

Brief Profile



Dr. Minakshi Dutta

Designation: Assistant Professor
Department of Cultural Studies
Assam Women's University, Jorhat, Assam

E-mail: meenakshi.2ndmay@gmail.com
theartofassamesecinema@gmail.com

Mobile: 88221-20005, 80112-25624

ACADEMIC QUALIFICATIONS:

MA (Cultural Studies) from Tezpur University, Napaam, Assam

PGDHRM (Post Graduate Diploma in Human Resource Management) from Gauhati University, Assam

PhD (Doctor of Philosophy) from Department of Cultural Studies, Tezpur University, Assam, India

PhD Topic: Thematic and Stylistic Elements of the Assamese Films of Bhabendra Nath Saikia

AREA OF INTEREST: Cultural Studies, Film Studies and Gender Studies

ACADEMIC ACHIEVEMENTS / SCHOLARSHIP:

1. Gold Medal for 1st class 1st position in Master of Arts (Cultural Studies) from Tezpur University, Assam, India in the year 2006.
2. Qualified for UGC-NET in June' 2006.
3. Qualified for UGC-NET-JRF in June' 2009.

OTHER ACHIEVEMENTS:

1. Best Singer Award from Tezpur University, Assam in its Eight Annual Meet 2006.
2. Completed RTI OCC with 'A' Grade in 2011 conducted by Department of Personal & Training (DoPT), Ministry of Personnel, Public Grievances and Pensions, Government of India.

MEMBERS IN NATIONAL / INTERNATIONAL BODY

- 1) International Federation of Film Critics, FIPRESCI-In (Fédération Internationale de la Presse Cinématographique).

RESOURCE PERSON / KEY NOTE SPEAKER/ MEMBER

- 1) Resource Person for CSIR UGC NET Coaching Programme during the Year-2012,2013 & 2015, organized by the Dept of Cultural Studies under the aegis of Centre for Inclusive Development, Tezpur University.
- 2) Key Note Speaker for “Annual Lecture of North East India Social Science Forum (NEISSF) 2015”,Held at Laxminath Bezbarua Lecture Hall, Golaghat, Assam on 3rd December’2015 to deliver lecture on the subject ‘Cultural Studies as a Discipline’.
- 3) Member of the Research Committee of Tezpur University during the academic year 2014-15

PUBLICATIONS IN JOURNALS (REFERRED / REVIEWED ONLY):

1. The Assamese Films of Bhabendra Nath Saikia: Another Parallel Stream Of Indian Cinema, *Journal of Creative Communications*, Vol 6. Numbers 1&2. (2011).March and July, Sage Publication (Jointly with Dr. Parasmoni Dutta) ISSN- 0973-2586
2. River in Visual Culture: A Case Study of Assam, *Literary Insight*, Vol-3, (2012) (Jointly with Jayashree Saikia) ISSN-0975-6248
3. From Word to Celluloid: Padum Barua’s *Ganga Chilonir Pankhi Literary Insight*, Vol-4, January 2013 ISSN-0975-6248
4. Class in the Assamese Film *Sandhyarag* (1977): An Analysis *IOSR Journal of Humanities and Social Science*, Volume 14, Issue 4 (Sep. - Oct. 2013) (Jointly with Rana Sarmah) ISSN-2279-0845
5. Bhabendra Nath Saikia’s Film *Abartan* (1993): A Feminist Reading, *Grip- The International Referred Online Research Journal*, Issue XXV, July 2014. (Online) ISSN- 2278-8123
6. Joymoti (1935) vs. Joymati (2006): An Analysis, *Champakjyoti: Bi-Annual Magazine of All Assam College Teachers Association*, October, 2013-2014. (Jointly with Rana Sarmah)
7. Assamese Women On Celluloid: Jyoti Prasad Agarwala’s Joymoti (1935) , *GUINEIS (Gauhati University Institute of North East India Studies) Journal*, Issue-2, 2015. (Jointly with Rana Sarmah) ISSN- 2347-2669
8. Projection of Urban Life-world in Bhabendra Nath Saikia’s Film *Sandhyarag* (1977), *International Journal of Social Sciences and Interdisciplinary Research* Volume V, No:3, March, 2016. (Online).ISSN 2277-3630
9. A Serious Filmmaker of Assam: Jahnu Barua, *The International Journal Of Humanities & Social Studies*, ‘*The IJHSS’ Journal*’, Volume IV, Issue III, March, 2016.ISSN 2321 – 9203
10. Padum Barua and his *Ganga Chilonir Pankhi*: A Step Towards Realist Filmmaking, *TRANSCRIPT Journal of Literature & Cultural Studies*, Volume-III, (Annual-January-December), 2016, Department of English, Bodoland University, ISSN 2347-1743

11. An Introduction to Cultural Studies, *Journal of Social Science Review*, Volume-III, Number-1, June-2016, North East Social Science Forum, ISSN 2348-8751

BOOK CHAPTERS:

1. *Gendered Reading of an Assamese Item Song in Ramdhenu* in Women's Narratives From North East India: Lives in the Margins, Edited by Professor Debarshi Prasad Nath, Publisher: Purbanchal Prakash, Guwahati, (2016) ISBN:978-81-7213-282-8
2. *Representation of Muslims in the Assamese Film Siraj (1988): Some Observations* in Eight Glorious Decades of Assamese Cinema, Edited by Rana Sharma and Minakshi Dutta, Published by Assam Book Syndicate and Publishers, Guwahati, Assam (2015) (ISBN- 978-81-930618-2-4)

BOOKS EDITED:

1. Eight Glorious Decades of Assamese Cinema (Jointly Edited with Rana Sharma), Published by Assam Book Syndicate and Publishers, Guwahati, Assam (2015) (ISBN- 978-81-930618-2-4)

