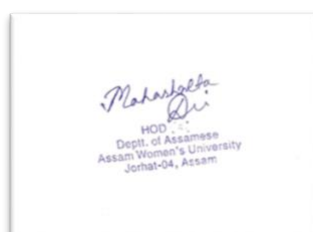
(9 hours)

Unit II: Publication Ethics: definition, best practices / standards setting initiatives and guidelines: COPE, WAME, etc., conflicts of interest, publication misconduct and its identification, violation of publication ethics; Predatory publishers and journals.

(9 hours)

Unit III: Open Access Publishing: Open access publications and initiatives, SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies, Software tool to identify predatory publications developed by SPPU, Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal; Software Tools: Use of plagiarism software like Turnitin, Urkund etc.

(8 Hours)



Unit IV: Databases and Research Metrics: Databases, Indexing databases, Citation databases: Web of Science, Scopus, etc.; Research Metrics: Impact Factor of journal as per Journal Citation Report, SNIP, SIR, IPP, Cite Score, Metrics: h-index, g index, i10 index, altmetrics.

(10 hours)

Course Outcomes:

By the end of the course, the researcher will be able to:

CO1. understand the importance of being ethical in carrying out research and publication activities

CO2. differentiate the quality publication practices and how to be cognisant about dubious publishing practices/publishers.

CO3. Create an increased awareness about 'open access' and contribution of research output to open access publishing platforms

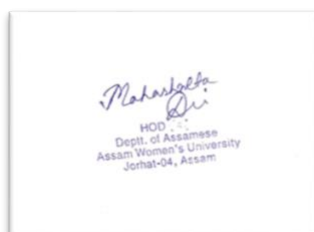
CO4. Get acquainted with the software/databases which are necessary for carrying out research work.

References:

Bird, A. (2006). *Philosophy of Science*, Routledge.

McIntyre, Alasdair. (1967). *A Short History of Ethics*. Lodon.

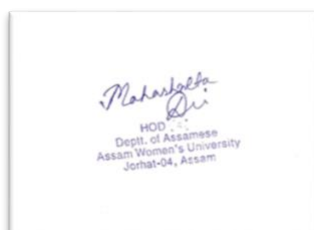
Chaddah, P. (2018). *Ethics in Competitive Research: Do not get scooped; do not get plagiarized*.




OPTIONALS

Course Code : PHDASM-1503
Credit : 05
Title of the Course : Research Methods for Assamese Studies

MODULE	TOPIC
I	Research Methods for Assamese Studies : vi. Introduction. vii. Oral History as a Research Method. viii. Creative Writing as a Research Method. ix. Mass Media as a Research Method. x. Other relevant concept.
II	Sociological Approach : v. Literature and Society. vi. Major concepts in sociology of literature. vii. Sociological methods in studying literature, Analyzing of Text, Author and Readers. viii. Other relevant concepts.



<p style="text-align: center;">III</p>	<p>Ethno- cultural Approach :</p> <p>vii. Ethnicity : Language and Culture-Relations. viii. Ethnic culture : Growth, Development and Challenges. ix. The multicultural context and Ethnic status. x. Language politics and Ethnic Dimensions. xi. Concept of the Marginalized. xii. Other relevant concepts.</p>
<p style="text-align: center;">IV</p>	<p>Feminist Approach/Gender Studies :</p> <p>v. The Female Voice : Concepts starting from Mary Wollstonecraft to Show alter. vi. The Female Voice and the Indian context. vii. Gender, Sexuality and Language. viii. Other relevant concepts.</p>
<p style="text-align: center;">V</p>	<p>Linguistic Approaches :</p> <p>vi. Concept of Linguistics. vii. Linguistic Research : Concept and Nature. viii. Research Methods in Linguistics. ix. Techniques of different Linguistic Methods. x. Various Approaches of Linguistic Research.</p>


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OPTIONAL

Course Code : PHDASM-1504

Credit : 5

Title of the Course : Recent Theories in context with Assamese literature, Language and Culture

MODULE	TOPIC
I	Recent Theories in context with Assamese literature- A. Classical Theories B. Marxism, Feminism, Modernism, Post Modernism, Structuralism, post Structuralism, Deconstruction. C. Ecocriticism and Queer Theories: Gay, Lesbian, Bi-Sexual , Transgender
II	Recent Theories in context with Assamese language- A. A Saussuren Theories B. Chomsky's Theory C. Phonological Theories D. Morphological Theories E. Language Acquisition Theories. F. Cognitive Theories
III	Recent Theories in context with Assamese Culture- A. The Ethnic culture Theories B. The multicultural Theories C. The Folk Cultural Theories D. Popular Cultural Theories



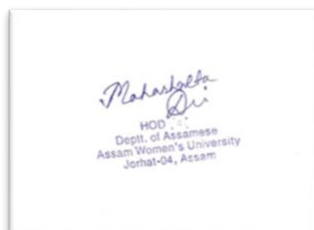
OPTIONAL

Course Code : PHDASM-1505

Credit : 05

Title of the Course : Study of Different Aspects of Literary and Cultural theory in the context of Assam (অসমৰ প্ৰেক্ষাপটত সাহিত্য আৰু সাংস্কৃতিক তত্ত্বৰ ভিন্ন দিশৰ অধ্যয়ন)

MODULE	TOPIC
I	Introduction to Assamese Culture and Literature A. Various Genres of Assamese Literature B. Culture of Assam C. Background and Influence
II	Various Literary Theories in context with Assamese Literature A. Modernism B. Post Modernism C. Sociology of Literature D. Reader response theories E. New Criticism F. Eco Criticism G. Adolescent Psychology
III	Various Cultural Theories in context with Assamese Literature A. The Ethnic Culture Theories B. The Multicultural Theories C. The Folk Cultural Theories D. Popular Cultural Theories E. Urban Cultural Theories
IV	New perspective and approaches of Literary and Cultural studies
V	Prospects of various study areas of Assamese Literature and Culture in the context of Assam

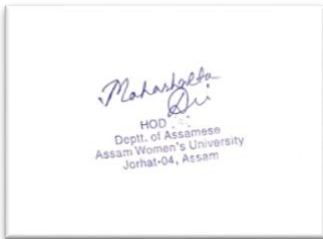


Course Code : PHDASM-1506

Credit : 04

Title of the Course : Designing Synoptic Outline (under the guidance of prospective Supervisor concerned)

Submitted by



Dr. Mahashweta Devi
HoD, Department of Assamese

