

## Curriculum Vitae

**PARISMITA HAZARIKA**

### **ACADEMIC QUALIFICATION:**

- BA- Major in Assamese (**1<sup>st</sup> Class 4<sup>th</sup>**) with **Distinction**, Dibrugarh University, 2012.
- MA- in Cultural Studies (**1<sup>st</sup> class 1<sup>st</sup>**) with **Distinction**, Tezpur University, 2014 (**Securing Gold Medal**).
- Master of Arts in Assamese (Directorate of Distance Education, Dibrugarh University, Ongoing), 2013-2015.
- Ph.D in the Department of Cultural Studies, Tezpur University (Ongoing).

**TITLE OF THE M.A. DISSERTATION: The Fandom of Saurabh Kumar Chaliha: Construction and Consumption of the Images of a Pseudonymous Author.**

**AREA OF INTEREST:** Fandom Studies, Comparative Cultural Studies, North-East India Studies, Film and Television Studies.

### **ACADEMIC ACHIEVEMENT:**

1. **Securing 7<sup>th</sup> position in the state in HS Final Examination, 2009.**
2. **Central Sector Scholarship by the Govt. of India, MHRD, 2009-2010.**
3. **AJMAL Merit Scholarship by AJMAL FOUNDATION, 2009.**
4. **UGC NET, June, 2013.**
5. **Junior Research Fellowship by UGC, December, 2013.**
6. **JNMF Merit Prize by Jawaharlal Nehru Memorial Fund, 2013-2014.**

### **AWARD AND OTHER ACHIEVEMENT (SELECTED):**

1. Awarded **“Certificate of Merit”** by Govt. of Assam, Office of the Deputy Commissioner, Jorhat, 2009.
2. Awarded **“Brilliant Student Award”** by Jaganaath Barooah College for securing highest marks in HS (Arts) Final examination, 2009.
3. Awarded **“Amulya Borua Memmorial Trust”** by Jaganaath Barooah College for securing highest marks in Assamese major in TDC Final Examination, 2012.
4. Different awards in Art and Literary Competition like **Best Literary Person of the Year, 2010** in J.B. College, Jorhat, **State level Best Prize** for several times in **Popy**

**Santana Bharali Memorial Essay Competition** organized by **Irab Kirab, Dibrugarh, Best Prize in All Assam Essay Competition** organized jointly by **Hoolongapar Nature's Society and Mariani College, Best prize** in All Assam Essay Competition organized by Department of History, Dibrugarh University, **2<sup>nd</sup> Best Debater** in the event of 6<sup>th</sup> Assam Mahotsav, 2007 organized by **Intandem** etc.

**Seminar papers presented:**

1. Hazarika, Parismita. " **Hybridization and Commodification of Bhaona in the Context of Twenty First Century** " in UGC's SAP-DRS (I) sponsored **National Seminar** on '*The Vaisnavite Music of Assam: It's Institutionalization and Performative Context* ' organized by Department of Cultural Studies, Tezpur University on 20-21 March, 2013. Co-authors: N.Saikia, S.Sarma,F.Sabnam, R. Das.
2. Hazarika, Parismita. "**Untouchability in Literature: A Study of Two Assamese Novels *Mashyagandha* and *Katha Ratnakar***" in national seminar on "*Untouchability and the Caste Question- Interrogating the Gandhi Ambedkar Debate*" organized by Department of History, Sikkim University on 25-26 September,2014.Co-aurhor: J.M. Tamuli.
3. Hazarika, Parismita. "**Jonbil Mela of Tiwas: Doing and Undoing of Folk Practices**" in **MAKAIAS, Kolkata sponsored International Seminar** on "*Cultural studies: Global and Local Perspectives*" organized by Department of Cultural Studies, Tezpur University on 7-9 February, 2015. Co- author: A. Goswami.
4. Hazarika, Parismita. "**Matribhashar Bhaonar Oitijya aru Bibartan: EK Samikshatmak Adhayana**" in **ICCR, New Delhi sponsored International Seminar** on "*The Tradition of Performing Arts and Its Contemporary Relevance*" organized by Dr. Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University on 23-25 February, 2015. Co-author: M.Devi.

## **WORKSHOP:**

(A) Workshop on “**Preparation of Seminar Paper**”, 13<sup>th</sup> to 25<sup>th</sup> September, 2010, organized by Jagannath Barooah College, Jorhat.

(B) Workshop on “**Sattriya Craft and Mask Making**”, 18<sup>th</sup> to 22<sup>th</sup> February, 2013, organized by Tezpur University Virasat, Sonitpur.

## **RESEARCH PAPER PUBLISHED:**

- Ekoish Sotikar Bhaona: Dwijatiyokaran aru Ponyakaran.*Dekagiri*, pp 46-48, (2013). ISSN NO: 2279-0608. Co-authors: N. Saikia, S. Sarma, F. Sabnam, R. Das.

## **RESEARCH PAPER ACCEPTED FOR PUBLISHING:**

- The Fandom of Saurabh Kumar Chaliha: Construction and Consumption of the Images of a Pseudonymous Author. Accepted for **Departmental Journal**. Department of Cultural Studies, Tezpur University, Co-Author: P.M. Dutta.

## **FORTHCOMING CHAPTER IN BOOK:**

- Sanskriti Adhyaynar Porisoy. (translated). *Sanskriti Bikshan*, 2015. ISBN NO.978-81-9296-22-0-7. A book published by department of Assamese, J.B. College, Jorhat. Edited by B. Devi. Source- Introduction to Cultural Studies by D.P. Nath.

## **WORK EXPERIENCE:**

- Working as an Assistant Professor in the Department of Cultural Studies, Assam Women's University, Jorhat from 01-09-2014 to till date.
- Invited to conduct UGC NET, 2014 coaching programme in the Department of Cultural Studies, Tezpur University organized by Centre for Inclusive Development, Tezpur University.