BOOKS AUTHORED:

1. Serious Filmmaking Trend in Assam, Published by Assam Book Syndicate and Publishers, Guwahati, Assam, India (2015) (ISBN- 978-81-930618-1-7)

FORTHCOMING BOOK:

1. Representation of Women in Indian Cinema

COLUMNIST:

Film Columnist / Contribute various articles on Cinema in Assam Tribune, An English daily published from Guwahati, Assam

PAPERS PRESENTED IN SEMINARS / CONFERENCES (INTERNATIONAL):

1. *Representation of the River in Visual Culture: A Case Study of Assam* in International Seminar on River, Society and Sustainable Development organized by Dibrugarh University on 26-29 May/2011
2. *Journey From Novel To Film: An Analytical Study on Padum Barua's Ganga Chilanir Pankhi* in International Conference on Cultural Transformations: Development Initiatives and Social Movements organized by Inter Asia Cultural Studies Society, Brac University, Dhaka, Bangladesh 17-18 Dec/2011
3. *Politics of Representation: A Critical Analysis of the Assamese Film Siraj (1988)* in International Seminar on Human Development and the Marginalized Sections in North East India: Issues, Challenges, Way Forward organized by Centre for Studies in Human Development and Equal opportunity Cell, Assam University, Silchar on 18-20 March/2013

4. *Jahnu Barua's Film Xagaroloi Bahu Dur (1995): An Introspective Look Towards the Society* in the International Conference on Literature to Cinema- Appropriation, Adaptation, Adulteration organized by Department of Humanities and Social Sciences, NIT, Durgapur, West Bengal on 1-3 June/2013 (Jointly with Jayashree Saikia)
5. *Water and Adajya: Contextualizing Widowhood in the Social and Family Space* in International Seminar of Cultural Studies: Local and Global Perspectives organized by Department of Cultural Studies, Tezpur University on 6th -8th February, 2015 (Jointly with Reetamoni Das)

PAPERS PRESENTED IN SEMINARS (NATIONAL):

1. *Subtitling of Film: Some Observations on Film Translations* in the National Seminar on Knowledge Text Translation Scenario: Assamese organized by National Translation Mission, CIIL, Mysore on 1-2 March/2011
2. *The Indian Parallel Cinema and Bhabendra Nath Saikia's Films* in the National Seminar on Cinema and Society: Understanding Cinema of North East India in Historical Perspective Department of History, organized by Dibrugarh University on 5th March/2012
3. *Bhabendra Nath Saikia's Film Abartan (1993): A Feminist Reading* in UGC Sponsored National Seminar on 100 Years of Assamese Cinema with Special Reference to North East organized by Lakhimpur Commerce College on 10th- 11th May, 2014.
4. *Meaning of Silence in First Assamese Film Joymoti (1935): An Analysis* in the National Seminar on Media of North East India: Prospects and Challenges organized by Communication and Journalism Department, Gauhati University & Media Management & Research Association, Assam on 29th- 30th November, 2014. (Jointly with Rana Sarmah)

WORKSHOPS ATTENDED:

1. Third National Workshop and One Day National Seminar on the theme "*Alfred Korzybski and His Impact on Language , Communication and Cultural Studies*" organized by Balvant Parekh Center for General Semantics and Other Human Sciences and the English and Foreign Languages University, Shillong Campus, 25-27th October/2010 at NEHU, Shillong
2. *Contemporary Gender Issues* organized by Equal Opportunity Cell and Department of Sociology, Tezpur University, Assam 17-18/2011 Tezpur University, Assam
3. *Cultural Mapping in Assam: Language, Performance and Society* organized by Department of Cultural studies and Central institute of Indian Languages, Mysore 14th to 17th February/2012
4. *Many Faces of Gender Inequality Equal* organized by Opportunity Cell and Chandraprabha Saikiani Center for Women's Studies, Tezpur University November 18-19, 2011
5. *Traditional Knowledge, Socio-Economic Development and Intellectual Property Rights* organized by Tezpur University Intellectual Property Rights Cell and Cultural Studies Department, Tezpur University February 10-11, 2014

TEACHING / PROFESSIONAL EXPERIENCES:

1. Worked as a DQM (District Quality Manager) at Sarva Shiksha Abhiyan (MHRD, Govt. of India programme), Sonitpur, Assam, India from 11/9/2006 to 20/8/ 2010 (**Responsible Area** – Training , Supervision & Monitoring of Teaching quality of Teachers, SM, SK etc.).
2. Teaching experience (BA/MA student) in the Department of Cultural Studies as a part of research during the 2010 to 2015. (**Responsible Area** – Teaching)
3. NET (National Eligibility Test) Coaching provided to the MA student of Folk Literature conducted by the Centre for Inclusive Development, Tezpur University, Napaam, Sonitpur, Assam in the year 2012, 2013 and 2015. (**Responsible Area** – Teaching)
4. Currently working as an Assistant Professor in the Department of Cultural Studies, Assam Women's University, Jorhat, Assam from September, 2015. (**Responsible Area** – Teaching)

PERSONAL DETAILS:

Father's Name : Bali Ram Dutta
Mother's Name : Bimala Dutta
Spouse Name : Rana Sharma
Date of Birth : 25/11/1981
Permanent Address : C/O Bijaya Sarmah
House No: 219(B), Opposite Dekargaon High School, Pub Pathar Chuburi,
Dekargaon, PS: Tezpur, District: Sonitpur, State: Assam, India, PIN-784501
Mobile: 88221-20005, 80112-25624, 98640-20005(Resd.)

Caste : General
Religion : Hindu
Nationality : Indian
Language Known : English, Hindi, Assamese and Bengali