

Course Structure

M.A. in English

SEMESTER I

| Title of the Courses | Code | Credits |
|--|--------|---------|
| The Social and Literary Context: Medieval to Twentieth Century | MEN-01 | 4 |
| Reading Poetry: From Chaucer to the Early Romantics | MEN-02 | 4 |
| Reading Drama: From the Elizabethans to the Neo-Classical Period | MEN-03 | 4 |
| Reading Non-Fictional Prose | MEN-04 | 4 |
| TOTAL | | 16 |

SEMESTER II

| Title of the Courses | Code | Credits |
|---|--------|---------|
| Reading Poetry : From the Romantics to the Post moderns | MEN-05 | 4 |
| Reading British Fiction: From Eighteenth Century to Twentieth century | MEN-06 | 4 |
| Literary Theory and Criticism I | MEN-07 | 4 |
| Reading Modern British Drama | MEN-08 | 4 |

SEMESTER III

| Title of the Courses | Code | Credits |
|--|--------|---------|
| World Literature I | MEN-09 | 4 |
| Introduction to Language and Linguistics | MEN-10 | 4 |
| Literary Theory and Criticism II | MEN-11 | 4 |
| Indian Writing in English | MEN-12 | 4 |
| TOTAL | | 16 |

SEMESTER IV:

| Courses | Code | Credits |
|---|---------|---------|
| World Literature II | MEN:13 | 4 |
| North-East Writings in English | MEN:14 | 4 |
| Literary Theory (Optional) I | MEN:15 | 4 |
| Literary Theory (Optional) II | MEN:16 | 4 |
| Linguistics and English Language Teaching (Optional) I | MEN:17 | 4 |
| Linguistics and English Language Teaching (Optional) II | MEN:18 | 4 |
| Indian Writing in English (Optional) I | MEN: 19 | 4 |
| Indian Writing in English (Optional) II | MEN: 20 | 4 |
| American Literature (Optional) I | MEN:21 | 4 |

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|---------------------------------------|--------|---|
| American Literature (Optional) II | MEN:22 | 4 |
| Commonwealth Literature (Optional) I | MEN:23 | 4 |
| Commonwealth Literature (Optional) II | MEN:24 | 4 |
| Translation Studies (Optional) I | MEN:25 | 4 |
| Translation Studies (Optional) II | MEN:26 | 4 |
| Women Writings (Optional) I | MEN:27 | 4 |
| Women Writings (Optional) II | MEN:28 | 4 |